

D.D.D

SIAM SHADE

SIAM SHADE VIII B-side Collection

Words & Music by SIAM SHADE

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 145

E-Gt

f

T
A
B

T
A
B

full

T
A
B

T
A
B

Musical notation system 1 (measures 9-14):

Staff 1 (Treble Clef): Measure 9 contains a whole rest. Measures 10-14 contain a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. A wavy line above the staff indicates vibrato for the first measure of the melodic phrase. A dotted line above the staff indicates a pull-off for the final measure.

Staff 2 (TAB): Measure 9: X. Measure 10: X, 10. Measure 11: 12-13, 12-13. Measure 12: 15, 15. Measure 13: (15), 13. Measure 14: 12.

Musical notation system 2 (measures 15-17):

Staff 1 (Treble Clef): Measure 15: quarter notes G4, A4, B4, C5. Measure 16: quarter notes B4, A4, G4, quarter rest. Measure 17: quarter notes G4, A4, B4, C5. A wavy line above the staff indicates vibrato for the first measure of the melodic phrase. A dotted line above the staff indicates a pull-off for the final measure.

Staff 2 (TAB): Measure 15: 12, 13, 10, 8. Measure 16: 8, 10, 10. Measure 17: P.M., 7-5, 6, 5-7, 7-5, 6, 5.

Musical notation system 3 (measures 18-20):

Staff 1 (Treble Clef): Measure 18: quarter notes G4, A4, B4, C5. Measure 19: quarter notes B4, A4, G4, quarter rest. Measure 20: quarter notes G4, A4, B4, C5. A wavy line above the staff indicates vibrato for the first measure of the melodic phrase. A dotted line above the staff indicates a pull-off for the final measure.

Staff 2 (TAB): Measure 18: P.M., 7-5, 6, 5-7, 7-5, 6, 5. Measure 19: 7-5, 5, 5-7, 7-5, 5, 5. Measure 20: 7-5, 5, 5-7, 7-5, 5, 5.

Musical notation system 4 (measures 21-23):

Staff 1 (Treble Clef): Measure 21: quarter notes G4, A4, B4, C5. Measure 22: quarter notes B4, A4, G4, quarter rest. Measure 23: quarter notes G4, A4, B4, C5. A wavy line above the staff indicates vibrato for the first measure of the melodic phrase. A dotted line above the staff indicates a pull-off for the final measure.

Staff 2 (TAB): Measure 21: 7-5, 6, 5-7, 7-5, 6, 5. Measure 22: 7-5, 6, 5-7, 7-5, 6, 5. Measure 23: 7-5, 5, 5-7, 7-5, 5, 5.

Musical notation system 5 (measures 24-29):

Staff 1 (Treble Clef): Measure 24: quarter notes G4, A4, B4, C5. Measure 25: quarter notes B4, A4, G4, quarter rest. Measure 26: quarter notes G4, A4, B4, C5. Measure 27: quarter notes B4, A4, G4, quarter rest. Measure 28: quarter notes G4, A4, B4, C5. Measure 29: quarter notes B4, A4, G4, quarter rest. A wavy line above the staff indicates vibrato for the first measure of the melodic phrase. A dotted line above the staff indicates a pull-off for the final measure.

Staff 2 (TAB): Measure 24: P.M., 7-5, 5, 5-7, 7-5, 5, 5. Measure 25: 3, 1. Measure 26: 5, 3. Measure 27: 5, 3. Measure 28: 2, 0. Measure 29: 3, 1. Measure 30: 5, 3.

Musical notation system 6 (measures 30-31):

Staff 1 (Treble Clef): Measure 30: quarter notes G4, A4, B4, C5. Measure 31: quarter notes B4, A4, G4, quarter rest. A wavy line above the staff indicates vibrato for the first measure of the melodic phrase. A dotted line above the staff indicates a pull-off for the final measure.

Staff 2 (TAB): Measure 30: 10, 12. Measure 31: 10, 8, 8, 8, 10.

32

T
A
B

10-10-10-12 12-12-12 13-15 12-13 13-12 13-15 X-X

35

T
A
B

12/12 X X X X 10/10 X X X 10 12 12

36

T
A
B

X X X X 5-7-5-4-0 5-4-0 5/3 5/3 7/5 (7) (5)

39

T
A
B

10/10 X X X X 10/10 X X X 10/10 10/10

40

TAB

X	X	10	12	10	X	X	2	5	2	0	3	5	3	0	3	3	5	5
X	X	10	12	10	X	X												

44

TAB

2	3	3	5	5	5	7	7	7	9	9	9	10	10	12
0	1	1	3	3	3	5	5	5	7	7	7	8	8	10
				X	X	X	X	X	X	X	X	X	X	X
				3	3	5	5	5	7	7	7	8	8	10

49

gliss down

gliss up

TAB

12	12	X	X	10	12	12	12	(12)	12	X	X	10	12
12	12	X	X	10	12	12	12	(12)	12	X	X	10	12
		X	X	X	X	X	X			X	X	X	X

51

gliss down

gliss up

TAB

12	12	X	X	10	12	12	12	(12)	12	X	X	10	12
12	12	X	X	10	12	12	12	(12)	12	X	X	10	12
		X	X	X	X	X	X			X	X	X	X

53

gliss down

gliss up

TAB

12 12 X X 10 12 12 12 (12) 12 X X 10 12

55

gliss down

TAB

12 12 X X 10 12 6 0 5 0 7 0 5 0 3 0 5 0 3

57

TAB

13-13-12-10 12-10 10-10-10-10 10-10 10-X-X 10-X-X 10-12-10 13-13-12-10 12-10 X-X X-X 12 12

60

p

p

TAB

12 10 10 12 12 10 10 X X 13 13 12 10 12 10 12 10 X X 12 12

62

mf

T	10	10	10	12	13	13	12	10	12	10	10
A	10	X-X	10	X-X	10	10	10	10	10	10	10
B	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X

65

f

T	13	13	13	13	13	13	13	13	13	10
A	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)
B										

67

full

T	13	13	13	13	15	15	15	13	(13)	15
A	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)
B										

69

mf f mf f

gliss down

TAB: 12 13 12 15 13 12 10 | 9 10 12 10 X X X X 14

71

gliss down

TAB: 13 15 13 15 X 14 13 15 13 | 15 15 X 14 13 15 17 13 15

73

Tremolo Arming

TAB: 17 22 20 (20) 20 > 17 17 | 17 > 15 15 15 > 13 13 13 > 12 12 10 12 13

79

T
A
B

17—22—17—22—17—15—20—15—20—15—13—17—13—17—13—12—15—12—15—12

80

T
A
B

10—13—10—13—10—10—13—10—13—10—13—10—12—12—x

full

GD GU

81

T
A
B

14—15—17—14—15—17—14—15—17—14—16—17—15—17—19—16—17—19—15—17—19—16—17—19

82

T
A
B

16—17—19—17—18—20—17—18—20—17—18—20—18—20—22—18—20—22—22—22—22

full

84

TAB

						6	6
5	5	2	3	3	5	5	5
3	3	0	1	1	3	3	3

90

gliss down

gliss up

TAB

6	6	6	6	6	6	6	6	12	12	X	X	10	12	12	12
5	5	5	5	5	5	5	5	12	12	X	X	10	12	12	12
3	3	3	3	3	3	3	3	X	X	X	X	10	12	12	12

gliss down

gliss up

TAB

(12)	12	X	X	10	12	12	12	X	X	10	12	12	12
(12)	12	X	X	10	12	12	12	X	X	10	12	12	12
X	X	X	X	X	X	X	X	X	X	X	X	X	X

gliss down

gliss up

TAB

(12)	12	X	X	10	12	12	12	X	X	10	12	12	12
(12)	12	X	X	10	12	12	12	X	X	10	12	12	12
X	X	X	X	X	X	X	X	X	X	X	X	X	X

96

gliss down

TAB (12) 12 X X 10 12 12 X X 10 12 6 0

98

TAB 5 0 7 0 5 0 3 0 5 0 3 13 13 12 10 12 10 10 10 10 10 10 12

100

p p

TAB 10 10 10 10 13 13 12 10 12 10 X X 12 12 10 10 12 12 10 10 X X 10 X X 10 X X 10 12 10 X X 12

100

TAB 13 13 12 10 12 10 10 10 10 10 10 12 10 10 10 12 X X 10 12 X X X X X X

108

gliss down

TAB

	13-13-12-10-12-10	10	10	X-X-10	X-X-12	10	10	12	10
	10-10-10-10-10-10	10	10	X-X-X	X-X-X	10	10	12	10
		/ 12		X-X-X	X-X-X	/ 12		1/2	1/2
								10	10

109

p

gliss up

TAB

	(10)	12-12	13	12-12	12-10	12-12	12-9	12-10	12	X
	(10)									

110

gliss down

gliss down

full

TAB

	10	10	12	10	10	13-13-13	10	10	13-13-13
	10-12	10	12	10	10	(12)	10	12	10
				/ 12					full

113

T
A
B

13-10 13 17 18 17 20 20 20

5-5-5-5-5-5 5-5-5-5-5-5

116

T
A
B

5-5-5-5-5-5 5-5-5-5-5-5 5-5-5-5-5-5 5-5-5-5-5-5