

Castlevania II - Day Time Remix

♩ = 200,000000

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

'Bloody Tears'

The first system of music features a drum staff with a 4/4 time signature and a single bass drum hit. Below it are two guitar TAB staves. The first TAB staff has a 4/4 time signature and a single note on the 0th fret. The second TAB staff has a 4/4 time signature and a single note on the 7th fret. To the right of the TAB staves is a treble clef staff with a 4/4 time signature and a single note on the 4th line.



from CastleVania II

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'Bloody Tears'

The second system of music features two guitar TAB staves. The first TAB staff has a 4/4 time signature and a single note on the 0th fret. The second TAB staff has a 4/4 time signature and a single note on the 7th fret. To the right of the TAB staves is a treble clef staff with a 4/4 time signature and a single note on the 4th line.



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The third system of music features two guitar TAB staves. The first TAB staff has a 4/4 time signature and a single note on the 0th fret. The second TAB staff has a 4/4 time signature and a single note on the 7th fret. To the right of the TAB staves is a treble clef staff with a 4/4 time signature and a single note on the 4th line.

from CastleVania II

composed by the Konami Kukeica Club

'Bloody Tears'

4

T
A
B 0 7

T
A
B

'Bloody Tears'



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

'Bloody Tears'

5

T
A
B 3 3

'Bloody Tears'



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

'Bloody Tears'

6

T
A
B 1 1

'Bloody Tears'

'What a horrible night to have a curse!' - S. Belmont

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'Bloody Tears'

7

9.6"
9.1,00
1

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'Bloody Tears'

8

'What a horrible night to have a curse!' - S. Belmont

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'Bloody Tears'

10

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'Bloody Tears'

12



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'Bloody Tears'

14



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'Bloody Tears'

16

19.2"
17.1,00
2

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composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

'Bloody Tears'

17

H
T
A
B 0 0 0 0 0 0
0 0 0 0 0 0
T
A
B 0 0 0 0 0 0
B
B
'Bloody Tears'



'What a horrible night to have a curse!' - S. Belmont

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midi sequence by Ricoberto Dones

18

H
T
A
B 0 0 0 0 3 3
0 0 0 0 3 3
T
A
B 0 0 0 0 3 3
B
'Bloody Tears'

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19

Musical notation for measure 19. It features a piano staff with a treble clef and a key signature of one flat, showing a sequence of notes: G4, A4, Bb4, A4, G4. Above the piano staff are two guitar staves, each with a treble clef and a key signature of one flat. The top guitar staff has diamond-shaped symbols above the notes, and the bottom guitar staff has '0' symbols. Below the guitar staves is a bass staff with a bass clef and a key signature of one flat, showing a sequence of notes: G3, A3, Bb3, A3, G3.



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20

Musical notation for measure 20. It features a piano staff with a treble clef and a key signature of one flat, showing a sequence of notes: G4, A4, Bb4, A4, G4. Above the piano staff are two guitar staves, each with a treble clef and a key signature of one flat. The top guitar staff has diamond-shaped symbols above the notes, and the bottom guitar staff has '0' symbols. Below the guitar staves is a bass staff with a bass clef and a key signature of one flat, showing a sequence of notes: G3, A3, Bb3, A3, G3. A triplet of notes (A3, Bb3, A3) is marked with a '3' and a bracket.

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midi sequence by Ricoberto Dones

21

H
 T
 A
 B 0 0 0 0 0 0
 0 0 0 0 0 0
 T
 A
 B 0 0 0 0 0 0
 0 0 0 0 0 0
 :
 :



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midi sequence by Ricoberto Dones

22

H
 T
 A
 B 0 0 0 0 0 1
 0 0 0 0 0 1
 T
 A
 B 0 0 0 0 0 1
 0 0 0 0 0 1
 :
 :

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23

Staff notation: Treble clef, four measures. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Guitar Tab 1 (T, A, B):
 T: 1 3 3 0 1
 A: 1 3 3 0 1
 B: 1 3 3 0 1

Guitar Tab 2 (T, A, B):
 T: 1 3 3 0 1
 A: 1 3 3 0 1
 B: 1 3 3 0 1

MIDI sequence: Bass clef, four measures. Measure 1: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 2: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 3: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 4: quarter note A2, quarter note G2, quarter note F2, quarter note E2.



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24

Staff notation: Treble clef, four measures. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Guitar Tab 1 (T, A, B):
 T: 1 3 3 0 1
 A: 1 3 3 0 1
 B: 1 3 3 0 1

Guitar Tab 2 (T, A, B):
 T: 1 3 3 0 1
 A: 1 3 3 0 1
 B: 1 3 3 0 1

MIDI sequence: Bass clef, four measures. Measure 1: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 2: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 3: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 4: quarter note A2, quarter note G2, quarter note F2, quarter note E2.

28.8"
25.1,00
3

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25

T
A
B 0 0 0 0 0 0

T
A
B 0 0 0 0 0 0

Bass staff with notes: G2, A2, B2, C3, D3, E3, F#3, G3.



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26

T
A
B 0 0 0 0 3

T
A
B 0 0 0 0 3

Bass staff with notes: G2, A2, B2, C3, D3, E3, F#3, G3.

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27

The musical notation for measure 27 consists of three parts: a staff with a treble clef and a key signature of one flat, showing a sequence of notes (G4, A4, Bb4, A4, G4); a guitar TAB section with two systems, each containing a Treble (T) and Bass (B) staff with the number '0' in the Bass staff; and a MIDI sequence at the bottom with a bass clef and a sequence of notes (G3, A3, Bb3, A3, G3).



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28

The musical notation for measure 28 consists of three parts: a staff with a treble clef and a key signature of one flat, showing a sequence of notes (G4, A4, Bb4, A4, G4) with a 7th fret bar line; a guitar TAB section with two systems, each containing a Treble (T) and Bass (B) staff with '0' in the Bass staff and '3' in the Treble staff; and a MIDI sequence at the bottom with a bass clef and a sequence of notes (G3, A3, Bb3, A3, G3).

29

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30

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31



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33

38.4"
 33.1,00
 4

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34

The musical notation for measure 34 consists of three staves. The top staff is a drum staff with a treble clef and a 7/8 time signature, showing a sequence of notes with stems pointing down. The middle staff is a guitar TAB with two systems: the first system shows a 0 on the first string, and the second system shows fret numbers 5, 3, 3, 5, 3, 1 across the strings. The bottom staff is a bass staff with a bass clef, showing a sequence of eighth notes with stems pointing up, ending with a quarter note.



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35

The musical notation for measure 35 consists of three staves. The top staff is a drum staff with a treble clef and a 7/8 time signature, showing a sequence of notes with stems pointing down. The middle staff is a guitar TAB with two systems: the first system shows a 3 on the first string, and the second system shows fret numbers 3, 8, 8, 5, 5 across the strings. The bottom staff is a bass staff with a bass clef, showing a sequence of quarter notes with stems pointing up.

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36

The musical notation for measure 36 consists of three staves. The top staff is a piano staff with a treble clef, showing a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Above the staff are four diamond-shaped accents. The first two guitar TAB staves are empty, with the letter 'T' above the first staff and 'A' and 'B' to the left of the second staff. The second staff contains a '3' above the first line and another '3' above the second line. The third staff contains '3 5 3' above the first, second, and third lines respectively. The bottom staff is a bass staff with a bass clef, showing a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, with a double bar line and repeat sign at the end.



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37

The musical notation for measure 37 consists of three staves. The top staff is a piano staff with a treble clef, showing a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Above the staff are four diamond-shaped accents. The first two guitar TAB staves are empty, with the letter 'T' above the first staff and 'A' and 'B' to the left of the second staff. The second staff contains a '1' above the first line and another '1' above the second line. The third staff contains '1' above the first line. The bottom staff is a bass staff with a bass clef, showing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, with a double bar line and repeat sign at the end.

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38

The musical notation for measure 38 consists of four staves. The top staff is a drum line with a 7/8 time signature, showing a sequence of eighth notes with stems pointing down. The second and third staves are guitar tabs for strings A and B, with fret numbers 1, 3, 3, 1, 3, 1 written below the lines. The bottom staff is a bass line with a 7/8 time signature, showing a sequence of eighth notes with stems pointing up.



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39

The musical notation for measure 39 consists of four staves. The top staff is a drum line with a 7/8 time signature, showing a sequence of eighth notes with stems pointing down. The second and third staves are guitar tabs for strings A and B, with fret numbers 0 and 0 written below the lines. The bottom staff is a bass line with a 7/8 time signature, showing a sequence of eighth notes with stems pointing up.

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40

Musical notation for measure 40, including a piano staff with a treble clef, guitar TAB staves, and a bass staff. The piano staff shows a sequence of notes with accents. The guitar TAB shows fret numbers 0, 1, 0, 1, 3, 6. The bass staff shows a rhythmic pattern of eighth notes.



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41

48.0"
41.1,00
5

Musical notation for measure 41, including a piano staff with a treble clef, guitar TAB staves, and a bass staff. The piano staff shows a sequence of notes with accents. The guitar TAB shows fret number 5. The bass staff shows a sequence of notes with a slur.

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42

Musical notation for measure 42. The piano staff (treble clef) shows a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Above the staff are four diamond-shaped accents. The guitar tabs (TAB A and TAB B) show fret numbers: 5, 5, 10, 12, 13. The MIDI sequence staff (bass clef) shows a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.



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43

Musical notation for measure 43. The piano staff (treble clef) shows a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Above the staff are four diamond-shaped accents. The guitar tabs (TAB A and TAB B) show fret numbers: 12, 10, 8. The MIDI sequence staff (bass clef) shows a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

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44

The musical notation for measure 44 consists of three staves. The top staff is a piano staff with a treble clef, showing a sequence of notes: a quarter rest, an eighth note G4, a quarter note A4, an eighth note G4, a quarter note F4, and a quarter note E4. Above the staff are four downward-pointing stems. The first two guitar TAB staves are empty, with the letter 'T' above the first staff and 'A' and 'B' stacked vertically between the two staves. A circled '8' is positioned between the two TAB staves. The bottom staff is a bass staff with a bass clef, showing a sequence of notes: an eighth note G2, an eighth note A2, an eighth note G2, an eighth note F2, a quarter note E2, and a quarter note D2.



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45

The musical notation for measure 45 consists of three staves. The top staff is a piano staff with a treble clef, showing a sequence of notes: a quarter note G4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. Above the staff are four downward-pointing stems. The first two guitar TAB staves are empty, with the letter 'T' above the first staff and 'A' and 'B' stacked vertically between the two staves. A circled '17' is positioned between the two TAB staves, and a circled '18' is at the end of the second TAB staff. The bottom staff is a bass staff with a bass clef, showing a sequence of notes: a quarter note G2, a quarter note A2, a quarter note G2, and a quarter note F2.

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46

The musical notation for measure 46 consists of three staves. The top staff is a piano staff with a treble clef, showing a sequence of notes: a quarter rest, an eighth note G4, a quarter note A4, an eighth note G4, a quarter note F4, and a quarter note E4. Above the staff are four diamond-shaped accents. The middle two staves are guitar TAB staves, with the top one labeled 'T' and the bottom one 'B'. The bottom staff is a bass staff with a bass clef, showing a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.



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47

The musical notation for measure 47 consists of three staves. The top staff is a piano staff with a treble clef, showing a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4. Above the staff are four diamond-shaped accents. The middle two staves are guitar TAB staves, with the top one labeled 'T' and the bottom one 'B'. The bottom staff is a bass staff with a bass clef, showing a sequence of notes: a quarter note G2, an eighth note A2, a quarter note B2, an eighth note C3, and a quarter note D3.

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48

Musical notation for measure 48, including a piano staff with a treble clef, a guitar TAB staff with fret numbers 15, 17, 15, 13, 15, 13, 12, 13, 15, 12, and a bass staff with a bass clef.



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49

57.6"
 49.1,00
 6

Musical notation for measure 49, including a piano staff with a treble clef, a guitar TAB staff with fret numbers 0, 0, 0 and 5, 5, 5, and a bass staff with a bass clef.

'Bloody Tears'

Musical notation for 'Bloody Tears' in a piano staff with a treble clef.

50

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'Bloody Tears'



51

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'Bloody Tears'

54

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midi sequence by Ricoberto Dones

'Bloody Tears'

The musical score for measures 54-55 consists of four staves. The top staff is a vocal line with a fermata over the final note. The second staff is a guitar TAB with triplets on strings 3 and 4. The third staff is a MIDI sequence in bass clef. The fourth staff is a piano accompaniment in bass clef.



55

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

'Bloody Tears'

The musical score for measures 55-56 consists of four staves. The top staff is a vocal line with a fermata over the final note. The second staff is a guitar TAB with triplets on strings 3 and 4, and a final note on string 1. The third staff is a MIDI sequence in bass clef. The fourth staff is a piano accompaniment in treble clef.

58

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'Bloody Tears'

Musical score for page 58. It features a vocal line in treble clef with a 7-measure rest, a guitar TAB with fret numbers 5 and 2, a bass line in bass clef with eighth notes, and a piano line in treble clef with a whole note.



59

'What a horrible night to have a curse!' - S. Belmont

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'Bloody Tears'

Musical score for page 59. It features a vocal line in treble clef with notes, a guitar TAB with fret numbers 5 and 2, a bass line in bass clef with eighth notes, and a piano line in treble clef with a whole note.

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60



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1'12.0"
61.1,00
8

61

Comments Welcome!

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Comments Welcome!

62



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Comments Welcome!

63

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Comments Welcome!

64

Drum staff: Snare drum.

Guitar staff: Treble clef, 3/4 time signature. Triplet of eighth notes.

Bass staff: Bass clef, 3/4 time signature. Sequence of eighth notes.

Grand staff: Treble clef. Whole note chord.



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midi sequence by Ricoberto Dones

Comments Welcome!

65

Drum staff: Snare drum.

Guitar staff: Treble clef, 3/4 time signature. Sequence of eighth notes with a triplet.

Bass staff: Bass clef, 3/4 time signature. Sequence of eighth notes.

Grand staff: Treble clef. Whole note chord.

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midi sequence by Ricoberto Dones

Comments Welcome!

66

The musical notation for measure 66 consists of four staves. The top staff is a guitar staff with a treble clef and a key signature of one flat (B-flat), showing a sequence of notes: G4, A4, B4, C5. The second staff is a guitar tab with a treble clef, showing a single fret (1) on the first string. The third staff is a guitar tab with a treble clef, showing frets 2, 1, 2, 3, 0, 3, 0, 3. The fourth staff is a bass line with a bass clef and a key signature of one flat, showing a sequence of notes: G3, A3, B3, C4, G3, A3, B3, C4. Below the guitar staves is a piano accompaniment staff with a treble clef and a key signature of one flat, showing a sequence of notes: G4, A4, B4, C5.



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midi sequence by Ricoberto Dones

Comments Welcome!

67

The musical notation for measure 67 consists of four staves. The top staff is a guitar staff with a treble clef and a key signature of one flat (B-flat), showing a sequence of notes: G4, A4, B4, C5. The second staff is a guitar tab with a treble clef, showing a single fret (0) on the first string. The third staff is a guitar tab with a treble clef, showing frets 2, 2, 0. The fourth staff is a bass line with a bass clef and a key signature of one flat, showing a sequence of notes: G3, A3, B3, C4. Below the guitar staves is a piano accompaniment staff with a treble clef and a key signature of one flat, showing a sequence of notes: G4, A4, B4, C5.

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Comments Welcome!

68

T
A
B
0
0

T
A
B
2 3 0 3 3 2

Comments Welcome!



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

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midi sequence by Ricoberto Dones

Comments Welcome!

1'21.6"
69.1,00
9

69

T
A
B
5

T
A
B
2

Comments Welcome!

'What a horrible night to have a curse!' - S. Belmont

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Comments Welcome!

70

Musical score for measure 70. The piano staff shows a melody starting with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The guitar TAB shows a 5th fret on the 5th string and a 2nd fret on the 4th string. The MIDI sequence shows a bass line with eighth notes on G2, A2, B2, and C3. The grand staff shows a treble clef with a 3/8 time signature.



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

Comments Welcome!

71

Musical score for measure 71. The piano staff shows a melody starting with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The guitar TAB shows a sequence of fret numbers: 3, 12, 12, 13, 15, 15, 13, 15, 13, 17. The MIDI sequence shows a bass line with quarter notes on G2, A2, and B2. The grand staff shows a treble clef.

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

Comments Welcome!

72



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

Comments Welcome!

73

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

Comments Welcome!

74



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

Comments Welcome!

75

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

Comments Welcome!

76

Musical notation for measure 76. It includes a piano staff with a treble clef and a key signature of one sharp (F#), showing a sequence of eighth notes. Below it are two guitar staves labeled 'TAB' with fret numbers 9, 7, 9, and 12. At the bottom is a MIDI staff with a bass clef and a key signature of one sharp, showing a sequence of notes.



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

Comments Welcome!

77

1'31.2"
77.1,00
10

Musical notation for measure 77. It includes a piano staff with a treble clef and a key signature of one sharp, showing a sequence of notes. Below it are two guitar staves labeled 'TAB' with fret numbers 0, 0, 0 and 0, 5, 5. At the bottom is a MIDI staff with a bass clef and a key signature of one sharp, showing a sequence of notes. A time signature box is located above the piano staff.

78

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

Comments Welcome!



79

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

Comments Welcome!

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

Comments Welcome!

80

Musical notation for measure 80. It includes a guitar staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, G4, F4, E4, D4. Below the guitar staff are two TAB staves. The first TAB staff shows fret numbers 3, 3, 3. The second TAB staff shows fret numbers 0, 3, 3. Below the TAB staves is a MIDI sequence staff with a bass clef, showing the notes G3, A3, Bb3, G3, F3, E3, D3. At the bottom is a piano accompaniment staff with a treble clef, showing a chord progression: G4, A4, Bb4, G4, F4, E4, D4.



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

Comments Welcome!

81

Musical notation for measure 81. It includes a guitar staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, G4, F4, E4, D4. Above the guitar staff are two TAB staves. The first TAB staff shows fret numbers 0, 0, 0. The second TAB staff shows fret numbers 5, 5, 5. Below the TAB staves is a MIDI sequence staff with a bass clef, showing the notes G3, A3, Bb3, G3, F3, E3, D3. At the bottom is a piano accompaniment staff with a treble clef, showing a chord progression: G4, A4, Bb4, G4, F4, E4, D4.

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

Comments Welcome!

82



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

Comments Welcome!

83

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

Comments Welcome!

84

Musical score for measure 84. It features a piano staff with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Below the piano staff are two sets of guitar tabs labeled 'TAB' and 'A B'. The first set has fret numbers 1 and 3. The second set has fret numbers 1 and 7. To the right of the guitar tabs is a MIDI sequence staff with a bass clef and a key signature of one flat, showing the notes G3, A3, Bb3, A3, G3, F3, E3, D3.



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

'Bloody Tears'

Comments Welcome!

1'40.8"
85.1,00
11

85

Musical score for measure 85. It features a piano staff with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Below the piano staff are two sets of guitar tabs labeled 'TAB' and 'A B'. The first set has a sharp sign (#) above it. The second set has a sharp sign (#) above it. To the right of the guitar tabs is a MIDI sequence staff with a bass clef and a key signature of one flat, showing a sequence of eighth notes: G3, A3, Bb3, A3, G3, F3, E3, D3. Below the MIDI sequence are two piano accompaniment staves with treble clefs and a key signature of one flat, showing a sequence of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4.

86

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

'Bloody Tears'

Comments Welcome!



87

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

Comments Welcome!

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

Comments Welcome!

88

Musical notation for measure 88. It includes a staff with a treble clef and a key signature of one sharp (F#), showing a sequence of eighth notes. Below it are guitar tabs for strings T, A, and B, with a '5' and a '?' indicating a fretted note on the B string. A MIDI sequence is shown in a bass clef staff with eighth notes. At the bottom is a grand staff with a treble clef and a whole rest.



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

rdones@caribe.net

'Bloody Tears'

Comments Welcome!

89

Musical notation for measure 89. It includes a staff with a treble clef and a key signature of one sharp (F#), showing a sequence of eighth notes. Above the staff is a box containing the text: 1'45.6", 89.1,00, 12. Below the staff are guitar tabs for strings T, A, and B, with '0' indicating open strings. A MIDI sequence is shown in a bass clef staff with eighth notes. Below that is a grand staff with a treble clef, showing a whole note chord and a triplet of eighth notes. At the bottom is a grand staff with a treble clef and a whole note chord.

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

rdones@caribe.net

'Bloody Tears'

Comments Welcome!



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

rdones@caribe.net

'Bloody Tears'

Comments Welcome!

90

91

Detailed description of the musical score: The score is divided into two systems, each starting at measure 90 and 91. Each system contains five staves. The first staff is a piano staff with a treble clef and a key signature of one flat (B-flat), showing a sequence of quarter notes: B-flat, A, G, F. The second staff is a guitar TAB staff with two lines, labeled 'T' (top) and 'B' (bottom), containing the sequence of zeros: 0 0 0 0 0 0 0 0. The third staff is a bass clef staff with a key signature of one flat, showing a sequence of quarter notes: B-flat, A, G, F. The fourth staff is a treble clef staff with a key signature of one flat, containing a melodic line with a triplet of eighth notes (G, F, E) and a quarter rest. The fifth staff is a treble clef staff with a key signature of one flat, containing a whole note chord (B-flat, A, G, F) with a fermata. The page number '41' is located at the top right.

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

92

rdones@caribe.net

'Bloody Tears'

Comments Welcome!



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

93

rdones@caribe.net

'Bloody Tears'

Comments Welcome!

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

94

rdones@caribe.net

'Bloody Tears'

Comments Welcome!



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

95

rdones@caribe.net

'Bloody Tears'

Comments Welcome!

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

rdones@caribe.net

'Bloody Tears'

Comments Welcome!



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

rdones@caribe.net

'Bloody Tears'

Comments Welcome!

The musical score is presented in two systems. The first system starts at measure 96 and the second at measure 97. Each system includes a piano staff with a treble clef and a key signature of one sharp (F#), a guitar staff with a treble clef and a key signature of one sharp, and a bass staff with a bass clef and a key signature of one sharp. The guitar staff contains a TAB section with fret numbers (0) for each note. The piano staff features a melodic line with a fermata over the final measure. The bass staff contains a rhythmic accompaniment. A small box in the first system contains the text: 1'55.2", 97.1,00, 13. The second system includes a double bar line at the end of the piano staff.

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

98

rdones@caribe.net

'Bloody Tears'

Comments Welcome!

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

99

rdones@caribe.net

'Bloody Tears'

Comments Welcome!



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

100

rdones@caribe.net

'Bloody Tears'

Comments Welcome!



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

101

rdones@caribe.net

'Bloody Tears'

Comments Welcome!

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

rdones@caribe.net

'Bloody Tears'

Comments Welcome!



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

rdones@caribe.net

'Bloody Tears'

Comments Welcome!

102

The first system of music starts at measure 102. It features a piano staff with a treble clef and a guitar staff with TAB notation. The piano part consists of four quarter notes: G4, A4, B4, and C5. The guitar part shows a sequence of open strings: 0 0 0 0 0 0 0 0 on the top six strings.

The second system continues the piano part with a long note that spans across the system. The guitar part remains mostly open strings, with a few notes indicated by accidentals (sharps and flats) on the lower strings.

103

The third system starts at measure 103. The piano part continues with a long note. The guitar part includes a triplet of eighth notes on the bottom strings, marked with a '3' and a bracket.

The fourth system continues the piano part with a long note. The guitar part shows a sequence of notes on the bottom strings, including a sharp sign on the second string.

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

rdones@caribe.net

'Bloody Tears'

Comments Welcome!



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

'Bloody Tears'

Comments Welcome!

Musical notation for 'What a horrible night to have a curse!' featuring a piano (H) staff with a melody of eighth notes, a guitar (TAB) staff, and a bass (B:) staff with a similar eighth-note melody.

Musical notation for 'rdones@caribe.net' showing a single whole note on a treble clef staff.

Musical notation for 'Bloody Tears' showing a treble clef staff with a melodic line of eighth notes.

Musical notation for 'Comments Welcome!' showing a treble clef staff with a whole note and a small box containing the text '2'04.8"', '105.1,00', and '14'.

Musical notation for 'What a horrible night to have a curse!' starting at measure 105, featuring a piano (H) staff, a guitar (TAB) staff with triplets and question marks, and a bass (B:) staff with a rhythmic eighth-note pattern.

Musical notation for 'Bloody Tears' showing a grand staff with a treble and bass clef, featuring a melodic line in the treble and a bass line in the bass.

Musical notation for 'Comments Welcome!' showing a treble clef staff with a whole note chord.

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

106

'Bloody Tears'

Comments Welcome!

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

107

'Bloody Tears'

Comments Welcome!



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

108

'Bloody Tears'

Comments Welcome!



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

109

'Bloody Tears'

Comments Welcome!

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

110

Musical notation for 'What a horrible night to have a curse!' - S. Belmont. It includes a drum line with four hits, a guitar tab with fret numbers (1 1 1 1 3 3 3 3) and some question marks, and a MIDI sequence with eighth notes.

'Bloody Tears'

Musical notation for 'Bloody Tears' in piano style, showing a treble and bass clef with chords and melodic lines.

Comments Welcome!

Musical notation for 'Comments Welcome!' in piano style, showing a treble clef with a few notes.



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

111

Musical notation for 'What a horrible night to have a curse!' - S. Belmont. It includes a drum line with four hits, a guitar tab with fret numbers (0 0 0 0 0 0 and 5 5 5 5 5 5), and a MIDI sequence with eighth notes.

'Bloody Tears'

Musical notation for 'Bloody Tears' in piano style, showing a treble and bass clef with a long sustained chord.

Comments Welcome!

Musical notation for 'Comments Welcome!' in piano style, showing a treble clef with a few notes.

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

Musical notation for the first system, including a piano staff with a treble clef and a guitar staff with a treble clef. The guitar staff shows a sequence of notes: 0, 5, 0, 5, 0, 5, 0, 5.

'Bloody Tears'

Musical notation for the second system, including a piano staff with a treble clef and a bass staff with a bass clef. The piano staff shows a single note, and the bass staff shows a sequence of notes.

Comments Welcome!

Comments Welcome! box containing the text: 2'14.4", 13.1,00, 15



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

Musical notation for the first system of the second page, including a piano staff with a treble clef and a guitar staff with a treble clef. The guitar staff shows a sequence of notes: 3, 3, 3, 3, 3, 3, 3, 3, 10, 3, 3, 3, 3.

'Bloody Tears'

Musical notation for the second system of the second page, including a piano staff with a treble clef and a bass staff with a bass clef. The piano staff shows a sequence of notes, and the bass staff shows a sequence of notes.

Comments Welcome!

Comments Welcome! box containing musical notation for the piano staff.

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

114

'Bloody Tears'

Comments Welcome!

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

115

'Bloody Tears'

Comments Welcome!



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

'Bloody Tears'

Comments Welcome!

116

The musical score for measure 116 consists of several staves. At the top is a drum staff with a single snare hit. Below it is a guitar staff with notes on the first four strings and a barre across the fifth string. Underneath the guitar is a bass staff with a rhythmic sequence of eighth notes. To the right of the guitar and bass staves is a piano accompaniment for 'Bloody Tears', showing a treble clef with a sequence of notes and a bass clef with a single note. At the bottom is a 'Comments Welcome!' staff with a treble clef and a single note.



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

'Bloody Tears'

Comments Welcome!

117

The musical score for measure 117 consists of several staves. At the top is a drum staff with a single snare hit. Below it is a guitar staff with notes on the first four strings and a barre across the fifth string. Underneath the guitar is a bass staff with a rhythmic sequence of eighth notes. To the right of the guitar and bass staves is a piano accompaniment for 'Bloody Tears', showing a treble clef with a sequence of notes and a bass clef with a single note. At the bottom is a 'Comments Welcome!' staff with a treble clef and a single note.

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

118

Drum staff: Four measures of a simple beat (quarter note, quarter note, quarter note, quarter note).

Guitar staff: TAB section with open strings (0) for strings 1, 2, and 3.

Bass staff: Rhythmic sequence of eighth notes.

'Bloody Tears'

Comments Welcome!

Two treble clef staves with a key signature of one sharp (F#) and a common time signature (C). Both staves contain a single whole note chord.



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

119

Drum staff: Four measures of a simple beat (quarter note, quarter note, quarter note, quarter note).

Guitar staff: TAB section with open strings (0) for strings 1, 2, and 3.

Bass staff: Rhythmic sequence of eighth notes.

'Bloody Tears'

Comments Welcome!

Two treble clef staves with a key signature of one sharp (F#) and a common time signature (C). Both staves contain a single whole note chord.

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

120

'Bloody Tears'

Comments Welcome!



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

2'24.0"
121.1,00
16

121

'Bloody Tears'

Comments Welcome!

122

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

Musical notation for measures 122-123. The drum staff shows a snare drum. The guitar staff shows TAB for strings T, A, and B, with open circles indicating open strings. The bass staff shows a repeating eighth-note sequence.

'Bloody Tears'

Comments Welcome!

Two treble clef staves with a key signature of one sharp (F#) and a whole note chord.



123

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

Musical notation for measure 123. The drum staff shows a snare drum. The guitar staff shows TAB for strings T, A, and B, with open circles indicating open strings. The bass staff shows a repeating eighth-note sequence.

'Bloody Tears'

Comments Welcome!

Two treble clef staves with a key signature of one sharp (F#) and a whole note chord.

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

124

'Bloody Tears'

Comments Welcome!



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

'Bloody Tears'

Comments Welcome!

125



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

'Bloody Tears'

126

127

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

rdones@caribe.net

'Bloody Tears'

Musical score for measure 127. The score consists of four staves: a drum staff with a snare drum, a guitar TAB staff with a '5?' fret marker, a treble clef staff with a whole note chord, and a treble clef staff with a melodic line featuring two sixteenth-note sextuplets.



128

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

rdones@caribe.net

'Bloody Tears'

Musical score for measure 128. The score consists of four staves: a drum staff with a snare drum, a guitar TAB staff with a '5?' fret marker, a treble clef staff with a whole note chord, and a treble clef staff with a melodic line featuring a triplet.

2'33.6"
129.1,00
17

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

Comments Welcome!

129



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

Comments Welcome!

130

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

Comments Welcome!

131



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

Comments Welcome!

132

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

Comments Welcome!

133

Musical notation for measure 133. It includes a staff with notes and rests, a guitar TAB with triplets (3 3 3 3 3), a bass line with notes, and a piano accompaniment with a sustained chord.



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

Comments Welcome!

134

Musical notation for measure 134. It includes a staff with notes and rests, a guitar TAB with triplets (3 3 3 3 3) and a 5-finger pattern (5 3), a bass line with notes, and a piano accompaniment with a sustained chord.

135

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

Comments Welcome!

Musical notation for measure 135. It includes a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Above the staff are four diamond-shaped symbols. Below the guitar staff are two guitar tabs. The first tab shows fret numbers 2, 2, 2, 2. The second tab is empty. Below the guitar tabs is a bass staff with a bass clef and a key signature of one sharp (F#), showing notes: G3, A3, B3, C4, B3, A3, G3. Below the bass staff is a piano staff with a treble clef and a key signature of one sharp (F#), showing a whole note chord: G4, A4, B4, C5.



136

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

Comments Welcome!

Musical notation for measure 136. It includes a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Above the staff are two diamond-shaped symbols with an 'X' over them. Below the guitar staff are two guitar tabs. The first tab shows fret numbers 2, 2, 0, 0, 3, 3, 2, 2. The second tab shows fret numbers 7, 8, 7, 5, 7, 5, 3, 2, 2, 3, 0. Below the guitar tabs is a bass staff with a bass clef and a key signature of one sharp (F#), showing notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3. Below the bass staff is a piano staff with a treble clef and a key signature of one sharp (F#), showing a whole note chord: G4, A4, B4, C5.

2'43.2"
137.1,00
18

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

Comments Welcome!

137



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

Comments Welcome!

138

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

Comments Welcome!

139

Staff 1: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Staff 2: Guitar Tab for string A: 5 12 5 12 10 5

Staff 3: Guitar Tab for string B: 3

Staff 4: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3.

Staff 5: Treble clef, piano accompaniment with a whole note chord G2-B2-D3.



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

Comments Welcome!

140

Staff 1: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Staff 2: Guitar Tab for string A: 0 2 3 2 0 0

Staff 3: Guitar Tab for string B: 10 5

Staff 4: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3.

Staff 5: Treble clef, piano accompaniment with a whole note chord G2-B2-D3.

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

Comments Welcome!

141

Musical notation for measure 141. It features a staff with notes, a guitar TAB with fret numbers (7, 7, 7, 3), and a MIDI sequence. The notes are quarter notes on a treble clef staff.



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

Comments Welcome!

142

Musical notation for measure 142. It features a staff with notes, a guitar TAB with fret numbers (7, 3, 3, 3, 3, 3, 7, 3, 19), and a MIDI sequence. The notes are quarter notes on a treble clef staff.

143

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

Comments Welcome!



144

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

Comments Welcome!

2'52.8"
145.1,00
19

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

'Bloody Tears'

145



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

'Bloody Tears'

146

147

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

'Bloody Tears'



148

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

'Bloody Tears'

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

'Bloody Tears'

149

T
A 2 2 2
B 0 0 0



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

'Bloody Tears'

150

T
A 0 0 0
B 5 5 5

151

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

'Bloody Tears'

Musical score for measure 151. The score includes a guitar staff with a treble clef and a key signature of one sharp (F#), a guitar tab with strings T, A, B and fret numbers 0, 0, 0, 3, a MIDI sequence on a bass clef staff, and a piano staff with a treble clef and a key signature of one sharp (F#).



152

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

'Bloody Tears'

Musical score for measure 152. The score includes a guitar staff with a treble clef and a key signature of one sharp (F#), a guitar tab with strings T, A, B and fret numbers 3, 0, 3, 5, a MIDI sequence on a bass clef staff, and a piano staff with a treble clef and a key signature of one sharp (F#).

3'02.4"
153.1,00
20

153

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

'Bloody Tears'



154

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

'Bloody Tears'

155

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

'Bloody Tears'

Drum staff: Snare hit.

Guitar staff: Treble clef, capo symbol.

Guitar Tab A: 3 3 3

Guitar Tab B: 7 3 3 8

Bass staff: Bass clef.

Vocal staff: Treble clef, key signature of one sharp (F#).



156

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

'Bloody Tears'

Drum staff: Snare hit.

Guitar staff: Treble clef, capo symbol.

Guitar Tab A: 0 0 0

Guitar Tab B: 5 5 5 3

Bass staff: Bass clef.

Vocal staff: Treble clef, key signature of one sharp (F#).

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

'Bloody Tears'

157



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

'Bloody Tears'

158

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

'Bloody Tears'

159

Drum staff: Two hits.

Guitar staff (Treble clef, F#):
 TAB 1: 0 0 0 3
 TAB 2: 4 0 5 3

Bass staff: Four notes.

Vocal staff (Treble clef, F#): Four notes.



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

'Bloody Tears'

160

Drum staff: Continuous pattern.

Guitar staff (Treble clef, F#):
 TAB 1: 3 0
 TAB 2: 4 5

Bass staff: Four notes.

Vocal staff (Treble clef, F#): Four notes.

3'12.0"
161.1,00
21

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

'Bloody Tears'

161



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

'Bloody Tears'

162

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

'Bloody Tears'

163

Drum staff: Four eighth notes with hi-hats.

Guitar TAB 1: 2 3 0

Guitar TAB 2: 19 2 3 0

MIDI sequence: A series of eighth notes.

'Bloody Tears': A long note with a fermata.



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

'Bloody Tears'

164

Drum staff: Four eighth notes with hi-hats.

Guitar TAB 1: 2 2 2 2

Guitar TAB 2: 19 2 2 2 2

MIDI sequence: A series of eighth notes.

'Bloody Tears': A long note with a fermata.

168

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

Musical notation for measure 168. It features a piano staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Below the piano staff are two guitar TAB staves. The first TAB staff shows fret numbers 2, 2, 2, 2, 2. The second TAB staff shows fret numbers 2, 2, 2, 2, 2. At the bottom is a MIDI sequence staff with a bass clef, showing eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.



3'21.6"
169.1,00
22

169

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

Musical notation for measure 169. It features a piano staff with a treble clef and a key signature of one sharp (F#). The melody consists of a whole note: G4. Below the piano staff are two guitar TAB staves. The first TAB staff shows fret numbers 1, 1, 1. The second TAB staff shows fret numbers 10, 1, 1. At the bottom is a MIDI sequence staff with a bass clef, showing a whole note: G3.

'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

composed by the Konami Kukeica Club

midi sequence by Ricoberto Dones

170

Musical notation for measure 170. It features a MIDI sequence on a grand staff (treble and bass clefs) and guitar tabs for the treble and bass staves. The MIDI sequence shows a series of eighth notes in the treble clef and a single note in the bass clef. The guitar tabs show a first fret barre on the bass string and a first fret note on the treble string.



'What a horrible night to have a curse!' - S. Belmont

from CastleVania II

midi sequence by Ricoberto Dones

Musical notation for measure 171. It includes a MIDI sequence, guitar tabs, and a 'Bloody Tears' staff. A box above the MIDI sequence contains the text: 3'24.0", 171.1,00, 23. The MIDI sequence shows a half note in the treble clef and a half note in the bass clef. The guitar tabs show three open strings (0) and three question marks (?). The 'Bloody Tears' staff shows a series of eighth notes in treble clef.



from CastleVania II

midi sequence by Ricoberto Dones

172

Musical notation for measure 172. It includes a MIDI sequence, guitar tabs, and a 'Bloody Tears' staff. The MIDI sequence shows a half note in the treble clef and a half note in the bass clef. The guitar tabs show an open string (0) and a question mark (?). The 'Bloody Tears' staff shows a series of eighth notes in treble clef, starting with a sharp sign (#).

'Bloody Tears'

from CastleVania II

midi sequence by Ricoberto Dones



from CastleVania II

midi sequence by Ricoberto Dones



from CastleVania II

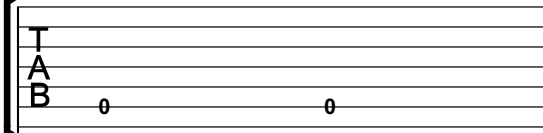
midi sequence by Ricoberto Dones

Comments Welcome!

176

from CastleVania II

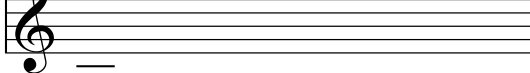
TAB



'Bloody Tears'



Comments Welcome!



177

'Bloody Tears'



Comments Welcome!

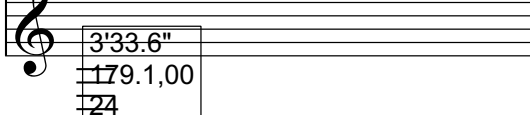


178

'Bloody Tears'



Comments Welcome!



3'33.6"
179.1,00
24

179

'Bloody Tears'



Comments Welcome!

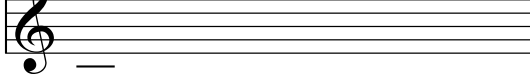


180

'Bloody Tears'



Comments Welcome!

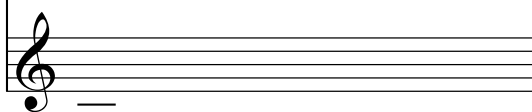


181
'Bloody Tears'



Musical notation for measure 181, vocal line. Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4.

Comments Welcome!



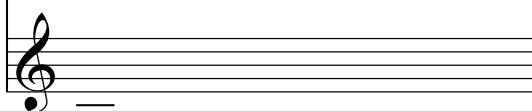
Empty musical staff for guitar accompaniment.

182
'Bloody Tears'



Musical notation for measure 182, vocal line. Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. A slur covers the entire measure.

Comments Welcome!



Empty musical staff for guitar accompaniment.

183
'Bloody Tears'



Musical notation for measure 183, vocal line. Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4.

Comments Welcome!



Empty musical staff for guitar accompaniment.

184
'Bloody Tears'



Musical notation for measure 184, vocal line. Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. A slur covers the entire measure.

Comments Welcome!



Empty musical staff for guitar accompaniment.

185
'Bloody Tears'



Musical notation for measure 185, vocal line. Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. A slur covers the entire measure.

Comments Welcome!



Empty musical staff for guitar accompaniment.



186

'Bloody Tears'

Musical notation for the piece 'Bloody Tears'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, 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G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364

Castlevania II - Day Time Remix

'What a horrible night to have a curse!' - S. Belmont

♩ = 200,000000

3

10

16

21

26

31

36

41

46

50

V.S.

'What a horrible night to have a curse!' - S. Belmont

54

58

62

67

72

76

80

84

88

93

98

103

108

113

118

122

126

131

136

140

V.S.

Castlevania II - Day Time Remix

from CastleVania II

♩ = 200,000000

9

E									
B									
G									
D	0	0	0	0					
A					3	3	1	1	6
E									0
A	5	5	5	5	?	3	?	1	6
									0
									5
									3
									?

17

T									
A									
B	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	5	5	5	5

22

T									
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	3	3	0	0
	0	0	0	0	0	?	?	0	0
	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	3	0
	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0

27

T									
A	0	0	0	0	0	1	1	3	3
B	0	0	0	0	0	1	1	3	3
	0	0	0	0	0	1	1	3	3
	0	0	0	0	0	1	1	3	3
	0	0	0	0	0	1	1	3	3
	0	0	0	0	0	1	1	3	3
	0	0	0	0	0	1	1	3	3
	0	0	0	0	0	1	1	3	3
	0	0	0	0	0	1	1	3	3
	0	0	0	0	0	1	1	3	3
	0	0	0	0	0	1	1	3	3

32

T									
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0

41

T									
A									
B	3	1	0		0	0	3	3	1
	?	?	?	?	?	5	5	3	1
						5	5	3	1
						5	5	3	1
						5	5	3	1
						5	5	3	1
						5	5	3	1
						5	5	3	1
						5	5	3	1
						5	5	3	1

50

T									
A									
B									

55

T									
A									
B	3	3	3	1	1	1	3	3	3
	3	3	3	1	1	1	3	3	3
	3	3	3	1	1	1	3	3	3
	3	3	3	1	1	1	3	3	3
	3	3	3	1	1	1	3	3	3
	3	3	3	1	1	1	3	3	3
	3	3	3	1	1	1	3	3	3
	3	3	3	1	1	1	3	3	3
	3	3	3	1	1	1	3	3	3
	3	3	3	1	1	1	3	3	3

63

T									
A									
B	3	3	3	1	1	3			0
	?	?	?	1	1	3	5	5	5
				1	1	3	5	5	5
				1	1	3	5	5	5
				1	1	3	5	5	5
				1	1	3	5	5	5
				1	1	3	5	5	5
				1	1	3	5	5	5
				1	1	3	5	5	5
				1	1	3	5	5	5

V.S.

T									
A									
B	3	3	1	1	0	0			
	3	3	1	1	0	0	5	5	3

T						
A					0 0 0	3 3 3
B	3	?	?	0	0	5 5 5 3 3 3

79

T						
A	1 1 1	3 3 3	0 0 0	3 3 3		1
B	1 1 1	3 3 3	5 5 5	3 3 3	3 3 3	1

84

T																		
A	1	3								0	0	0	0	0	0	0	0	0
B	1	3	5	5	5	5				0	0	0	0	0	0	0	0	0

90

T																		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

92

T																		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

94

T																		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

96

T																		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

98

T																		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

100

T																		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

102

T																		
A	0	0	0	0	0	0	0	0	0					3	3	3	3	
B	0	0	0	0	0	0	0	0	0					3	3	3	3	

? ? ? ?

4 152

from CastleVania II

T						
A	3	0	2 2 2	0 0 0	3 3 3	0 0 0
B	3	5	0 0 0	5 5 5	3 3 3	5 5 5
						2 2 2
						0 0 0

158

T						
A	0	0 0			0	
B	5	5 5	0 0 0	3	3 5	2 3 0
						2 2 2 2 2
						2 2 2 2 2

163

T					
A					
B	2 3 0	2 2 2 2 2	2 3 0	2 2 2 2 2	2 3 0

168

T					
A					
B	2 2 2 2 2	1 1 1	1	0 0 0	0
				?	?
				?	?

173

11

T					
A					
B	0	0	0	0 0	
	?	?	?	?	?

Castlevania II - Day Time Remix

composed by the Konami Kukeica Club

♩ = 200,000000

12

	E	10	10	10	10				
T	B								
A	D								
B	A								
	E								0 0 0 0 0 0
	A								

18

T									
A									
B	0 0 0 0	3 3	0 0 0 0 0 0	0	3	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	1

23

T									
A									
B	1	3 3	0 1	1	3 3	0 0 0 0 0 0	0 0 0 0 3	0 0 0 0 0 0	

28

T									
A									
B	0	3	0 0 0 0 0 0	0 0 0 0 0 0	1 0	3 1	3 1 0	5 5	

33

	3	8 5 5	5	3 9 5 3 1	3	8 8	5 5	5	3 5 3	1
T										
A										
B										

38

	1	3 3	1 3 1	0	0	1 0 1 3	6	5	5	5 10 12 13	12 10	8
T												
A												
B												

44

	8	17	18	18	17	15 17 15 13	15 13 12	13 15 12
T								
A								
B								

49

4

	13	13	13	13				
T								
A								
B								

87



89



93



97



101



105



107



109



111



113



V.S.

115



117



119



121



123



129



133



137



141




145



♩ = 200,000000

88

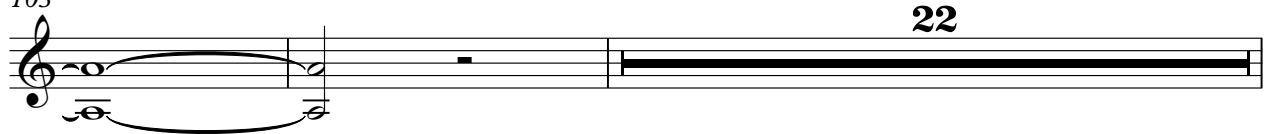


95



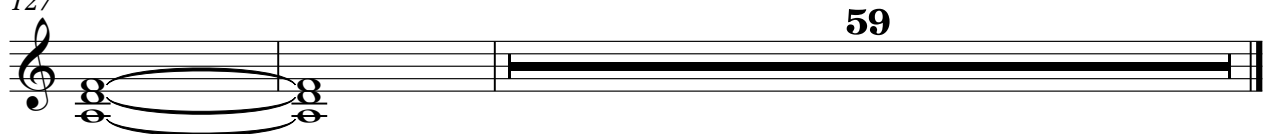
103

22



127

59



'Bloody Tears'

The image displays a musical score for the piece 'Bloody Tears'. It is divided into two systems: guitar and piano.

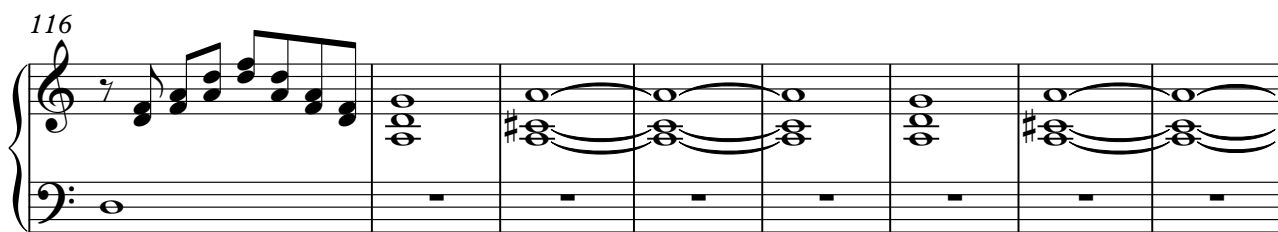
Guitar Part:

- Measures 85-89:** A rhythmic pattern of eighth notes, followed by a double bar line and a measure with a fermata and a '2' above it.
- Measures 90-93:** A melodic line with triplets and various accidentals.
- Measures 94-97:** A melodic line with a fermata and various accidentals.
- Measures 98-101:** A melodic line with a fermata and various accidentals.

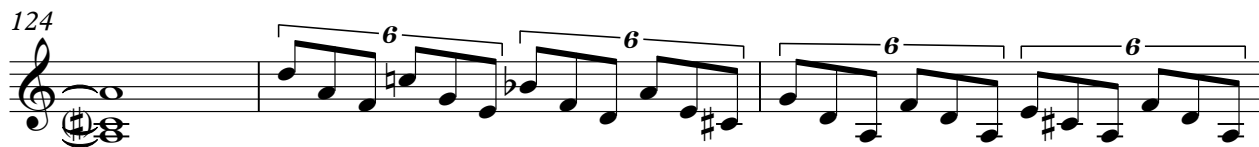
Piano Part:

- Measures 102-106:** The right hand plays a melodic line with a fermata and various accidentals, while the left hand plays a simple bass line.
- Measures 107-110:** The right hand plays a melodic line with a fermata and various accidentals, while the left hand plays a simple bass line.
- Measures 111-114:** The right hand plays a melodic line with a fermata and various accidentals, while the left hand plays a simple bass line.

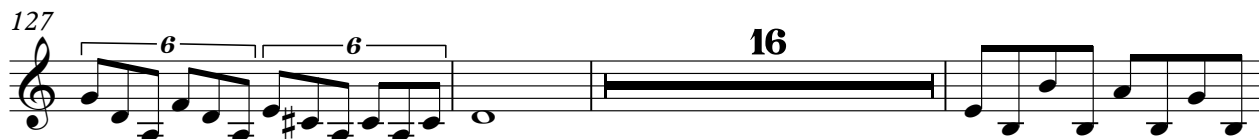
116



124



127



146



150



154



158



V.S.

164

6

6

174

178

182

185

Comments Welcome!

Castlevania II - Day Time Remix

♩ = 200,000000 **60**

67

76

82

87

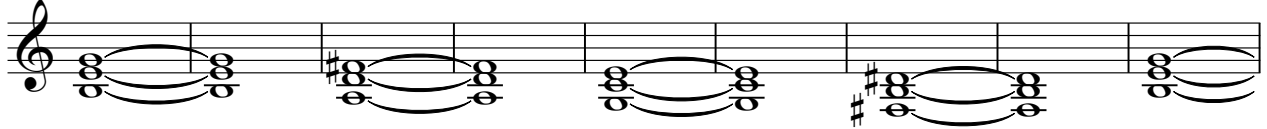
96

104

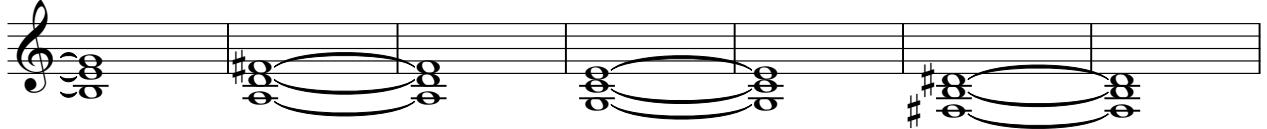
111

118 **4**

129

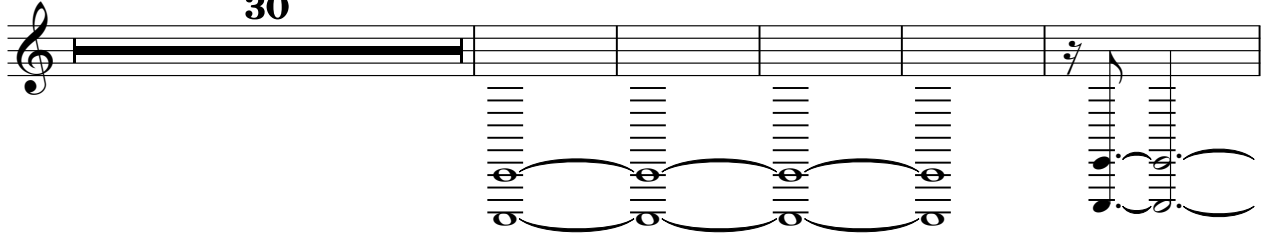


138



145

30



180

