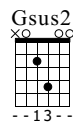
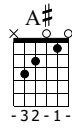
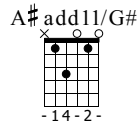


What Drives The Weak

Shadows Fall
The War Within

Words & Music by Shadows Fall



Dropped C

- ① = D ④ = C
- ② = A ⑤ = G
- ③ = F ⑥ = C

♩ = 170

E-Gt

Measures 1-3: Musical notation in 4/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure has a forte (f) dynamic. Pedal markings (P.M.) are present below the notes. The guitar tab below shows fret numbers: 3 0 3 5, 3 0 3 5, 0 0 0 0 0 0 0 0, 3 0 3 5, 3 0 3 5.

Measures 4-6: Musical notation. Pedal markings (P.M.) are present. The guitar tab shows fret numbers: 0 0 0 0 0 0 0 0, 3 0 3 5 3 0 3 5, 0 0 0 0 0 0 0 0.

Measures 7-9: Musical notation. Pedal markings (P.M.) are present. The guitar tab shows fret numbers: 3 3 3 3 3 3 3 3, 1 1 1 1 1 1 1 1, 3 0 3 5 3 0 3 5.

Measures 10-12: Musical notation. Pedal markings (P.M.) are present. The guitar tab shows fret numbers: (7) (5) 0 5 0 7 8 0, 3 0 3 5 3 0 3 5.

12

P.M. P.M. P.M. P.M. P.M.

TAB (7) 0 5 0 7 10 9 5 8 7 3 0 3 5 3 0 7 (7) 0 5 0 7 8 0

15

let ring----- P.M.

TAB 1 3 0 1 0 3 0 (0) 3 0 1 0 3 0 3 5 3 0 7 5

18

P.M. P.M. P.M. P.M.

TAB (7) 0 5 0 7 8 0 3 0 3 5 3 0 7 5

20

P.M. P.M. P.M. P.M. P.M.

TAB (7) 0 5 0 7 10 9 5 8 7 3 0 3 5 3 0 7 (7) 0 5 0 7 8 0

23

let ring----- P.M.

TAB 1 3 0 1 0 3 0 (0) 3 0 1 0 5

w/ Half-Time Feel

Verse 1

25

TAB (5) 3 5 6 5 5 3 5 3 1 3 1 1 5 (5) 3 4 5 6 5

28

TAB 3 5 3 1 3 3 5 (5) 3 5 6 5 5 3 5 3 1 3 1 1 5

31

TAB (5) 3 4 5 6 5 3 5 3 3 5 (5) 3 5 6 5 5 3

34

TAB 5 3 1 3 1 1 5 (5) 3 4 5 6 5 3 5 3 1 3 1 1 5

37

TAB (5) 3 5 6 5 5 3 5 3 1 3 1 1 5 (5) 3 4 5 6 5 0 1

Pre Chorus

40

TAB

48

TAB

Chorus 1

57

TAB

60

TAB

63

TAB

66

P.M. P.M. P.M. P.M.

TAB (7) 0 5 0 7 8 0 3 0 3 5 3 0 7 5

68

P.M. P.M. P.M. P.M. P.M.

TAB (7) 0 5 0 7 10 9 8 7 3 0 3 5 3 0 7 (7) 0 5 0 7 8 0

71

TAB 1 3 0 1 0 3 0 (0) 3 0 1 0 0 0

w/ Half-Time Feel
Verse 2

74

P.M.

TAB (0) 0 3 0 3 5 3 5 (5) 3 5 6 5 5 3

76

P.M. P.M.

TAB 5 3 1 3 1 1 5 (5) 3 4 5 6 5 3 5 3 3 5

79

TAB (5) 3 5 6 5 5 3 5 3 1 3 1 1 5 (5) 3 4 5 6 5

82

TAB 3 5 3 1 3 3 5 (5) 3 5 6 5 5 3 5 3 1 3 1 1 5

85

TAB (5) 3 4 5 6 5 3 5 3 1 3 3 5 (5) 3 5 6 5 5 3

88

Pre-Chorus
A# add11/G#

TAB 5 3 1 3 1 1 5 (5) 3 4 5 6 5 0 1 3 5 3 3

92

A# A# add11/G# A# A# add11/G# A#

TAB (0) (1) (3) (1) 0 1 2 3 (0) (1) (2) (3) 0 1 2 3 (0) (1) (2) (3) 0 1 2 3 (0) (1) (2) (3) 0 1 2 3

102 **A# add11/G#** **Gsus2** **Chorus 2**

TAB (0) (1) (0) (2) (3) | 0 1 0 3 1 | (0) (1) (0) (3) (1) | 0 0 4 2 0 | (0) (0) (4) (2) (0) | 3 0 3 5 3 0 7 5

108

TAB (7) (5) 0 5 0 7 8 0 | 3 0 3 5 3 0 7 5

110 **w/ Half-Time Feel**

TAB (7) (5) 0 5 0 7 10 9 8 7 | 3 0 3 5 3 0 7 5 | (7) (5) 0 5 0 7 8 0

113

TAB 1 3 0 1 0 3 0 | (0) 3 0 1 0 | 3 0 3 5 3 0 7 5

116

TAB (7) (5) 0 5 0 7 8 0 | 3 0 3 5 3 0 7 5

w/ Half-Time Feel

118

P.M. P.M. P.M. P.M. P.M.

TAB (7) 0 5 0 7 10 9 3 0 3 3 3 0 5 7 (7) 0 5 0 7 8 0

Breakdown

121

P.M.

TAB 1 3 0 1 0 3 0 (0) 3 0 1 0 0 0 0 0

124

P.M. P.M.

TAB 0 1 0 5 3 3 0 0 0 0 0 0 0 0

126

P.M. P.M.

TAB 0 4 3 3 0 0 0 0 1 0 5 3 3

129

P.M. P.M.

TAB 0 0 0 0 0 0 0 0 0 4 3 0 0 0

132

P.M. P.M.

TAB

0 1 0 5 3 3 0 0 0 0 0 0 0 0

134

P.M. P.M.

TAB

0 4 3 3 0 0 0 0 1 0 5 3

137

Guitar Solo

P.M.

TAB

0 0 0 0 0 0 0 0 0 4 2 3 5 5 7 5 8 7 5 3

140

TAB

(3) 5 3 1 5 3 5 (5) 5 7 5 8 7 5 3 (3) 5 3 1 5 3 5

143

TAB

(5) 5 7 5 8 7 5 3 (3) 5 3 1 5 3 5 5 7 5 8 7 5 3

146

TAB

(3) 5 3 1 1 8 (8) 8 10 8 11 10 8 6

148

T
A
B

151

T
A
B

Chorus 3

154

T
A
B

P.M.

158

T
A
B

P.M.

w/ Half-Time Feel

160

T
A
B

P.M.

163

P.M.

166

P.M. P.M. P.M. P.M.

168

w/ Half-Time Feel

P.M. P.M. P.M. P.M. P.M.

171

P.M.

174

P.M. P.M. P.M. P.M.

w/ Half-Time Feel

176

P.M. P.M. P.M. P.M. P.M.

TAB (7) 0 5 0 7 10 9 3 0 3 3 3 0 5 7 (7) 0 5 0 7 8 0

Outro

179

P.M. P.M.

TAB 1 3 0 1 0 3 0 (0) 3 0 1 0 3 0 3 5 3 3 0 3 5

182

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0 3 0 3 5 3 0 3 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

185

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3 0 3 5 3 3 0 3 7 0 0 0 0 0 0 0 0 0 3 0 3 5 3 3 0 3 7 0 0 0 0 0 0 0

188

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0 3 0 3 5 3 3 0 3 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

191

T
A
B

P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.
P.M.-----| P.M.-----|

3 0 3 5 3 0 3 7 0 0 0 0 0 0 0 0 0 0 3 0 3 5 3 0 3 7

194

T
A
B

P.M.-----| P.M.-----| P.M.-----|

3x

0 0 0 0 0 0 0 0 0 0 3 0 3 5 3 0 7 (7) (5)