

Castlevania II - Night Time

♩ = 109,999908

"What A Horrible Night To Have A Curse!"

Night Tune

From the NES Game

by KONAMI

"CastleVania II: Simon's Quest"

The first system of the musical score consists of five staves. The top staff is a grand staff (treble and bass clefs) in 4/4 time, with a key signature of one sharp (F#). It contains the melody for "What A Horrible Night To Have A Curse!". The second staff is a bass clef staff containing the "Night Tune". The third staff is a treble clef staff containing the melody "From the NES Game". The fourth staff is a treble clef staff containing a long, sustained chord with a fermata, labeled "by KONAMI". The fifth staff is a treble clef staff containing the melody for "CastleVania II: Simon's Quest". A tempo marking of ♩ = 109,999908 is placed above the first staff and below the fourth staff.

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"What A Horrible Night To Have A Curse!"

Night Tune

From the NES Game

by KONAMI

"CastleVania II: Simon's Quest"

The second system of the musical score consists of five staves, identical in notation to the first system. It contains the same musical notation for "What A Horrible Night To Have A Curse!", "Night Tune", "From the NES Game", "by KONAMI", and "CastleVania II: Simon's Quest".

"What A Horrible Night To Have A Curse!"

3



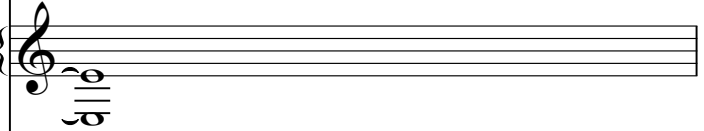
Night Tune



From the NES Game



by KONAMI



"CastleVania II: Simon's Quest"



"What A Horrible Night To Have A Curse!"

4



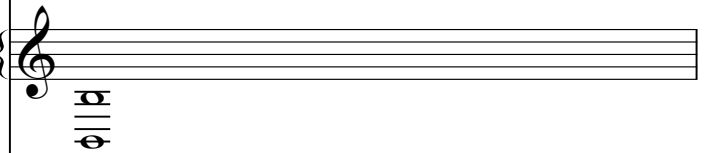
Night Tune



From the NES Game



by KONAMI



"CastleVania II: Simon's Quest"



5

"What A Horrible Night To Have A Curse!"



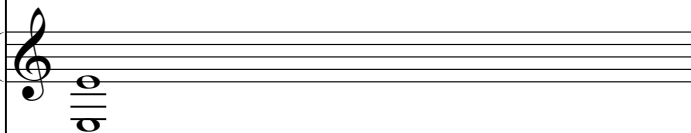
Night Tune



From the NES Game



by KONAMI



"CastleVania II: Simon's Quest"



6

"What A Horrible Night To Have A Curse!"



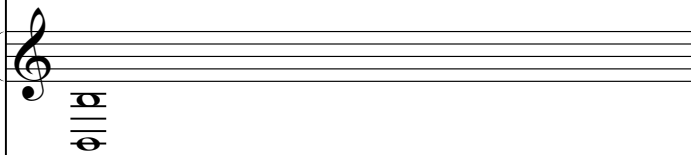
Night Tune



From the NES Game



by KONAMI



"CastleVania II: Simon's Quest"



"What A Horrible Night To Have A Curse!"

Night Tune

From the NES Game

by KONAMI

"CastleVania II: Simon's Quest"

7

"What A Horrible Night To Have A Curse!"

Night Tune

From the NES Game

by KONAMI

"CastleVania II: Simon's Quest"

8

9

"What A Horrible Night To Have A Curse!"

Night Tune

From the NES Game

by KONAMI

"CastleVania II: Simon's Quest"

10

"What A Horrible Night To Have A Curse!"

Night Tune

From the NES Game

by KONAMI

"CastleVania II: Simon's Quest"

"What A Horrible Night To Have A Curse!"

Night Tune

From the NES Game

by KONAMI

"CastleVania II: Simon's Quest"

Musical score for page 11, measures 11-15. It features five staves: a drum staff with a 7/8 time signature, a bass staff, a treble staff, a grand staff with a keyboard diagram, and another treble staff. The music is for "What A Horrible Night To Have A Curse!" and "Night Tune".

"What A Horrible Night To Have A Curse!"

Night Tune

From the NES Game

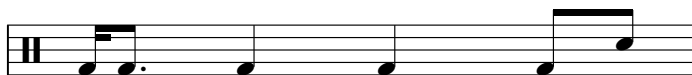
by KONAMI

"CastleVania II: Simon's Quest"

Musical score for page 12, measures 16-20. It features five staves: a drum staff, a bass staff, a treble staff, a grand staff with a keyboard diagram, and another treble staff. The music is for "What A Horrible Night To Have A Curse!" and "Night Tune".

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"What A Horrible Night To Have A Curse!"



Night Tune



From the NES Game



by KONAMI



"CastleVania II: Simon's Quest"



14

"What A Horrible Night To Have A Curse!"



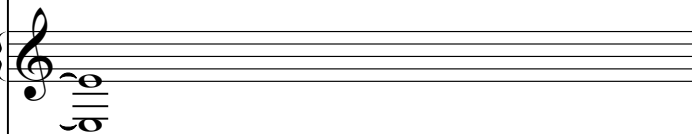
Night Tune



From the NES Game



by KONAMI



"CastleVania II: Simon's Quest"



"What A Horrible Night To Have A Curse!"

Night Tune

From the NES Game

by KONAMI

"CastleVania II: Simon's Quest"

Musical score for page 15, measures 15-16. The score consists of five staves. The first staff is a piano part for the title "What A Horrible Night To Have A Curse!". The second staff is a bass line for "Night Tune". The third staff is a guitar part for "From the NES Game". The fourth staff is a guitar part for "by KONAMI". The fifth staff is a guitar part for "CastleVania II: Simon's Quest".

"What A Horrible Night To Have A Curse!"

Night Tune

From the NES Game

by KONAMI

"CastleVania II: Simon's Quest"

Musical score for page 16, measures 17-18. The score consists of five staves. The first staff is a piano part for the title "What A Horrible Night To Have A Curse!". The second staff is a bass line for "Night Tune". The third staff is a guitar part for "From the NES Game". The fourth staff is a guitar part for "by KONAMI". The fifth staff is a guitar part for "CastleVania II: Simon's Quest".

17

"What A Horrible Night To Have A Curse!"



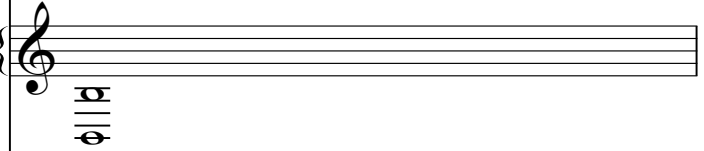
Night Tune



From the NES Game



by KONAMI



"CastleVania II: Simon's Quest"



18

"What A Horrible Night To Have A Curse!"



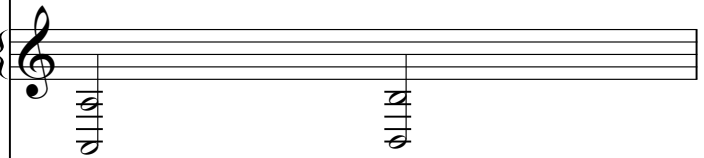
Night Tune



From the NES Game



by KONAMI



"CastleVania II: Simon's Quest"



"What A Horrible Night To Have A Curse!"

Night Tune

From the NES Game

by KONAMI

"CastleVania II: Simon's Quest"

"What A Horrible Night To Have A Curse!"

Night Tune

From the NES Game

by KONAMI

"CastleVania II: Simon's Quest"

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"What A Horrible Night To Have A Curse!"

Night Tune

From the NES Game

by KONAMI

"CastleVania II: Simon's Quest"

22

"What A Horrible Night To Have A Curse!"

Night Tune

From the NES Game

by KONAMI

"CastleVania II: Simon's Quest"

"What A Horrible Night To Have A Curse!"

Night Tune

From the NES Game

by KONAMI

"CastleVania II: Simon's Quest"

Musical score for page 23. It consists of five staves. The first staff is a vocal line in C major with a key signature of one sharp (F#) and a common time signature. The second staff is a bass line in C major with a key signature of one sharp (F#) and a common time signature. The third staff is a treble line in C major with a key signature of one sharp (F#) and a common time signature. The fourth staff is a treble line in C major with a key signature of one sharp (F#) and a common time signature, featuring a long, sustained note. The fifth staff is a treble line in C major with a key signature of one sharp (F#) and a common time signature, featuring a complex rhythmic pattern.

"What A Horrible Night To Have A Curse!"

Night Tune

From the NES Game

by KONAMI

"CastleVania II: Simon's Quest"

Musical score for page 24. It consists of five staves. The first staff is a vocal line in C major with a key signature of one sharp (F#) and a common time signature. The second staff is a bass line in C major with a key signature of one sharp (F#) and a common time signature. The third staff is a treble line in C major with a key signature of one sharp (F#) and a common time signature. The fourth staff is a treble line in C major with a key signature of one sharp (F#) and a common time signature, featuring a long, sustained note. The fifth staff is a treble line in C major with a key signature of one sharp (F#) and a common time signature, featuring a complex rhythmic pattern.

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"What A Horrible Night To Have A Curse!"

Night Tune

From the NES Game

by KONAMI

"CastleVania II: Simon's Quest"

28

"What A Horrible Night To Have A Curse!"

Night Tune

From the NES Game

by KONAMI

"CastleVania II: Simon's Quest"

29

"What A Horrible Night To Have A Curse!"



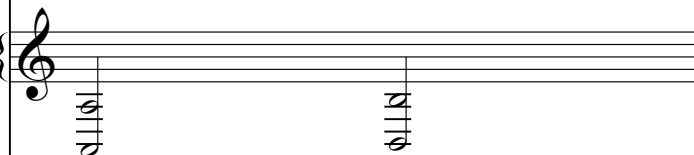
Night Tune



From the NES Game



by KONAMI



"CastleVania II: Simon's Quest"



30

"What A Horrible Night To Have A Curse!"



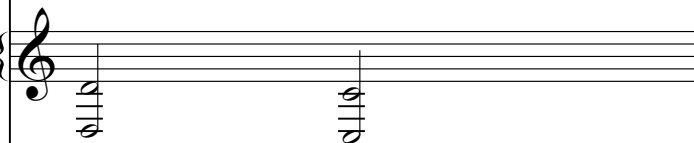
Night Tune



From the NES Game



by KONAMI



"CastleVania II: Simon's Quest"



31

"What A Horrible Night To Have A Curse!"

Night Tune

From the NES Game

by KONAMI

"CastleVania II: Simon's Quest"

32

"What A Horrible Night To Have A Curse!"

Night Tune

From the NES Game

by KONAMI

"CastleVania II: Simon's Quest"

33

"What A Horrible Night To Have A Curse!"



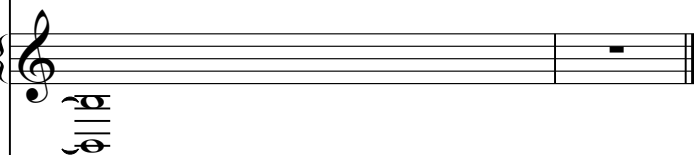
Night Tune



From the NES Game



by KONAMI



"CastleVania II: Simon's Quest"



Castlevania II - Night Time

"What A Horrible Night To Have A Curse!"

♩ = 109,999908



V.S.

2

"What A Horrible Night To Have A Curse!"

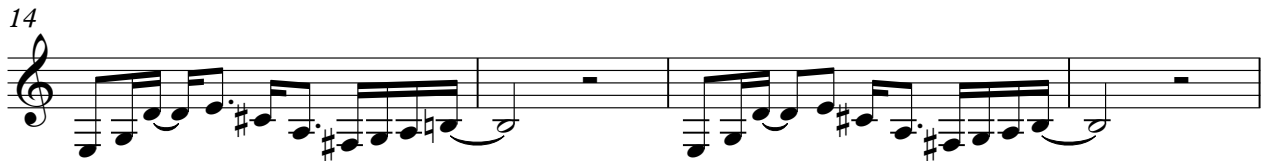
31



33



♩ = 109,999908



by KONAMI

Castlevania II - Night Time

♩ = 109,999908

4/4

Staff 1: Treble clef, 4/4 time signature. Measures 1-8. Measure 1: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 2: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 3: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 4: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 5: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 6: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 7: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 8: quarter note G4, quarter note G4, quarter note G4, quarter note G4.

9

Staff 2: Treble clef. Measures 9-17. Measure 9: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 10: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 11: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 12: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 13: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 14: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 15: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 16: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 17: quarter note G4, quarter note G4, quarter note G4, quarter note G4.

18

Staff 3: Treble clef. Measures 18-25. Measure 18: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 19: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 20: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 21: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 22: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 23: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 24: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 25: quarter note G4, quarter note G4, quarter note G4, quarter note G4.

26

Staff 4: Treble clef. Measures 26-30. Measure 26: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 27: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 28: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 29: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 30: quarter note G4, quarter note G4, quarter note G4, quarter note G4.

31

Staff 5: Treble clef. Measures 31-34. Measure 31: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 32: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 33: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 34: quarter note G4, quarter note G4, quarter note G4, quarter note G4.

"CastleVania II: Simon's Quest"

28



31



33

