

long time dead

shed 7

Standard tuning

♩ = 70

intro
intro

S-Gt

G

The intro section consists of two measures. The first measure is a whole rest. The second measure is a G chord (3-0-0-2-3) followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting for the G chord and the eighth-note sequence.

couplet 1
couplet 1

The first couplet consists of two measures of eighth-note patterns. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G4, A4, B4, C5, B4, A4, G4, F#4. The second measure has the same notes: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab shows the fretting for these notes.

Cadd9 D#5 G

The second couplet consists of two measures. The first measure starts with a Cadd9 chord (2-3-2-0-0), followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure starts with a D#5 chord (1-3-4-3-3-1), followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab shows the fretting for these chords and notes.

Cadd9 D#5 E

The third couplet consists of two measures. The first measure starts with a Cadd9 chord (2-3-2-0-0), followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure starts with a D#5 chord (1-3-4-3-3-1), followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab shows the fretting for these chords and notes. The final part of the couplet is an E chord (0-0-0-0-0-0).

10 **G** **Cadd9** **D#5**

T
A
B

12 **G** **Cadd9** **D#5**

T
A
B

14 **G** **B**

T
A
B

15 **C** **D#5** **G** **G/B**

T
A
B

17 **Cadd9** **D#5** **refrain 1**

T
A
B

19

T
A
B

couplet 1
couplet 2

23

T
A
B

Cadd9 D#5 G

27

T
A
B

Cadd9 D#5

29

T
A
B

G B

30

T
A
B

C

D#5

?

refrain 2

31

TAB

5	3	5	3	4	(3)	(4)	(3)	(3)	(3)	(1)
5		5		3						
3				1						

33

TAB

38

TAB

pont solo

42

TAB

solo

46

TAB

50

TAB

refrain 3

54

54 55 56 57 58

T
A
B

Detailed description: This system contains five measures of music. The first measure is marked with the number 54. Each measure contains a quarter note followed by a quarter rest, then an eighth note, and finally a dotted quarter note. The key signature has one sharp (F#). Below the staff are five empty guitar tab lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

59

59 60 61 62

T
A
B

Detailed description: This system contains four measures of music. The first measure is marked with the number 59. Each measure contains a quarter note followed by a quarter rest, then an eighth note, and finally a dotted quarter note. The key signature has one sharp (F#). Below the staff are five empty guitar tab lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

63

63 64 65 66

T
A
B

Detailed description: This system contains four measures of music. The first measure is marked with the number 63. Each measure contains a quarter note followed by a quarter rest, then an eighth note, and finally a dotted quarter note. The key signature has one sharp (F#). Below the staff are five empty guitar tab lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

67

67

T
A
B

Detailed description: This system contains a single measure of music, marked with the number 67. The measure contains a quarter note followed by a quarter rest, then an eighth note, and finally a dotted quarter note. The key signature has one sharp (F#). Below the staff are five empty guitar tab lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.