

# Castlevania III - Beginning (Stage I)

♩ = 239,000031

<http://premium.caribe.net/>

by the Konami Kukeica Club

midi translation

from Castlevania IV

'Beginning'

Drum notation:  $\times$  (snare),  $\times$  (bass drum)

Guitar Tab: E, B, G, D, A, E

	2	0	0	0	4
	0	5	5	5	4

Tempo: ♩ = 239,000031



3

<http://premium.caribe.net/>

by the Konami Kukeica Club

midi translation

from Castlevania IV

'Beginning'

Drum notation:  $\times$  (snare),  $\times$  (bass drum)

Guitar Tab: T, A, B

4	4	3	3	0
4	4	3	3	5

Tempo: ♩ = 239,000031

5

<http://premium.caribe.net/>

by the Konami Kukeica Club

midi translation

from Castlevania IV

'Beginning'



7

<http://premium.caribe.net/>

by the Konami Kukeica Club

midi translation

from Castlevania IV

'Beginning'

9

http://premium.caribe.net/

by the Konami Kukeica Club

midi translation

from Castlevania IV

'Beginning'



11

http://premium.caribe.net/

by the Konami Kukeica Club

midi translation

from Castlevania IV

'Beginning'

13

http://premium.caribe.net/

by the Konami Kukeica Club

midi translation

from Castlevania IV

'Beginning'



15

http://premium.caribe.net/

by the Konami Kukeica Club

midi translation

from Castlevania IV

'Beginning'



26

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

midi translation

0 0 0 2 2 3 5 7 6 7 7 9 11

? ? ? ? ? ? ? ? ? ? ? ? ? 2



28

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

midi translation

11 2 3 2 0 0 0

2 2 2 2 2 2 2 ? ? ? ? ? ? ? ?



30

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

midi translation

0 0 0 2 3 5 7 6 6 2 2 6

? ? ? ? ? ? ? ? ? ? ? ? ? ?

32

http://premium.caribe.net/

by the Konami Kukeica Club

by Ricoberto Dones

midi translation



34

http://premium.caribe.net/

by the Konami Kukeica Club

by Ricoberto Dones

midi translation



36

http://premium.caribe.net/

by the Konami Kukeica Club

by Ricoberto Dones

midi translation

Comments Welcome!

39

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

Comments Welcome!

Detailed description: This block contains the first system of a guitar tab. It starts at measure 39. The top staff shows a melody with some notes marked with asterisks. The second staff is a TAB line with fret numbers 7, 7, 6, 6. The third staff is another TAB line with fret numbers 2, 2, 1. The fourth staff is a bass line. The system ends at measure 41.



42

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

Comments Welcome!

Detailed description: This block contains the second system of a guitar tab, starting at measure 42. The top staff shows a melody with some notes marked with asterisks. The second staff is a TAB line with fret numbers 6, 7, 7. The third staff is another TAB line with fret numbers 1, 2, 2, 2. The fourth staff is a bass line. The system ends at measure 44.



45

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

Comments Welcome!

from Castlevania IV

Detailed description: This block contains the third system of a guitar tab, starting at measure 45. The top staff shows a melody with some notes marked with asterisks. The second staff is a TAB line with fret numbers 8, 8, 8, 8, 7, 7. The third staff is another TAB line with fret numbers 3, 3, 2. The fourth staff is a bass line. The system ends at measure 47. Below this system is a staff labeled 'from Castlevania IV' which is currently empty.



48

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

Comments Welcome!

from Castlevania IV

'Beginning'



50

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

Comments Welcome!

from Castlevania IV

'Beginning'

The image displays a musical score for guitar, organized into two systems of measures (48-49 and 50). Each system includes five staves: a drum staff at the top, two guitar tabs (labeled 'T' and 'B'), a bass line staff, and a piano accompaniment staff (treble and bass clefs). The score is for the piece 'Beginning' from the video game Castlevania IV. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The guitar tabs provide fret numbers for the left hand and picking patterns for the right hand. The piano accompaniment features chords and melodic lines. The page number '9' is located in the top right corner.

52

<http://premium.caribe.net/>

A musical staff in treble clef showing a sequence of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Above the staff are symbols: a double asterisk with a colon, a double asterisk with a colon and a slur, a double asterisk with a colon, and a circled cross. Below the staff are 'x' marks under the notes G4, A4, B4, G4, A4, B4.

by the Konami Kukeica Club

A guitar TAB staff with five lines. The notes are: 5, 3, 3, 2, 2, 0.

by Ricoberto Dones

A guitar TAB staff with five lines. The notes are: 2, 0, 0, 4, 4, 2, 2, 2, 2, 2, 2.

midi translation

A MIDI translation staff in bass clef. It shows a whole rest in the first measure, followed by quarter notes G3, A3, B3, G3, A3, B3 in the second measure.

Comments Welcome!

A musical staff in bass clef showing a whole rest in the first measure and a whole rest in the second measure.

Bar.

A musical staff in bass clef showing a whole rest in the first measure and a whole note chord (G3, B3, D4) in the second measure.

from Castlevania IV

A musical staff in treble clef showing a whole rest in the first measure and a whole note chord (G4, B4, D5) in the second measure.

'Beginning'

A musical staff in treble clef showing a whole rest in the first measure, followed by quarter notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4 in the second measure, and a whole note chord (G4, B4, D5) in the third measure.

54

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

midi translation

Bar.

from Castlevania IV

'Beginning'



57

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

midi translation

Bar.

from Castlevania IV

'Beginning'

Musical score for measures 54-56. It includes a drum line with 'x' marks, guitar TAB for two guitars (T, A, B), a MIDI translation in bass clef, a baritone line, and two piano staves (treble clef) labeled 'from Castlevania IV' and ''Beginning''. The piano parts feature sustained chords with fermatas.

Musical score for measures 57-59. It includes a drum line with 'x' marks, guitar TAB for two guitars (T, A, B), a MIDI translation in bass clef, a baritone line, and two piano staves (treble clef) labeled 'from Castlevania IV' and ''Beginning''. The piano parts feature sustained chords with fermatas.

60

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

midi translation

from Castlevania IV

[rdones@caribe.net](mailto:rdones@caribe.net)



63

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

midi translation

from Castlevania IV

[rdones@caribe.net](mailto:rdones@caribe.net)

65

http://premium.caribe.net/

by the Konami Kukeica Club

by Ricoberto Dones

midi translation

from Castlevania IV

rdones@caribe.net



67

http://premium.caribe.net/

by the Konami Kukeica Club

by Ricoberto Dones

midi translation

from Castlevania IV

rdones@caribe.net

69

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

midi translation

from Castlevania IV

[rdones@caribe.net](mailto:rdones@caribe.net)



71

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

midi translation

from Castlevania IV

[rdones@caribe.net](mailto:rdones@caribe.net)

73

http://premium.caribe.net/

by the Konami Kukeica Club

by Ricoberto Dones

midi translation

from Castlevania IV

rdones@caribe.net

Detailed description: This block contains the musical notation for measure 73. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part consists of a sequence of chords: F#m (2-3-2-0), F#m (0-0), F#m (0-0), F#m (0-2-2-3), F#m (5-7-6), and F#m (6). Below the guitar staff are two sets of guitar tabs labeled 'T' and 'B'. The first set has fret numbers 2, 3, 2, 0, 0, 0, 0, 2, 2, 3, 5, 7, 6. The second set has question marks. A MIDI translation staff shows the notes for each chord. Below that is a piano transcription of the chords in treble clef. At the bottom, an email address 'rdones@caribe.net' is provided.



75

http://premium.caribe.net/

by the Konami Kukeica Club

by Ricoberto Dones

midi translation

Comments Welcome!

from Castlevania IV

rdones@caribe.net

Detailed description: This block contains the musical notation for measure 75. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part consists of a sequence of chords: F#m (6-7-7-9-11), F#m (11-12-12-14), and F#m (15). Above the final chord, there are asterisks and a double bar line. Below the guitar staff are two sets of guitar tabs labeled 'T' and 'B'. The first set has fret numbers 6, 7, 7, 9, 11, 11, 12, 12, 14, 15. The second set has question marks and the number 3. A MIDI translation staff shows the notes for each chord. Below that is a piano transcription of the chords in treble clef. At the bottom, an email address 'rdones@caribe.net' is provided.

78

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

Comments Welcome!

from Castlevania IV



80

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

Comments Welcome!

from Castlevania IV



82

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

Comments Welcome!

from Castlevania IV



84

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

Comments Welcome!

from Castlevania IV

87

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

Comments Welcome!

from Castlevania IV

'Beginning'



89

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

Comments Welcome!

from Castlevania IV

'Beginning'

91

http://premium.caribe.net/

by the Konami Kukeica Club

by Ricoberto Dones

Comments Welcome!

from Castlevania IV

'Beginning'



93

http://premium.caribe.net/

by the Konami Kukeica Club

by Ricoberto Dones

Comments Welcome!

from Castlevania IV

Perc. Organ

95

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

Comments Welcome!

from Castlevania IV

Perc. Organ



97

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

Comments Welcome!

from Castlevania IV

Perc. Organ

99

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

Comments Welcome!

from Castlevania IV

Perc. Organ

Musical score for measures 99-100. The score includes a drum line with a double bar line and asterisks, a guitar line with fret numbers 12 and 12, a bass line with fret numbers 4, 3, 3, 3, 2, 2, and another bass line with fret numbers 4, 3, 3, 3, 2, 2. It also features a MIDI translation line, a piano line, and a Perc. Organ line.



101

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

midi translation

from Castlevania IV

Perc. Organ

Musical score for measures 101-102. The score includes a drum line with a double bar line and asterisks, a guitar line with fret numbers 0 and 0, a bass line with fret numbers 2, 0, 0, 0, 4 and 0, 5, 5, 5, 5, a MIDI translation line, a piano line, and a Perc. Organ line.

103

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

midi translation

from Castlevania IV

Perc. Organ



105

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

midi translation

from Castlevania IV

Perc. Organ

108

http://premium.caribe.net/

by the Konami Kukeica Club

by Ricoberto Dones

midi translation

Bar.

from Castlevania IV

Perc. Organ



110

http://premium.caribe.net/

by the Konami Kukeica Club

by Ricoberto Dones

midi translation

Bar.

112

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

midi translation

Bar.

Detailed description: This block contains musical notation for measures 112 and 113. At the top, there are four rhythmic patterns represented by 'x' marks on a staff. Below this is a drum staff with a single note in the first measure. The main guitar part consists of two systems of tablature. The first system has two lines labeled 'T' and 'B' with fret numbers: 2 4 2 1 2 1 0 2 4 in the first measure, and 2 1 1 4 0 4 2 in the second. The second system also has two lines labeled 'T' and 'B' with fret numbers: 2 2 2 2 2 2 2 2 in the first measure, and 2 2 2 2 2 2 in the second. Below the tablature is a MIDI translation staff in bass clef with notes and accidentals. At the bottom, there are two bar lines with a double bar line symbol between them.



114

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

midi translation

Bar.

Detailed description: This block contains musical notation for measures 114 and 115. At the top, there are four rhythmic patterns represented by 'x' marks on a staff. Below this is a drum staff with a single note in the first measure. The main guitar part consists of two systems of tablature. The first system has two lines labeled 'T' and 'B' with fret numbers: 4 3 2 4 2 0 2 0 2 in the first measure, and 0 2 0 4 2 0 0 2 in the second. The second system also has two lines labeled 'T' and 'B' with fret numbers: 2 2 2 2 2 2 2 2 in the first measure, and 2 2 2 2 2 in the second. Below the tablature is a MIDI translation staff in bass clef with notes and accidentals. At the bottom, there are two bar lines with a double bar line symbol between them.



116

http://premium.caribe.net/

by the Konami Kukeica Club

by Ricoberto Dones

midi translation

Bar.

Musical score for guitar, measures 116-117. The score includes a guitar tablature line with fret numbers and asterisks, a MIDI translation line with notes and accidentals, and a bar line line with a double bar line and a fermata. The tablature for measure 116 shows frets 2, 2, 2, 2, 2, 2, 2, 2 with asterisks on the 6th and 7th frets. Measure 117 shows frets 3, 3, 3, 3, 3, 3, 3, 3. The MIDI translation shows notes G4, A4, B4, C5, B4, A4, G4, F4 in measure 116, and G4, A4, B4, C5, B4, A4, G4, F4 in measure 117. The bar line line shows a double bar line and a fermata.



118

http://premium.caribe.net/

by the Konami Kukeica Club

by Ricoberto Dones

midi translation

Bar.

Musical score for guitar, measures 118-119. The score includes a guitar tablature line with fret numbers, a MIDI translation line with notes and accidentals, and a bar line line with a double bar line and a fermata. The tablature for measure 118 shows frets 0, 4, 2, 0, 2. Measure 119 shows frets 2, 2, 4, 0, 3, 0, 2. The MIDI translation shows notes G4, A4, B4, C5, B4, A4, G4, F4 in measure 118, and G4, A4, B4, C5, B4, A4, G4, F4 in measure 119. The bar line line shows a double bar line and a fermata.

120

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

midi translation

Bar.

Detailed description: This block contains the musical score for measures 120 and 121. It features a guitar tablature system with three staves labeled T, A, and B. The T staff contains fret numbers: 2 0 3 0 2 2 0 | 2 0 1 3 1 0 2 0. The A and B staves are empty. Below the tablature is a MIDI translation staff showing notes and rests. At the bottom is a bar line staff with two bar lines. The source URL is <http://premium.caribe.net/>, credited to the Konami Kukeica Club and Ricoberto Dones.



122

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

midi translation

Bar.

Detailed description: This block contains the musical score for measures 122 and 123. It features a guitar tablature system with three staves labeled T, A, and B. The T staff contains fret numbers: 1 3 1 3 5 3 0 7 8 | 8 7 5 7. The A and B staves are empty. Below the tablature is a MIDI translation staff showing notes and rests. At the bottom is a bar line staff with two bar lines. The source URL is <http://premium.caribe.net/>, credited to the Konami Kukeica Club and Ricoberto Dones.

124

http://premium.caribe.net/

by the Konami Kukeica Club

by Ricoberto Dones

midi translation

Bar.

Musical score for measures 124-125. The score includes a drum line with 'x' marks, guitar tabs for strings T, A, and B, a MIDI translation in bass clef, and a bar line with a double bar line symbol.



126

http://premium.caribe.net/

by the Konami Kukeica Club

by Ricoberto Dones

midi translation

Bar.

Musical score for measures 126-127. The score includes a drum line with 'x' marks, guitar tabs for strings T, A, and B, a MIDI translation in bass clef, and a bar line with a double bar line symbol.

128

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

midi translation

Bar.



130

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

midi translation

Bar.

132

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

midi translation

Bar.

Detailed description of the musical score for measures 132-133:

- Guitar Staff:** Shows rhythmic notation with accents and slurs. Measure 132 has notes on strings 2, 3, 4, and 5. Measure 133 has notes on strings 1, 2, 3, and 4.
- First Tablature System (A/B):**
  - System A: 3 0 3 2 3 2 0 3 | 1 3 0 2 2 2 1 0
  - System B: 3 0 3 2 3 2 0 3 | 1 3 0 2 2 2 1 0
- Second Tablature System (A/B):**
  - System A: ? ? ? ? ? ? ? ? | 1 1 1 1 1 1 1 1
  - System B: ? ? ? ? ? ? ? ? | 1 1 1 1 1 1 1 1
- MIDI Translation:** Bass clef staff showing the pitch contour of the notes.
- Bar Line:** A double bar line with repeat dots, indicating the end of a measure.



134

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

midi translation

Bar.

Detailed description of the musical score for measures 134-135:

- Guitar Staff:** Shows rhythmic notation with accents and slurs. Measure 134 has notes on strings 2, 3, 4, and 5. Measure 135 has notes on strings 1, 2, 3, and 4.
- First Tablature System (A/B):**
  - System A: 3 2 0 2 0 3 0 3 | 0 1 0 1 3 1 0 1
  - System B: 3 2 0 2 0 3 0 3 | 0 1 0 1 3 1 0 1
- Second Tablature System (A/B):**
  - System A: 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1
  - System B: 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1
- MIDI Translation:** Bass clef staff showing the pitch contour of the notes.
- Bar Line:** A double bar line with repeat dots, indicating the end of a measure.

136

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

midi translation

Bar.



138

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

midi translation

Bar.

141

<http://premium.caribe.net/>

by the Konami Kukeica Club

midi translation

from Castlevania IV

'Beginning'

Detailed description: This block contains musical notation for measures 141 and 142. It features five staves: a drum staff with a double bar line and a snare drum symbol; a guitar staff with a treble clef and a tab staff below it showing fret numbers (12, 12, 10, 12, 12, 10, 7, 10, 12, 12, 10, 12, 12, 12, 17); a bass staff with a bass clef and a MIDI translation of the guitar part; a piano staff with a treble clef showing a melodic line with a triplet of eighth notes; and another piano staff with a treble clef showing a chordal accompaniment. The guitar part includes a double bar line and a snare drum symbol.



143

<http://premium.caribe.net/>

by the Konami Kukeica Club

midi translation

from Castlevania IV

'Beginning'

Detailed description: This block contains musical notation for measures 143 and 144. It features five staves: a drum staff with a double bar line and a snare drum symbol; a guitar staff with a treble clef and a tab staff below it showing fret numbers (17, 15, 12, 10, 12, 12, 12, 17, 17, 15, 12, 10, 12, 12, 10, 7); a bass staff with a bass clef and a MIDI translation of the guitar part; a piano staff with a treble clef showing a melodic line with a triplet of eighth notes; and another piano staff with a treble clef showing a chordal accompaniment. The guitar part includes a double bar line and a snare drum symbol.

145

<http://premium.caribe.net/>

by the Konami Kukeica Club

midi translation

from Castlevania IV

'Beginning'



147

<http://premium.caribe.net/>

by the Konami Kukeica Club

midi translation

from Castlevania IV

'Beginning'



149

<http://premium.caribe.net/>

by the Konami Kukeica Club

midi translation

from Castlevania IV

'Beginning'

Musical score for measures 149-150. The score includes a drum line with a star symbol, a guitar tab with fret numbers (0, 7, 6, 3, 0, 7, 6, 3, 0, 7, 6, 3, 0, 7, 6, 3), a bass line, a treble line with a triplet, and a piano accompaniment line.



151

<http://premium.caribe.net/>

by the Konami Kukeica Club

midi translation

from Castlevania IV

'Beginning'

Musical score for measures 151-152. The score includes a drum line, a guitar tab with fret numbers (0, 0, 3, 0, 3, 0, 0, 3, 6, 7), a bass line, a treble line with chords, and a piano accompaniment line.

153

<http://premium.caribe.net/>

by the Konami Kukeica Club

midi translation

from Castlevania IV

'Beginning'



155

<http://premium.caribe.net/>

by the Konami Kukeica Club

midi translation

from Castlevania IV

'Beginning'

157

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

Bar.

[rdones@caribe.net](mailto:rdones@caribe.net)



157

19 19 19

0 0 0

? ? ?

160

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

Bar.

[rdones@caribe.net](mailto:rdones@caribe.net)



19 19 19

0 0 0

? ? ?

163

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

Bar.

[rdones@caribe.net](mailto:rdones@caribe.net)

2 3 2 0 0

163

166

http://premium.caribe.net/

by the Konami Kukeica Club

Bar.

rdones@caribe.net



169

http://premium.caribe.net/

by the Konami Kukeica Club

Bar.

rdones@caribe.net



171

http://premium.caribe.net/

by the Konami Kukeica Club

by Ricoberto Dones

Bar.

rdones@caribe.net

174

http://premium.caribe.net/

by the Konami Kukeica Club

by Ricoberto Dones

Bar.

rdones@caribe.net

Detailed description: This block contains musical notation for measures 174-177. It features a guitar tab system with Treble (T) and Bass (B) clefs. The Treble clef has fret numbers: 0, 0, 0, 2, 3, 5, 7, 6, 2, 2, 6, 5, 7, 7, 7. The Bass clef has fret numbers: 0, 2, 1, 0. A bass line in the third system shows chords with question marks and accidentals. A guitar chord diagram is shown at the bottom.



178

http://premium.caribe.net/

by the Konami Kukeica Club

by Ricoberto Dones

Bar.

from Castlevania IV

'Beginning'

rdones@caribe.net

Detailed description: This block contains musical notation for measures 178-181. It features a guitar tab system with Treble (T) and Bass (B) clefs. The Treble clef has fret numbers: 7, 7, 7, 7, 3, 7, 7, 7. The Bass clef has fret numbers: 0, 2, 2, 2, 2, 2, 2, 2. A bass line in the third system shows chords with question marks and accidentals. Two guitar chord diagrams are shown at the bottom.

180

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

Comments Welcome!

from Castlevania IV

'Beginning'



182

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

Comments Welcome!

from Castlevania IV

185

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

Comments Welcome!

from Castlevania IV



188

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

Comments Welcome!

from Castlevania IV

190

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

Comments Welcome!

from Castlevania IV

Detailed description: This block contains musical notation for measures 190 and 191. It features a guitar TAB with fret numbers (15, 16, 14, 12, 14, 14) and a bass line. The piano part is in 8/8 time, showing a key signature change to two sharps (F# and C#) in measure 191. The guitar TAB includes a double bar line in measure 191, indicating a repeat or end of a section.



192

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

Comments Welcome!

from Castlevania IV

'Beginning'

Detailed description: This block contains musical notation for measures 192 and 193. It features a guitar TAB with fret numbers (14, 12, 12, 11, 11, 12, 17, 21) and a bass line. The piano part continues in 8/8 time with the two-sharp key signature. A section labeled 'Beginning' starts at the bottom of the page, showing a melodic line in a new key signature of one flat (Bb).



194

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

Comments Welcome!

from Castlevania IV

'Beginning'



196

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

Comments Welcome!

from Castlevania IV

Perc. Organ

'Beginning'

The image displays two musical systems. The first system, starting at measure 194, includes a guitar staff with a treble clef and a key signature of one flat (B-flat). It features a guitar tablature staff with fret numbers (12, 7, 7, 8, 8, 7, 8, 7) and a standard notation staff with a bass clef. The second system, starting at measure 196, includes a guitar staff with a treble clef and a key signature of one flat. It features a guitar tablature staff with fret numbers (5, 3, 3, 2, 2, 12, 12, 10) and a standard notation staff with a bass clef. Both systems include a 'Perc. Organ' staff with a treble clef and a key signature of one flat, and a 'Beginning' staff with a treble clef and a key signature of one flat. The guitar tablature is written in a standard format with numbers 0-12 representing frets.

198

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

Comments Welcome!

from Castlevania IV

Perc. Organ



200

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

Comments Welcome!

from Castlevania IV

Perc. Organ

202

http://premium.caribe.net/

by the Konami Kukeica Club

by Ricoberto Dones

Comments Welcome!

from Castlevania IV

Perc. Organ

Musical score for measures 202-203. The score includes a drum line, guitar tabs for two guitars (A and B), a bass line, a piano accompaniment, and a percussion organ line. The guitar tabs show fret numbers and string numbers. The bass line and piano accompaniment use standard musical notation. The percussion organ line is a single melodic line.



204

http://premium.caribe.net/

by the Konami Kukeica Club

by Ricoberto Dones

midi translation

Comments Welcome!

from Castlevania IV

Perc. Organ

Musical score for measures 204-205. The score includes a drum line, guitar tabs for two guitars (A and B), a bass line, a piano accompaniment, and a percussion organ line. The guitar tabs show fret numbers and string numbers. The bass line and piano accompaniment use standard musical notation. The percussion organ line is a single melodic line.

206

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

midi translation

from Castlevania IV

Perc. Organ



207

<http://premium.caribe.net/>

by the Konami Kukeica Club

by Ricoberto Dones

midi translation

from Castlevania IV

Perc. Organ

209

http://premium.caribe.net/

by the Konami Kukeica Club

by Ricoberto Dones

midi translation

from Castlevania IV

Perc. Organ

'Beginning'

Musical score for measure 209. It includes a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part has a double bar line with repeat signs and a key signature change to one sharp. Fingering numbers 12, 12, 10, and 10 are shown above the first four notes. Below the guitar staff are two sets of guitar tablature (TAB) for Treble (T) and Bass (B) clefs. The bass clef TAB shows fret numbers 2, 0, 0, 3, 0, 0, 5, 5, 3, 5. Below the guitar is a bass clef staff with a key signature of one sharp. To the right of the bass staff is a treble clef staff for Percussion Organ, and below that is another treble clef staff labeled 'Beginning'.



212

http://premium.caribe.net/

by the Konami Kukeica Club

by Ricoberto Dones

midi translation

from Castlevania IV

'Beginning'

Musical score for measure 212. It includes a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part has a double bar line with repeat signs and a key signature change to one sharp. Below the guitar staff are two sets of guitar tablature (TAB) for Treble (T) and Bass (B) clefs. The bass clef TAB shows fret numbers 2, 4, 0, 2. Below the guitar is a bass clef staff with a key signature of one sharp. To the right of the bass staff is a treble clef staff for Percussion Organ, and below that is another treble clef staff labeled 'Beginning'.

214

http://premium.caribe.net/  
by the Konami Kukeica Club  
midi translation  
from Castlevania IV  
'Beginning'



216

http://premium.caribe.net/  
by the Konami Kukeica Club  
midi translation  
from Castlevania IV  
'Beginning'

218  47

http://premium.caribe.net/  
by the Konami Kukeica Club  
midi translation  
from Castlevania IV  
'Beginning'



220 

http://premium.caribe.net/  
by the Konami Kukeica Club  
midi translation  
from Castlevania IV  
'Beginning'



222

<http://premium.caribe.net/>

by the Konami Kukeica Club

midi translation

from Castlevania IV

'Beginning'



224

<http://premium.caribe.net/>

by the Konami Kukeica Club

midi translation

from Castlevania IV

'Beginning'



226 49

http://premium.caribe.net/

by the Konami Kukeica Club

midi translation

from Castlevania IV

'Beginning'



228

http://premium.caribe.net/

by the Konami Kukeica Club

midi translation

from Castlevania IV

'Beginning'

230

<http://premium.caribe.net/>

by the Konami Kukeica Club

midi translation

from Castlevania IV

'Beginning'



232

<http://premium.caribe.net/>

by the Konami Kukeica Club

midi translation

from Castlevania IV

'Beginning'

234

http://premium.caribe.net/

by the Konami Kukeica Club

midi translation

from Castlevania IV

'Beginning'



237

http://premium.caribe.net/

by the Konami Kukeica Club

by Ricoberto Dones

midi translation


Bar.

from Castlevania IV

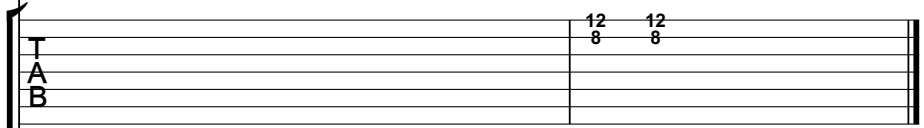
'Beginning'

240

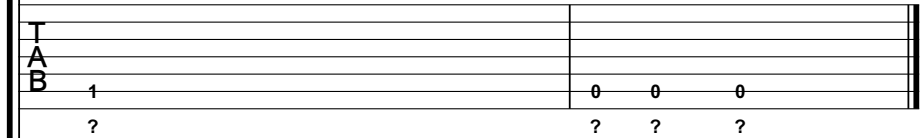
<http://premium.caribe.net/>



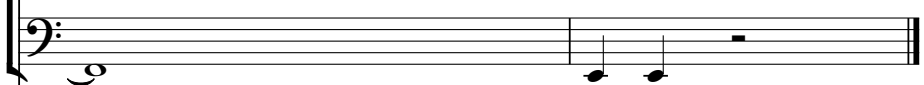
by the Konami Kukeica Club



by Ricoberto Dones




midi translation



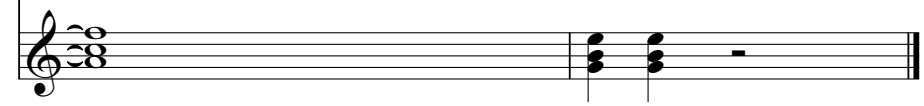
Bar.



from Castlevania IV



'Beginning'



# Castlevania III - Beginning (Stage I)

<http://premium.caribe.net/>

♩ = 239,000031

The image displays a musical score for the beginning of Stage I in Castlevania III. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 16, 21, 25, 29, 33, 37). The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and sixteenth-note chords. The notation includes stems, beams, and various note heads. Some measures contain special symbols, such as double asterisks (\*\*) and a cross (x), which likely represent specific guitar techniques or effects. The score is presented in a clean, black-and-white format.

V.S.

42

46

50

54

58

62

66

70

74

78

83

87

91

96

101

103

106

111

115

119

V.S.

123

127

131

135

139

144

149

154

159

163



167



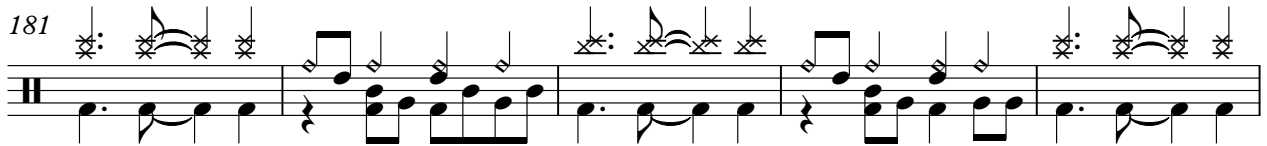
171



176



181



186



190



194



198



203



206



V.S.

209

213

217

221

225

228

232

236

239

# Castlevania III - Beginning (Stage I)

by the Konami Kukeica Club

♩ = 239,000031

E									
T									
A	2	0	0	0	4	4	4	3	3
B	0	5	5	5	4	4	4	3	3
6									

T									
A	0	0							2
B			4	4	4	4	3	3	2
11									

T									
A	4	4	3	3	0				2
B									
16									

T									
A	3	3	2	2	2				2
B									
22									

T	0	0	0	2	3	5	7	6	6
A									
B									
26									

T	0	0	0	2	2	3	5	7	6
A									
B									
31									

T	6	2	2	6	5	7	5	7	7
A									
B									
35									

T	6	7	7	9	11	11			
A									
B									
41									

T	6			7	7				
A									
B									
48									

T	7	6	6	7	7	8	8	7	8
A									
B									
54									

V.S.

2 54

by the Konami Kukeica Club

0	0	0	0	0	0	0	2 3 2 0	0
T								
A								
B								

62

0	0	0 2 3 5 7	6	2 2 6	5	2	2 3	2 2 0	0 0
T									
A									
B									

66

0	0	0 2 3 5 7 6	6	7 7 9 11	11	12 12 14	2 3 2 0	0
T								
A								
B								

70

0	0	0 2 2 3	5 5 7 6	6	2 2 6 5	5	2 3	2 0	0 0
T									
A									
B									

74

0	0	0 2 2 3	5 7 6	6	7 7	9 11	11	12 12 14	15
T									
A									
B									

78

15	15	14	15 15			12 12	11 11	12
T								
A								
B								

82

12	14	14	15 15 14	19	14	14	12 12 14	15	15	14 12	14
T				23							
A											
B											

88

14	12 12	12 11 11	12	12	7	8 8	8 8 7	5	3 3	2 2
T										
A										
B										

93

0	12	12	12	12 12 12 14	15 17 19 17	17 15	12	12	12
T									
A									
B									

100

12		0	0	0	0 0 0	3 3 0	2	0 0	2 2 0	2 0	2 0	3	0
T													
A													
B													

			0 2	5 2 0 2 0 2	0 2 0 2 4 2 0 2
T					
A					
B	0	0	0		

111

	1 2	0 2 0 2 0	4	2 4 2 1 2 1 0	2	2 1 1	4 4 2		
T									
A					4				
B						2	0 4 2	4 3 2 4 2 0	2 0 2

115

									0
T									
A									
B	0 2 0	4 2 0	0 2	2			4 2 0 2	2 2 4	0 3 0 2

120

		0	2	0 1 3	1 0 2 0	1 3 1 3 5 3	0 7 8	8	7 5 7	7
T										
A	2 0	3 0 2	2							
B										

125

			0 0 1 3	0 1 3	3 12 3 1 0	3 1 0 0 2		0 0 1	2	2
T										
A	3 3	0 2								
B										

129

	0 1 0	2 0	2 0 2	0 2	2 0 2 0	3	0	3 2 3 2 0 2 0		3 0 3 2 3 2 0	3
T											
A											
B											

133

T											
A	1 3	0 2 0 0	1 0	3 2 0 2 0	3 0	3 1	0 1 0 1 3 1 0 1	1			
B											

137

T											
A	2 1	2 2 2	2 2	4	0 2 0	1 0	2 0	4 4			
B					2 2 2 2		2 2 2 2				

141

	12 12 10 12 12 10 7	10 12 12 10 12 12 12 17	17 15 12 10 12 12 12 17	17 15 12 10 12 12 10 7
T				
A				
B				

145

	12 12 10 7 5 7 10 7 5 7	12 7 5 7 10 7 5 7 12 7 5 7	10 7 5 7 12 7 5 7 10 7 5 7
T			
A			
B			

V.S.

4 148

by the Konami Kukeica Club

12 7 5 7 10 7 5 7 12 7 5 3	0 7 6 3 0 7 6 3 0	7 6 3 0 7 6 3 0 7 6 3
T		
A		
B		

151

0 0 3 0 3 0 0 3 6	7	0 3	0 2 3 10 2 3	12 3 5 14 5 7 15	15 14 12 10 12
T					
A					
B					

156

12 12 14 15 17 18 19	19	19	19	19	19	3
T						
A						
B						

165

2 3 2 0	0	0 0	0 2 3 5 7	6	2 2 6	5	2	2 3	2 2 0	0 0
T										
A										
B										

170

0 0	0 2 3 5 7 6	6	7 7 9 11	11	2 3 2 0	0	0 0	0 2 3 5 7
T								
A								
B								

175

6 2 2 6	5	7 7 7	7 7 7 7 7 7	7	7	7
T						
A						
B						

182

7	5 3 3	5	5	8 3	7 7	7	7 7	3 3	3 3	1 1
T										
A								8		
B										

186

8	10 10 8 8	7 7	7	12	12 14 14 15	15	15 15	14 12	14
T									
A									
B									

191

14	14	12 12	11 11 12	17	12	12	7 7	8 8	7 8 7
T				21					
A									
B									

196

5	3 3 2 2	12	12 10	10	10	9 9	9 8	8
T								
A								
B								

201

by the Konami Kukeica Club

5

8	12	12	12	10	10	10	10	9	9	9	8	8	10	12	12	10	10
T																	
A																	
B																	

207

10	9	9	8	8	12	12	10	10	2	0
T										
A										
B										

214

0	2	3	5	10	3	5	12	12	7	14	7	8	15	12	10	12	15	12	12	12	12	10	7	5	7	10	12
T																											
A																											
B																											

218

10	7	5	7	5	3	6	5	3	5	5	3	3	0	3	0	2	0	2	0	2	0	2	0	2	0	2	0	0	0
T																													
A																													
B																													

223

0	0	3	0	0	3	0	0	3	0	3	0	5	0	3	0	3	0	3	0	5	0	3	0	3	0	2	0	0	0
T																													
A																													
B																													

228

3	2	0	2	1	0	3	0	2	0	4	2	2	0	4	0	4	2	2	0	4	0	4	2	4	2	4	0	4	2
T																													
A																													
B																													

232

2	0	4	2	0	2	4	0	2	0	4	2	2	0	4	0	1	0	2	0	3	1
T																					
A																					
B																					

236

3	2	0	3	0	3	5	7	8	8	12	12
T											
A											
B											

# Castlevania III - Beginning (Stage I)

by Ricoberto Dones

♩ = 239,000031

**20**

24

E			
B			
G			
D			
A			
E			
A			

?? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

28

T			
A			
B			

?? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

32

T			
A			
B			

2 2 2 2 2 2 2 2 2 ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

36

T			
A			
B			

?? ?

44

T							
A							
B							

2 2 2 2 2 2 2 2 3 3 2 2 1 1 2

51

T							
A							
B							

2 0 2 3 3 2 2 1 1

55

T							
A							
B							

4 0 0 4 4 4 2 0 0 4 4 2 2 2 2 2 2 2 2 2 2 2 2

59

T							
A							
B							

2 2

63

T							
A							
B							

2 2 2 2 2 2 2 2 0 2 ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

?

T							
A							
B							

?? ?

V.S.



T  
A  
B

?	?	?	?	?	?	?	2	2	2	2	2	2	2	2	2	2	?	?	?	?	?	?	?	?	?	?	?	?	?	?
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

71

T  
A  
B

?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

75

T  
A  
B

?	?	?	?	?	?	?	2	2	2	2	2	2	2	2	2	2	3	3	2	2	1	1	1	1	1	1	1	1	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

82

T  
A  
B

1	2	2	2	2	2	2	2	2	2	2	2	3	3	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	2	2	2	2	2	2	2	2	2	2	2	3	3	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1

91

T  
A  
B

4	0	0	4	0	0	4	2	0	0	2	0	0	4	3	5	5	4	3	4	3	4	3	4	3	4	3	4	3	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

96

T  
A  
B

3	0	2	2	0	0	4	4	3	3	0	2	0	0	3	3	2	2	3	3	2	2	3	3	2	2	3	3	2	2
3	5	0	0	5	5	4	4	3	3	5	4	4	3	3	5	4	3	3	5	4	3	3	5	4	3	3	5	4	3

101

T  
A  
B

2	0	0	0	0	0	4	4	3	3	0	2	0	0	3	3	2	2	3	3	2	2	3	3	2	2	3	3	2	2
0	5	5	5	5	5	4	4	3	3	5	0	0	0	3	3	5	5	4	4	3	3	5	4	3	3	5	4	3	3

107

T  
A  
B

4	4	3	3	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	3	3	5	5	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

111

T  
A  
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

115

T  
A  
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

T							
A							
B	3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
	3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

123

T							
A							
B	3 3 3 3 3	3 3 3 3 3 3 3 3					
	3 3 3 3 3	3 3 3 3 3 3 3 3	? ? ? ? ? ?	? ? ? ? ? ?	? ? ? ? ? ?	? ? ? ? ? ?	? ?

127

T							
A							
B							
	? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ?	? ? ? ? ?	? ? ? ? ?	? ? ? ? ?	? ?

131

T							
A							
B							
	? ? ? ? ?	? ? ? ? ? ? ? ?	1 1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1

135

T							
A							
B							
	1 1 1 1 1	1 1 1 1 1 1 1 1 1	2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2

139

**16**

T								
A								
B								
	2 2 2 2 2	2 2 2 2 2 2 2 2	-----				0	?

158

**10**

T							
A							
B	0	0	0	0	0		
	?	?	?	?	?	-----	

T																	
A																	
B	0	0	2	1	0	0	2	2	2	2	2	2	2	2	2	2	2
	?	?	?	?	?	?											

180

T																	
A																	
B					3	3	2	2	1	1	2						
	2	2	2	2	3	3	2	2	1	1	2						

188

T																	
A																	
B	2	2	2	3	3	2	2	1	1								
	0	2		3	3	2	2	1	1								

195

T																	
A		0	0	0	0				2	0	0						
B	4			4	4	4	2	0	0	4	4	0	0	4	3		
									0	0				5	5	4	3

200

T																	
A		0				2	2	0	0								
B	3					0	0	5	5	4	3	3	3	2	2		
	3	5						5	5	4	3	3	3	2	2		

205

T																	
A		2	0	0	0	0								2	0	0	
B		0				4	4	4	3	3	0			0		0	
			5	5	5	5	4	4	3	3	5			0		5	5

211

**24**

T																											
A		0				2	4																				
B	3					0	2																				
	3	5																									

237

T																	
A																	
B	1					1								0	0	0	
	?					?								?	?	?	

♩ = 239,000031



5



9



13



17



24



29



34



53



58



63



68



73



77



104



109



113



117



121



126



131



136



141



145



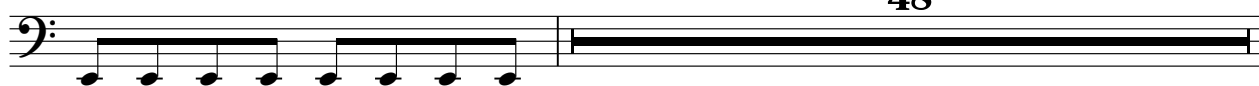
149



153



156



48

205



209



214



218



222



226



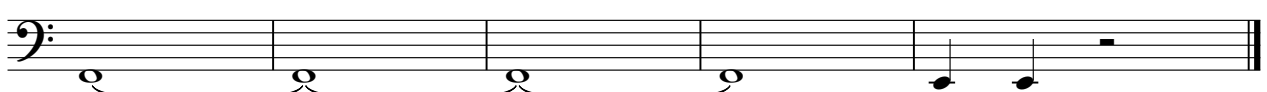
230



234



237



# Castlevania III - Beginning (Stage I)

Comments Welcome!

♩ = 239,000031

**36**

41

47

53

**24**

82

89

94

97

100

**80**



181



188



194



199



202



# Castlevania III - Beginning (Stage I)

Baritone

♩ = 239,000031

52

59 49

114

123

132

141 16

164

173 58

237

♩ = 239,000031

Musical notation for the first system, measures 1-4. It features a treble clef and a 4/4 time signature. The first measure contains a triplet of eighth notes. The subsequent measures consist of chords and rests.

5

Musical notation for the second system, measures 5-8. It features a grand staff with treble and bass clefs. The first measure contains a triplet of eighth notes in the bass clef. The subsequent measures consist of chords and rests.

9

Musical notation for the third system, measures 9-12. It features a treble clef and a 4/4 time signature. The first measure contains a triplet of eighth notes. The subsequent measures consist of chords and rests.

13

Musical notation for the fourth system, measures 13-16. It features a grand staff with treble and bass clefs. The first measure contains a triplet of eighth notes in the bass clef. The subsequent measures consist of chords and rests.

17

Musical notation for the fifth system, measures 17-20. It features a grand staff with treble and bass clefs. The first four measures are mostly rests in the treble clef and chords in the bass clef. The last two measures are marked with a double bar line and the number 26, indicating a repeat or a specific measure count.

49

56

65

74

83

90

95

100

105

Musical notation for measures 105-108. Measure 105 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 106 has a whole rest. Measure 107 has a whole note. Measure 108 has a whole note.

109

32

Musical notation for measures 109-112. Measure 109 has a whole rest. Measure 110 has a triplet of eighth notes. Measure 111 has a quarter note. Measure 112 has a quarter note.

144

Musical notation for measures 144-148. Measure 144 has a whole rest. Measure 145 has a triplet of eighth notes. Measure 146 has a quarter note. Measure 147 has a quarter note. Measure 148 has a quarter note.

149

Musical notation for measures 149-152. Measure 149 has a triplet of eighth notes. Measure 150 has a quarter note. Measure 151 has a quarter note. Measure 152 has a quarter note.

153

Musical notation for measures 153-156. Measure 153 has a whole rest. Measure 154 has a triplet of eighth notes. Measure 155 has a quarter note. Measure 156 has a quarter note.

155

22

Musical notation for measures 155-158. Measure 155 has a triplet of eighth notes. Measure 156 has a quarter note. Measure 157 has a quarter note. Measure 158 has a whole rest.

179



183



192



198



203



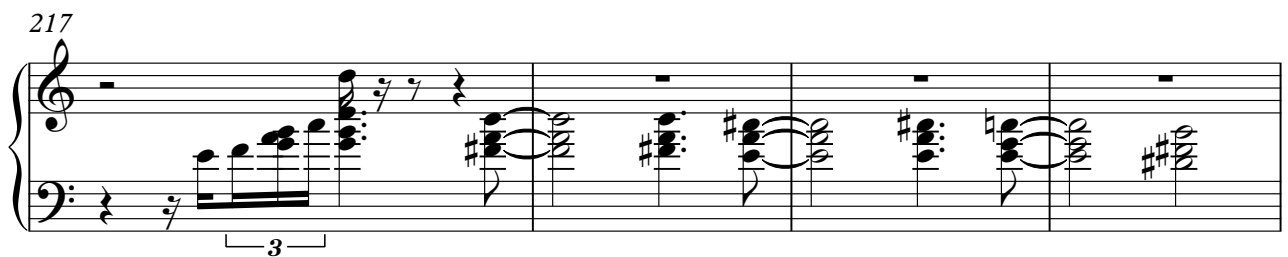
208



213



217



221

Musical notation for measure 221, featuring a treble clef, a 3-measure triplet, and various chords.

225

Musical notation for measures 225-228, featuring a grand staff with a 3-measure triplet in the bass clef.

229

Musical notation for measure 229, featuring a treble clef, a 3-measure triplet, and various chords.

233

Musical notation for measures 233-236, featuring a grand staff with a 3-measure triplet in the bass clef.

237

Musical notation for measure 237, featuring a bass clef and various chords.

# Castlevania III - Beginning (Stage I)

## Percussive Organ

♩ = 239,000031

92

95

99

103

108

88

198

202

206

209

31

Detailed description: This musical score is for a Percussive Organ in 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 239,000031 and a measure rest for 92 measures. The second staff starts at measure 95. The third staff starts at measure 99. The fourth staff starts at measure 103. The fifth staff starts at measure 108 and includes a measure rest for 88 measures. The sixth staff starts at measure 198. The seventh staff starts at measure 202. The eighth staff starts at measure 206. The ninth staff starts at measure 209 and ends with a measure rest for 31 measures. The music is composed of chords and eighth notes, typical of a percussive organ sound.



'Beginning'

Castlevania III - Beginning (Stage I)

♩ = 239,000031

6

11

17

27

49

53

28

88

91

48

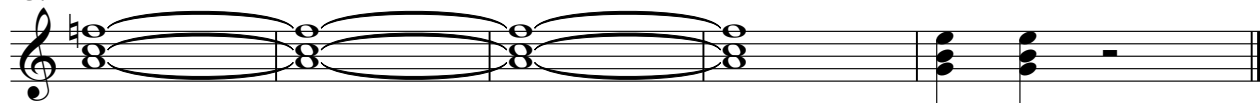


'Beginning'

233



237



# Castlevania III - Beginning (Stage I)

♩ = 239,000031 **60**

67

76 **80**

162

171

177 **63**