

# A Fire in Babylon

Shadows Fall  
The Art Of Balance

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

♩ = 105

E-Gt

*f*

T  
A  
B

♩ = 105

3

T  
A  
B

♩ = 120

6

T  
A  
B

♩ = 170

10

T  
A  
B

16

Musical notation for measures 16-18. The staff shows a sequence of eighth notes and quarter notes with various accidentals. Measure 16 starts with a treble clef and a key signature of one sharp (F#). Measure 17 has a 7/8 time signature. Measure 18 has a 9/8 time signature.

TAB

0	0	7	7	8	0	0	5	5	8	7	0	0	0	0	3	3	5	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

19

Musical notation for measures 19-21. The staff shows a sequence of eighth notes and quarter notes with various accidentals. Measure 19 starts with a treble clef and a key signature of one sharp (F#). Measure 20 has a 7/8 time signature. Measure 21 has a 9/8 time signature.

TAB

5	5	3	2	0	2	7	7	8	0	0	5	5	8	7	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

22

Musical notation for measures 22-24. The staff shows a sequence of eighth notes and quarter notes with various accidentals. Measure 22 starts with a treble clef and a key signature of one sharp (F#). Measure 23 has a 7/8 time signature. Measure 24 has a 9/8 time signature.

TAB

0	0	3	3	5	0	0	5	5	3	2	0	2	7	7	8	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

25

Musical notation for measures 25-27. The staff shows a sequence of eighth notes and quarter notes with various accidentals. Measure 25 starts with a treble clef and a key signature of one sharp (F#). Measure 26 has a 7/8 time signature. Measure 27 has a 9/8 time signature.

TAB

5	5	8	7	0	0	0	0	3	3	5	0	0	5	5	3	2	0	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

28

Musical notation for measures 28-30. The staff shows a sequence of eighth notes and quarter notes with various accidentals. Measure 28 starts with a treble clef and a key signature of one sharp (F#). Measure 29 has a 7/8 time signature. Measure 30 has a 9/8 time signature.

TAB

0	0	7	7	8	0	0	5	5	8	7	0	0	0	0	3	3	5	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

31

Musical notation for measures 31-33. The staff shows a sequence of eighth notes and quarter notes with various accidentals. Measure 31 starts with a treble clef and a key signature of one sharp (F#). Measure 32 has a 7/8 time signature. Measure 33 has a 9/8 time signature.

TAB

5	5	3	2	0	2	7	7	8	0	0	5	5	8	7	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

34

T  
A  
B

37

T  
A  
B

40

T  
A  
B

45

T  
A  
B

49

T  
A  
B

51

T  
A  
B

53

T  
A  
B

0-0 7-8 0-0 7-8 7-0 0-0-0 7-0 0-0-0 8-0

55

T  
A  
B

7-0 0-0-0 7-0 0-0-0 8-0 8-0-0-0 7-0 10-0 8

57

T  
A  
B

0-0 7-8 0-0 7-8 7-0 0-0-0 7-0 0-0-0 8-0

59

T  
A  
B

7-0 0-0-0 7-0 0-0-0 8-0 8-0-0-0 7-0 10-0 8

61

T  
A  
B

0-0 7-8 0-0 7-8 7-0 0-0-0 7-0 0-0-0 8-0

63

T  
A  
B

7-0 0-0-0 7-0 0-0-0 8-0 7/7 7/7 5/5 7/7 3/3

65

TAB (3) 2-0-3-3-2-0-3 (3) 2-2-3-3 (3) 2-0-3-3-2-0-3

68

TAB (3) 0-2-3-0-2 3 (3) 2-0-3-3-2-0-3 (3) 3-3-3-3-3-5-2

71

TAB (2) 2-0-3-3-2-0-3 (3) 2-2-3-3 (3) 2-0-3-3-2-0-3

74

TAB (3) 0-2-3-0-2 3 (3) 2-0-3-3-2-0-3 (3) 3-3-3-3-3-5-2

77

TAB (2) 2-2-2-2-2-2-2-3 (3) 3-3-3-3-3-5-7

79

TAB 10-9-7-9-7 0-0 7-7-8-0-0 5-5-8-7-0-0

82

T  
A  
B

0 0 0 3 3 5 0 0 | 0 5 5 3 2 0 2 | 0 0 7 7 8 0 0

85

T  
A  
B

5 5 8 7 0 0-0 | 0 0 3 3 5 0 0 | 0 5 5 3 2 0 2

88

T  
A  
B

0 0 7 7 8 0 0 | 0 5 5 8 7 0 0-0 | 0 0 3 3 5 0 0

91

T  
A  
B

0 5 5 3 2 0 2 | 0 0 7 7 8 0 0 | 0 5 5 8 7 0 0-0

94

T  
A  
B

0 0 3 3 5 0 0 | 0 5 5 3 2 0 2 | 7 9 10 | (10) 12 7

98

T  
A  
B

7 9 10 | (10) 12 7 | 7 9 10 | (10) 12 7 | 7 9 10

103

TAB 0 0 (10) 12 7 8 0 0 0 7 0 10 0 8

Detailed description: This system shows measure 103. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass staff shows a bass line with quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab below has two lines. The first line has a '0' above the first two frets. The second line has fret numbers: (10) 12 7 8 0 0 0 7 0 10 0 8.

105

TAB 0 0 7 8 0 0 7 8 7 0 0 0 0 7 0 0 0 0 8 0

Detailed description: This system shows measure 105. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass staff shows a bass line with quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab below has two lines. The first line has fret numbers: 0 0 7 8 0 0 7 8 7 0 0 0 0 7 0 0 0 0 8 0.

107

TAB 7 0 0 0 0 7 0 0 0 0 8 0 8 0 0 0 7 0 10 0 8

Detailed description: This system shows measure 107. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass staff shows a bass line with quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab below has two lines. The first line has fret numbers: 7 0 0 0 0 7 0 0 0 0 8 0 8 0 0 0 7 0 10 0 8.

109

TAB 0 0 7 8 0 0 7 8 7 0 0 0 0 7 0 0 0 0 8 0

Detailed description: This system shows measure 109. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass staff shows a bass line with quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab below has two lines. The first line has fret numbers: 0 0 7 8 0 0 7 8 7 0 0 0 0 7 0 0 0 0 8 0.

111

TAB 7 0 0 0 0 7 0 0 0 0 8 0 8 0 0 0 7 0 10 0 8

Detailed description: This system shows measure 111. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass staff shows a bass line with quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab below has two lines. The first line has fret numbers: 7 0 0 0 0 7 0 0 0 0 8 0 8 0 0 0 7 0 10 0 8.

113

TAB 0 0 7 8 0 0 7 8 7 0 0 0 0 7 0 0 0 0 8 0

Detailed description: This system shows measure 113. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass staff shows a bass line with quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab below has two lines. The first line has fret numbers: 0 0 7 8 0 0 7 8 7 0 0 0 0 7 0 0 0 0 8 0.

115

T  
A  
B

7-0 0-0-0 7-0 0-0-0 8-0 | 8-0-0-0 7-0 10-0 8

117

T  
A  
B

0-0 7-8 0-0 7-8 | 7-0 0-0-0 7-0 0-0-0 8-0

119

T  
A  
B

7-0 0-0-0 7-0 0-0-0 8-0 | 7-7 7-5 7-3

121

T  
A  
B

(3) 2-0 3-3-2-0 3 (3) 2-2-3 3 | (3) 2-0 3-3-2-0 3

124

T  
A  
B

(3) 0-2-3 0-2 3-2-0 3 (3) 2-0 3-3-2-0 3 | (3) 3-3 3-3 3-3 5-2

127

T  
A  
B

(2) 2-0 3-3-2-0 3 (3) 2-2-3 3 | (3) 2-0 3-3-2-0 3



130

T  
A  
B (3) 0 2 3 0 2 3 2 0 3 3 3 3 3 5 2

133

T  
A  
B (2) 2 2 2 2 2 2 2 3 (3) 3 3 3 3 3 5 7

135

T  
A  
B 10 9 7 9 7 2 0 5 (0) 4 (0) 3 (0) 2 0 5 5 7 5 4

142

T  
A  
B (4) 4 5 4 3 (3) 2 0 5 (0) 4 (0) 3 (0) 2 0

149

T  
A  
B 5 5 7 5 4 (4) 4 5 4 3 (3) 2 0 (2) 0

154

T  
A  
B 1 3 5 6 5 3 8 6 5 1 (1) 5 6 5 3

158

TAB  
5 — 5 — 6 — 8 — 6 — 5 — 6 — 6 — 5 — 5 — 6 — 5 — 8 — (8) — 8 — 9 — 8 — 10

164

TAB  
11 — 10 — 8 — 10 — 8 — 6 — 5 — 8 — 9 — 8 — 10 — 11 — 10 — 8 — 10 — 10

166

TAB  
8 — 8 — 10 — 8 — 11 — (11) — 0 — 0 — 0 — 1 — 3 — 3 — 0 — 0 — 0 — 6 — 5 — 6 — 7

172

TAB  
0 — 1 — 0 — 3 — 0 — 0 — 0 — 0 — 1 — 3 — 2 — 2 — 0 — 0 — 0 — 0 — 1 — 3 — 3

175

TAB  
6 — 5 — 6 — 7 — 0 — 1 — 0 — 3 — 0 — 1 — 0 — 3 — 0 — 0 — 0 — 0 — 3

178

TAB  
0 — 1 — 3 — 3 — 6 — 5 — 6 — 7 — 0 — 1 — 0 — 3 — 0 — 0 — 0 — 0 — 3

181

T  
A  
B

0 0 0 0 2 3 2 | 0 0 0 0 1 3 3 | 0 0 0 6 5 6 7

184

T  
A  
B

0 1 0 3 | 0 1 0 3 | 7 7 5 5 5 5 3 1

187

T  
A  
B

(3) (1) 3 1 1 1 1 1 5 3 | (5) (3) 3 3 3 3 3 6 4

189

T  
A  
B

(6) (4) 6 4 4 4 4 4 7 7 5 5 5 5 3 1

191

T  
A  
B

(3) (1) 3 1 1 1 1 1 3 3 | (3) (3) 3 3 3 3 3 5 3

193

T  
A  
B

(5) (3) 5 3 3 3 3 3 5 3 | 7 7 5 5 5 5 3 1

195

TAB (3) 1 1 1 1 1 1 5/3 (5) 3 3 3 3 3 6/4

197

TAB (6) 6 4 4 4 4 4 7/5 7/5 5 5 5 5 5 3/1

199

TAB (3) 1 1 1 1 1 1 3/3 (3) 3 3 3 3 3 3 5/3

201

TAB (5) 5 3 3 3 3 3 5/3 2/0 2/0 2/0 2/0 3/1 (3) 1 1 1 1 5/3

204

TAB (5) 3 3 3 3 6/4 (6) 6 6 6 6 6 6 2/0 2/0 2/0 2/0 3/1 (3) 1 1 1 1 5/3

207

TAB (3) 1 1 1 1 8 8 8 8 12/8 8 8 8 8 12/8 12/8

209

T  
A  
B 8 8 8 8 10 8 8 8 8 10 10 2 2 2 2 2 3

211

T  
A  
B (3) 1 1 1 1 5 (5) 3 3 3 3 6 (6) 6 6 6 6 6

214

T  
A  
B 2 2 2 2 2 3 (3) 1 1 1 1 8 8 8 8 12 8 8 8 8 12 12

217

T  
A  
B 8 8 8 8 10 8 8 8 8 10 10 7 7 5 7 3

219

T  
A  
B (3) 2 0 3 3 2 0 3 (3) 2 2 3 3 2 0 3 3 2 0 3

222

T  
A  
B (3) 0 2 3 0 2 2 0 3 3 2 0 3 (3) 2 2 3 3

225

T  
A  
B (3) 3 3 3 3 5 2 (2) 2 2 2 2 2 2 3

227

T  
A  
B (3) 2 0 3 3 2 0 3 (3) 2 2 3 3 (3) 2 0 3 3 2 0 3

230

T  
A  
B (3) 0 2 3 0 2 3 (3) 2 0 3 3 2 0 3 (3) 2 2 3 3

233

T  
A  
B (3) 3 3 3 3 3 5 2 (2) 2 2 2 2 2 2 3

235

T  
A  
B (3) 3 3 3 3 3 5 7 10 9 7 9 7 2 0 5 (0) 4 (0)

240

T  
A  
B (3) 0 2 0 5 5 7 5 4 (4) 4 5 4 3 (3) 2 0 5 (0)

247

T  
A  
B

4 (0) 3 (0) 2 0 5 5 7 5 4 (4) 4 5 4 3 (3)

253

T  
A  
B

5 4 5 4 5 7 (7) 5 4 5 4 3 2 4 2 4 5

256

T  
A  
B

(5) 4 2 4 7 12 10 12 13 12 10 15 (15) 13 12 13 12 10

259

T  
A  
B

7 4 5 7 5 4 9 (9) 7 5 7 5 7 5 4 5 7

262

T  
A  
B

(7) 5 4 5 4 3 2 4 2 4 5 (5) 4 2 4 7

265

T  
A  
B

9 10 12 13 12 10 15 (15) 13 12 13 12 10 7 4 5 7 5 4 9

268

The image shows a musical score for guitar, measures 268-272. The top staff is a treble clef with a melodic line. The bottom staff is a guitar tablature with fret numbers and techniques like bends and slides.

Measure 268: Treble clef, melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Tablature: (9) - 7 - 5 - 7 - 5.

Measure 269: Treble clef, melodic line starting with a quarter note G5, followed by quarter notes F5, E5, D5, C5, B4, A4, G4. Tablature: 7 - 9 - 10.

Measure 270: Treble clef, melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Tablature: (10) 12 - 3 - 5.

Measure 271: Treble clef, melodic line starting with a quarter note G5, followed by quarter notes F5, E5, D5, C5, B4, A4, G4. Tablature: 10 - 9 - 7.

Measure 272: Treble clef, melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Tablature: (7) (7).