

Castlevania II - Day Time II

$\text{♩} = 116,999886$

Cathedral

First system of musical notation for Cathedral, measures 1-2. The treble clef staff contains a series of chords, while the bass clef staff has a whole note chord in the first measure and rests in the second. A double bar line is present after the first measure.



Cathedral

Second system of musical notation for Cathedral, measures 3-4. The treble clef staff contains a triplet of chords in the first measure, followed by a series of chords. The bass clef staff has a whole note chord in the first measure and rests in the second. A double bar line is present after the first measure.

5

ClariExpress
Timpani
GM Set
Hugo Bass
Cathedral
Sands of Time
Marcato
Acoustic Grand

Detailed description: This block contains the musical notation for measures 5 and 6. The score is for a multi-instrument ensemble. The instruments listed are ClariExpress (Clarinets), Timpani, GM Set (Glockenspiel), Hugo Bass (Bassoon), Cathedral (Cathedral organ), Sands of Time (Saxophone), Marcato (Maracas), and Acoustic Grand (Acoustic Grand piano). The key signature has one flat (B-flat). Measure 5 shows mostly rests for all instruments. In measure 6, the Cathedral part has a complex rhythmic pattern of eighth notes. The Marcato part has a single note with a marcato accent. The Acoustic Grand part has a single note with a marcato accent.



7

Cathedral
Marcato

Detailed description: This block contains the musical notation for measures 7 and 8. The instruments shown are Cathedral and Marcato. The Cathedral part continues with its complex eighth-note pattern. The Marcato part has a single note with a marcato accent in measure 7, which is then sustained with a long slur through measure 8.

9

GM Set

Hugo Bass

Cathedral

Sands of Time

Marcato



11

GM Set

Hugo Bass

Marcato



13

GM Set

Hugo Bass

Marcato

15

GM Set

Hugo Bass

Marcato



17

GM Set

Hugo Bass

Cathedral

Marcato

Acoustic Grand



19

GM Set

Hugo Bass

Cathedral

Marcato

Acoustic Grand

21

Musical score for measures 21-22. The score includes five staves: GM Set (drums), Hugo Bass (bass), Cathedral (piano), Marcato (bass), and Acoustic Grand (piano). The GM Set staff shows a rhythmic pattern of eighth notes. The Hugo Bass staff features a melodic line with a triplet of eighth notes. The Cathedral staff has a complex piano accompaniment with many beamed notes. The Marcato staff has a bass line with some rests. The Acoustic Grand staff has a piano accompaniment with chords and single notes.



23

Musical score for measures 23-24. The score includes three staves: GM Set (drums), Hugo Bass (bass), and Marcato (bass). The GM Set staff continues the rhythmic pattern. The Hugo Bass staff has a more complex melodic line with many beamed notes. The Marcato staff has a bass line with some rests.



25

Musical score for measures 25-26. The score includes four staves: ClariExpress (clarinet), GM Set (drums), Hugo Bass (bass), and Marcato (bass). The ClariExpress staff has a melodic line with a triplet of eighth notes. The GM Set staff continues the rhythmic pattern. The Hugo Bass staff has a complex melodic line with many beamed notes. The Marcato staff has a bass line with some rests.

27 $\text{♩} = 116,999886$

ClariExpress

GM Set

Hugo Bass

Marcato

$\text{♩} = 116,999886$

$\text{♩} = 116,999886$

$\text{♩} = 116,999886$

3



29

ClariExpress

GM Set

Hugo Bass

Marcato

3

6



30 $\text{♩} = 116,999886$

Timpani

GM Set

Sands of Time

Marcato

Acoustic Grand

$\text{♩} = 116,999886$

3

3

31

Timpani

GM Set

Marcato

Acoustic Grand



32

Timpani

GM Set

Marcato

Acoustic Grand



33

Timpani

GM Set

Marcato

Acoustic Grand

♩ = 109,999908 ♩ = 85,000046 ♩ = 175,000000 ♩ = 60,60000000 ♩ = 180,000183

♩ = 85,000046 ♩ = 60,60000000 ♩ = 180,000183

♩ = 109,999908 ♩ = 75,000000

♩ = 116,999886

Cathedral

Marcato



36

GM Set

Hugo Bass

Cathedral

Marcato



38

GM Set

Hugo Bass

Marcato



40

GM Set

Hugo Bass

Marcato

42

GM Set

Hugo Bass

Marcato



44

GM Set

Hugo Bass

Cathedral

Marcato

Acoustic Grand



46

GM Set

Hugo Bass

Cathedral

Marcato

Acoustic Grand

48

GM Set

Hugo Bass

Cathedral

Marcato

Acoustic Grand



50

GM Set

Hugo Bass

Marcato



52

ClariExpress

GM Set

Hugo Bass

Marcato

54 $\text{♩} = 116,999886$ 11

ClariExpress

GM Set

Hugo Bass

Marcato



56

ClariExpress

GM Set

Hugo Bass

Marcato



57

Timpani

GM Set

Marcato

Acoustic Grand

58

Timpani

GM Set

Marcato

Acoustic Grand

59

Timpani

GM Set

Marcato

Acoustic Grand

60

Timpani

GM Set

Marcato

Acoustic Grand

$\text{♩} = 109,999908$ $\text{♩} = 85,000046$ $\text{♩} = 75,000000$ $\text{♩} = 60,000000$

$\text{♩} = 85,000046$ $\text{♩} = 60,000000$

$\text{♩} = 109,999908$ $\text{♩} = 75,000000$

♩ = 116,999886

♩ = 116,999886

5 20

29

♩ = 116,999886

♩ = 116,999886

3 18

54

♩ = 116,999886

♩ = 116,999886

3 2

Castlevania II - Day Time II

Timpani

Measures 5, 21, and 3 are shown as rests on a single bass clef staff. Above each rest is a tempo marking: a quarter note followed by the tempo number. Measure 5 has a tempo of 116,999886. Measure 21 has a tempo of 116,999886. Measure 3 has a tempo of 116,999886.

Measures 31 and 32 are shown on a single bass clef staff. Measure 31 begins with a tempo marking of 109,999908. Both measures contain complex rhythmic patterns with eighth notes and rests, including triplet markings.

Measures 34, 35, and 36 are shown on a single bass clef staff. Measure 34 is a whole rest with a tempo marking of 180,000000. Measure 35 is a whole rest with a tempo marking of 116,999886. Measure 36 is a whole rest with a tempo marking of 116,999886.

Measures 58 and 59 are shown on a single bass clef staff. Measure 58 contains a complex rhythmic pattern with eighth notes and rests, including a triplet. Measure 59 continues the pattern with eighth notes and rests, including a triplet.

Measures 60 and 61 are shown on a single bass clef staff. Measure 60 contains a complex rhythmic pattern with eighth notes and rests, including a triplet. Measure 61 is a whole rest.

GM Set

Castlevania II - Day Time II

♩ = 116,999886

5 3 3

11

14

17

20

23

26

29

31

33

♩ = 116,999886,999886,999886,999886,999886

♩ = 116,999886

♩ = 109,999908 ♩ = 85,000046 ♩ = 75,000000 ♩ = 60,000000 ♩ = 180,000183 ♩ = 116,999886

36



39



42



45



48

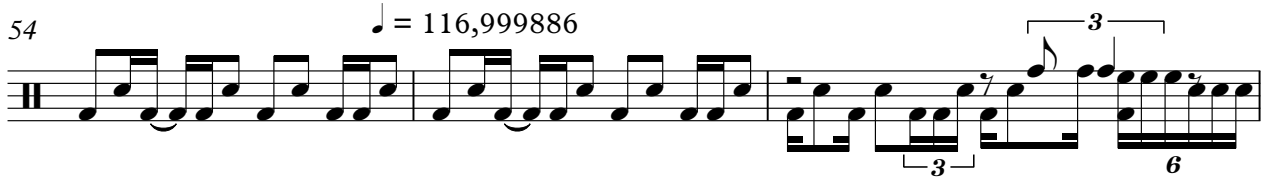


51

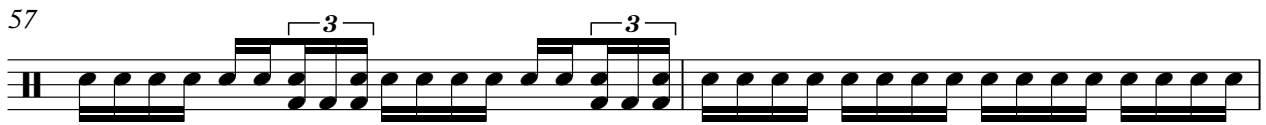


54

$\text{♩} = 116,999886$



57



59

$\text{♩} = 109,999886$ $\text{♩} = 75,000000$ $\text{♩} = 50,000000$



Hugo Bass

Castlevania II - Day Time II

♩ = 116,999886

5 3

11

14

17

20

23

26

♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886

29

♩ = 116,999886 ♩ = 186,999886 ♩ = 186,999886

3 2

37



40



43



46



49



52



55



Cathedral

Castlevania II - Day Time II

♩ = 116,999886

4

6

8

10

8

20

5

♩ = 116,999886 ♩ = 108,333000

27

3

3

36

8

2

Cathedral

45

Musical notation for measures 45 through 52. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of a continuous sequence of eighth-note chords, with each measure containing two chords. The chords are: G4-B4-D5 (m45), G4-A4-B4 (m46), G4-B4-D5 (m47), G4-A4-B4 (m48), G4-B4-D5 (m49), G4-A4-B4 (m50), G4-B4-D5 (m51), and G4-A4-B4 (m52).

47

Musical notation for measures 47 through 54. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of a continuous sequence of eighth-note chords, with each measure containing two chords. The chords are: G4-B4-D5 (m47), G4-A4-B4 (m48), G4-B4-D5 (m49), G4-A4-B4 (m50), G4-B4-D5 (m51), G4-A4-B4 (m52), G4-B4-D5 (m53), and G4-A4-B4 (m54).

49

Musical notation for measures 49 through 51, presented as guitar tablature on a single staff with a treble clef and a key signature of one flat (B-flat). The notation shows fret numbers for each note: 5 (m49), 6 (m50), and 2 (m51). Above the staff, there are two tempo markings: $\text{♩} = 110,00$ and $\text{♩} = 50,00$.

Sands of Time

Castlevania II - Day Time II

♩ = 116,999886

♩ = 116,999886

5 3 17 3

30 ♩ = 116,999886

♩ = 109,999008 475,9000000 180,000180

2

35 ♩ = 116,999886

♩ = 116,999886 4600000 ♩ = 50,0

19 6 2

Castlevania II - Day Time II

Marcato

♩ = 116,999886

5

11

15

19

24

28

31

33

38

42

♩ = 116,999886

♩ = 116,999886

♩ = 116,999886

♩ = 109,999908

♩ = 50,000000

♩ = 180,000183

♩ = 85,000000

3

V.S.

V.S.

2
46

Marcato

51

$\text{♩} = 116,9$

55

3

58

60

$\text{♩} = 109,999908$ $\text{♩} = 85,000046$ $\text{♩} = 50,000000$
 $\text{♩} = 75,000000$ $\text{♩} = 60,000000$

Castlevania II - Day Time II

Acoustic Grand

♩ = 116,999886

5 **11**

20 ♩ = 116,999886 **5** **3**

30 ♩ = 116,999886 ♩ = 109,999908 ♩ = 116,999886

34 ♩ = 180,000000 **10**

47 ♩ = 116,999886 **5** **3**

57

60 ♩ = 109,999908 ♩ = 85,000000 ♩ = 60,000000