

The Explorer

Explorer
Shotgun Messiah
Relativity

Words & Music by Harry K. Cody

Standard tuning

$\text{♩} = 100$

Section 1

E-Gt

f

14 13 11 14 11 13 11 13 14 11 13 10 11 13 11 $1\frac{1}{2}$

3

2

full

12 4 4 2 0 4 2 0 4 2 0 4 2 0

3

full

15 12 15 12 15 12 15 12 16 15 13 15 12 13

5 7
5 7
3 5

4

TAB (24) (24) 9 10 8 12-17-12-8 10 9 12

TAB 5 7 5 7 5

5

TAB (12) 10 12 12 14 14 19 17 17 14 16 14 17 16

6

TAB (16) 17 19-20 17-19 22-19-17 20-19-17 22 21 19 22 0 3 14 14

7

TAB 0 0 0 9 7 11 9 9 7 9 5 4 2 0 4 2

A.H.

8

T
A
B

0 0 0 9 7 11 9 7 9 14 15 14 17 19 17 15 14 17 14 15

9

T
A
B

0 0 0 9 7 11 9 7 9 5 4 2 0 4 2

A.H.

10

T
A
B

0 0 0 9 7 11 9 7 9 12 12 15 17 15 14

full full T T T full

11

T
A
B

0 0 0 9 7 11 9 7 9 5 4 2 0 4 2

A.H.

12

T
A
B

0 0 0 9 7 11 9 7 9 7 7

mf f full full

13

A.H.

T
A
B

0 0 0 9 7 11 9 7 9 5 4 2 0 4 2

14

full

T
A
B

0 0 0 12 10 4 4 2 0 2 0 4 2 0 2 0 4 2 0 3

15

T
A
B

2 2 0 0 0 2 0 0 10 9 10 9 9 7 9 9

16

1

1 1/2 1 1/2 3

T
A
B

7 5 7 7 7 21 21 22 10 9 10 9 7 9 9

Musical notation for measure 18, including a treble clef, a key signature of one sharp (F#), and a guitar tab below. The tab shows fret numbers: 7, 5, 7, 7, 7, 11, 11, 9, 12, 12, 10. There are wavy lines above the staff and a '1' with a slash below the staff.

Musical notation for measure 19, including a treble clef, a key signature of one sharp (F#), and a guitar tab below. The tab shows fret numbers: 0, 0, 0, 0, 0, 0, 2, 4, 2, 3, 2, 3, 2, 4, 2, 2, 4, 2, 2, 1, 4, 2.

Musical notation for measure 20, including a treble clef, a key signature of one sharp (F#), and a guitar tab below. The tab shows fret numbers: 0, 0, 0, 0, 0, 12, 15, 12, 14, 15, 17, 19, 19, 22, (24), (24), 7, (2), 5, (5), 5. There are wavy lines above the staff and a '1' with a slash below the staff.

Musical notation for measure 23, including a treble clef, a key signature of one sharp (F#), and a guitar tab below. The tab shows fret numbers: 15, 14, 11, 12, 11, 14, 15, 7, 10, 12, 7, 8, 0, 3, 5, 7, 5, 7, 5, 7, 7, 7, 5, 5, 14. There are wavy lines above the staff, a '3' under a triplet, and the word 'full' with arrows pointing to frets 14 and 15. There is also a 'T' above the staff.

25

T
A
B

14- 12- 14 11- 12 11- 12- 14- 11- 12- 14 12 10- 12- 13- 10- 12- 13- 13- 15- 13- 15- 17- 13- 15- 17- 13- 15- 17- 19- 20- 22

full

26

T
A
B

22 22 24 22 22- 20- 19- 20- 21 21 19- 20- 22 19 22 19- 20- 22 full full full

full

27

T
A
B

15 13 12 13 12 16- 13 15 16 19 19- 19- 19- 16 16 19- 19- 19- 17 17 17- 17- 17- 17

full

28

6 6 6 6 6 3

full

T 16- 16- 16- 16- 19- 19- 19- 19- 16- 16- 16- 16- 17- 17- 17- 17- 18- 18- 18- 18- 16- 16- 16- 16- 14- 14- 14- 13- 13-

A

B

29

full

T T T T

TAB 9- 11- 9- 8- (8)- 12- 4- 7- 14- 7- 9- 12- 5- 7- 12- 5- 7- 13- 14- 19- X- X-

30

mf f

TAB (19)- (14)- 14-