

# Enlightened by the Cold

Shadows Fall  
The War Within

Dropped C

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=C

♩ = 190

## Intro

E-Gt

1

*f* P.M.-----| P.M.-----|

T  
A  
B

5 6 0 0 3 2 0 0  
5 6 0 0 3 2 0 0

3

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5 7 0 0 1 0 0 0 5 6 0 0 3 2 0 0  
5 7 0 0 1 0 0 0 5 6 0 0 3 2 0 0

5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 5 3 5 3 5 5 6 0 0 3 2 0 0  
0 5 3 5 3 5 5 6 0 0 3 2 0 0

7

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5 7 0 0 1 0 0 0 5 6 0 0 3 2 0 0  
5 7 0 0 1 0 0 0 5 6 0 0 3 2 0 0

Verse

9

P.M. - 1 P.M.  $\frac{1}{4}$  P.M. - - - - -

T  
A  
B 0-5-3-5 1-0-0-0 0-3-0-6-5-0-1

12

P.M. - - - - - P.M. P.M. P.M. P.M. P.M. - - - - -

T  
A  
B (1)-0-0-0-0 3-5-7-5 (1)-0-0-0-0

Light Palm Muted

15

P.M. - - - - - P.M. - - - - - P.M. P.M.

T  
A  
B 0-3-0-6-5-0-1 (1)-0-0-0-8-7-0

17

P.M. P.M. P.M. - - - - -

T  
A  
B 8-0-7-0-5-7-(7)-1 (1)-0-0-0-0-0-0-0

19

P.M. - - - - - P.M. - - - - - P.M. P.M.

T  
A  
B 0-0-3-0-6-5-0-1 (1)-0-0-0-3-5-0

21

P.M. P.M. P.M.

TAB 7 5 7 5 7 1 (1) 0 0 0 0 0 0 0

23

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 3 0 6 5 0 1 (1) 0 0 0 8 7 (1) 0 0 0 8 7 5 7-(7)

**Chorus**

26

let ring

TAB 1 3 3 3 3 1 1 3 3 3 3 1 3 5 5 5 5 3

29

let ring

TAB 3 5 5 5 5 5 X (5) 7 7 7 7 10 10 10 (3) 5 5 5 5 5 8 8 8 X

31

TAB 10 7 7 7 9 (9) 10 10 10 10 10 10 10 X X X X X X X X 8 5 5 5 6 6 6 7 (7) 8 8 8 8 8 8 8 X

33

let ring -----

TAB

10	7	7	7	6	5	0	1	1	3	3	1	3	3	1
X	X	X	X	6	5	0	1	1	3	3	3	3	3	1
8	5	5	5	6	5	0	1	1	3	3	3	3	3	1

35

let ring -----

TAB

1	3	3	3	1	3	3	1	3	5	5	3	5	5	3	5	5	5	5	5	X	
1	3	3	3	1	3	3	1	3	5	5	5	5	5	3	3	5	5	5	5	5	X
1	3	3	3	1	3	3	1	3	5	5	5	5	5	3	3	5	5	5	5	5	3

38

let ring -----

TAB

(5)	7	7	7	7	10	10	10	10	7	7	7	7	6	6	6	9
X	X	X	X	X	X	X	X	X	X	X	X	X	6	6	6	X
(3)	5	5	5	5	8	8	8	8	8	5	5	5	6	6	6	7

40

TAB

(9)	10	10	10	10	10	10	10	10	7	7	7	6	5	0
X	X	X	X	X	X	X	X	X	X	X	X	6	5	0
(7)	8	8	8	8	8	8	8	8	8	5	5	6	5	0

Fill

42

Verse

P.M. -----

P.M. -----

TAB

0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	3	0	6	5	0	1
0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	3	0	6	5	0	1
0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	3	0	6	5	0	1

45

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B (1) 0 0 0 3 5 7 5 7 5 7 1 (1) 0 0 0 0

48

P.M. P.M. P.M. P.M.

T  
A  
B 0 3 0 6 5 0 1 (1) 0 0 0 8 7 0

50

P.M. P.M. P.M.

T  
A  
B 8 0 7 0 5 7 (7) 1 (1) 0 0 0 0 0 0 0 0

52

P.M. P.M. P.M. P.M.

T  
A  
B 0 0 3 0 6 5 0 1 (1) 0 0 0 3 5 0

54

P.M. P.M. P.M.

T  
A  
B 7 0 5 0 7 5 7 1 (1) 0 0 0 0 0 0 0 0

56

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 3 0 6 5 0 1 (1) 0 0 0 8 7 8 7 5 7-(7)

**Chorus**

59

let ring

TAB 1 3 3 1 3 3 1 3 3 3 1 3 5 5 3 5 5 3

62

let ring

TAB 3 5 5 3 5 5 5 (5) 7 7 7 7 10 10 10 (3) 5 5 5 5 8 8 8

64

TAB 10 7 7 7 5 6 6 6 (5) 7 7 7 7 10 10 10 (3) 5 5 5 5 8 8 8

66

let ring

TAB 10 7 7 7 6 5 0 1 1 3 3 1 3 3 1

68

let ring-----|

T  
A  
B

1 3 3 3 1 3 5 5 5 5 3 3 5 5 5 5 X

71

T  
A  
B

(5) 7 7 7 7 10 10 10 10 7 7 7 5 5 5 6 6 6 5

X X X X X X X X X X X X X X X X X

(3) 5 5 5 5 8 8 8 8 8 5 5 5 6 6 6 3

73

T  
A  
B

(5) 7 7 7 7 10 10 10 10 7 7 7 6 5 0

X X X X X X X X X X X X X X X X

(3) 5 5 5 5 8 8 8 8 8 5 5 5 6 5 0

**Bridge**

75

P.M.-----| P.M. P.M.-----| P.M. P.M.

T  
A  
B

0 0 0 5 3 5 0 3 5 (3) 3 0 0 0 3 2 3 0 0 0 5 3 5 0 3

78

P.M.-----| P.M.-----| P.M. P.M.-----|

T  
A  
B

5 (3) 3 0 0 0 3 2 3 0 0 0 5 3 5 0 3 5 (3) 3 0 0 0 3 2 3

Solo

81

Musical notation for measures 81-83. The treble clef staff shows a melodic line with a key signature of one sharp (F#). Measure 81 starts with a pickup note. The bass clef staff shows a simple bass line with some triplets. P.M. (Palm Mute) is indicated with a dashed line and a vertical bar.

P.M.-----| P.M.-----|

TAB

0 0 0 5 3 5 0 0 0 0 0 3 2 2 0 0 0 7 5 0 0 5 3

84

Musical notation for measures 84-86. The treble clef staff continues the melodic line. The bass clef staff shows a bass line with triplets and a (5)3 chord. P.M. is indicated.

TAB

(5) 0 0 3 2 0 0 0 7 5 0 0 5 3 (5) 0 0 3 2 0

87

Musical notation for measures 87-89. The treble clef staff continues the melodic line. The bass clef staff shows a bass line with triplets and a (5)3 chord. P.M. is indicated.

TAB

0 0 0 7 5 0 0 5 3 (5) 0 0 3 2 0 0 0 7 5 0 0 5 3

Verse

90

Musical notation for measures 90-91. The treble clef staff shows a melodic line. Measure 91 ends with a double bar line and a repeat sign. P.M. is indicated.

P.M.-----|

TAB

(5) 0 0 3 2 1 0 0 0 0 0 0 0 0 0 0 0

92

Musical notation for measures 92-93. The treble clef staff shows a melodic line. Measure 92 starts with a pickup note. P.M. is indicated.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0 3 0 6 5 0 1 (1) 0 0 0 3 5 (1) 0 0 0 0

94

Musical notation for measures 94-95. The treble clef staff shows a melodic line. Measure 94 starts with a pickup note. P.M. is indicated.

P.M.-----| P.M.-----| P.M.-----|

TAB

7 5 7 5 7 1 (1) 0 0 0 0 (1) 0 0 0 0



96

P.M. P.M. P.M. P.M.

TAB: 0 0 3 0 6 5 0 1 | (1) 0 0 0 8 7 0 0

98

P.M. P.M. P.M.

TAB: 8 0 7 0 5 7 (7) 1 | (1) 0 0 0 0 0 0 0 0

100

P.M. P.M. P.M. P.M.

TAB: 0 0 3 0 6 5 0 1 | (1) 0 0 0 3 5 0 0

102

P.M. P.M. P.M.

TAB: 7 0 5 0 7 5 7 1 | (1) 0 0 0 0 0 0 0 0

104

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 3 0 6 5 0 1 | (1) 0 0 0 8 7 0 0 8 7 5 7 (7)

Chorus

107

Musical notation for measures 107-109. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: 107: F#4, G4, A4, B4, C5, B4, A4, G4; 108: F#4, G4, A4, B4, C5, B4, A4, G4; 109: F#4, G4, A4, B4, C5, B4, A4, G4. A dashed line below the staff indicates a 'let ring' instruction. The guitar tablature below shows the fretting for each measure: 107: 1 3 3 3 1 3 3 1; 108: 1 3 3 3 1 3 3 1; 109: 3 5 5 5 5 5 3.

110

Musical notation for measures 110-111. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: 110: F#4, G4, A4, B4, C5, B4, A4, G4; 111: F#4, G4, A4, B4, C5, B4, A4, G4. A dashed line below the staff indicates a 'let ring' instruction. The guitar tablature below shows the fretting for each measure: 110: 3 5 5 5 3 5 5 X 3; 111: (5) X 7 X 7 X 7 X 10 X 10 X 10 (3) 5 5 5 5 5 8 8 8.

112

Musical notation for measures 112-113. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: 112: F#4, G4, A4, B4, C5, B4, A4, G4; 113: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tablature below shows the fretting for each measure: 112: 10 X 7 X 7 X 7 X 9 X (9) X 10 X 10 X 10 X 10 X 10 X 8 5 5 5 6 6 6 7 (7) 8 8 8 8 8 8 8 8.

114

Musical notation for measures 114-115. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: 114: F#4, G4, A4, B4, C5, B4, A4, G4; 115: F#4, G4, A4, B4, C5, B4, A4, G4. A dashed line below the staff indicates a 'let ring' instruction. The guitar tablature below shows the fretting for each measure: 114: 10 X 7 X 7 X 7 X 9 X (9) X 10 X 10 X 10 X 10 X 10 X 8 5 5 5 6 5 0 1 (7) 8 8 8 8 8 8 8 8; 115: 1 3 3 3 1 3 3 1.

116

Musical notation for measures 116-118. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: 116: F#4, G4, A4, B4, C5, B4, A4, G4; 117: F#4, G4, A4, B4, C5, B4, A4, G4; 118: F#4, G4, A4, B4, C5, B4, A4, G4. A dashed line below the staff indicates a 'let ring' instruction. The guitar tablature below shows the fretting for each measure: 116: 1 3 3 3 1 3 3 1; 117: 3 5 5 5 5 5 3; 118: 3 5 5 5 5 5 X 3.

119

Musical notation for measures 119-120. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: 119: F#4, G4, A4, B4, C5, B4, A4, G4; 120: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tablature below shows the fretting for each measure: 119: (5) X 7 X 7 X 7 X 10 X 10 X 10 X 10 X 7 X 7 X 7 X 9 X (3) 5 5 5 5 5 8 8 8 8 8 8 8 8 8 6 6 6 7.

121

TAB (9) 10 10 10 10 10 10 10 10 10 7 7 7 6 5 0  
 (7) 8 8 8 8 8 8 8 8 8 8 5 5 5 6 5 0

**Outro**

123

P.M. P.M. P.M. P.M. P.M.

TAB 0 0 0 5 3 5 0 3 5 (3) 3 0 0 0 3 2 3 0 0 0 5 3 5 0 3

126

P.M. P.M. P.M. P.M.

TAB 5 2 3 5 3 5 0 3 5 (3) 3 0 0 0 3 2 3

129

P.M. P.M. P.M. P.M.

TAB 0 0 0 5 3 5 0 0 0 0 3 1 2 0 0 0 8 7 8 0 7

132

P.M. P.M. P.M. P.M.

TAB 8 5 7 8 7 8 0 7 8 7 8 0 7 8 (7) 7 0 0 0 7 5 7

135

P.M. P.M. P.M. P.M.

TAB 0 0 0 8 7 8 0 7 8 (7) 7 0 0 0 7 5 7 0 0 0 8 7 8 0 0

138

P.M.-----|

T				
A	3	2	2	(2)
B	3	2	0	(0)
	1	0	0	(0)
	0	0	0	(0)