

Dreamless World

Siam Shade
Siam Shade II

Words & Music by Siam Shade

Standard tuning

♩ = 132

Intro 1

E-Gt

T
A
B

5

f

T
A
B

8

T
A
B

10

T
A
B

Intro 2

12

T
A
B

14

1.

TAB

X-X-5 6-8 5 6 X-X-5 6-8 5 6 X-X-5 6-8 5 6

X-X-5 5-5 5 5 X-X-5 5-5 5 5 X-X-5 5-5 5 5

2.

Intro 3

17

TAB

X-X-5 6-8 5 6 5 5 5 6 X-X-X-X 5 5 5 6

X-X-5 5-5 5 5 5 5 X-X-X-X 5 5 5 6

5 5 5 5 5 5

19

full

TAB

3 5 5-3 5-7 5 7 7 6 7 5 5 5 6 X-X-X-X 5 5 5 6

3-5 5-3 5-7 5 7 7 6 7 5 5 5 6 X-X-X-X 3 3 3 3

5 5 5 5 5 5

21

P.M.

full

TAB

6 8 7 8 5 6 5 7 5 7 5 6

6 8 7 8 5 6 5 7 5 7 5 6

22

full

1/2

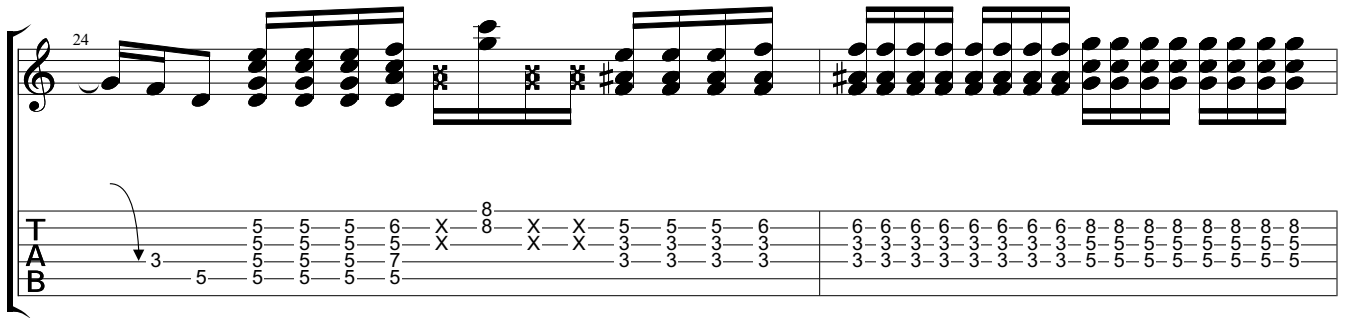
TAB

7 5 5 5 6 X 8 X-X-X 5 5 5 6 6-5 7-5 7 5 7 5 3-5 5

5 5 5 5 7 X X-X-X 3 3 3 3 7 5 7 5 3-5 5

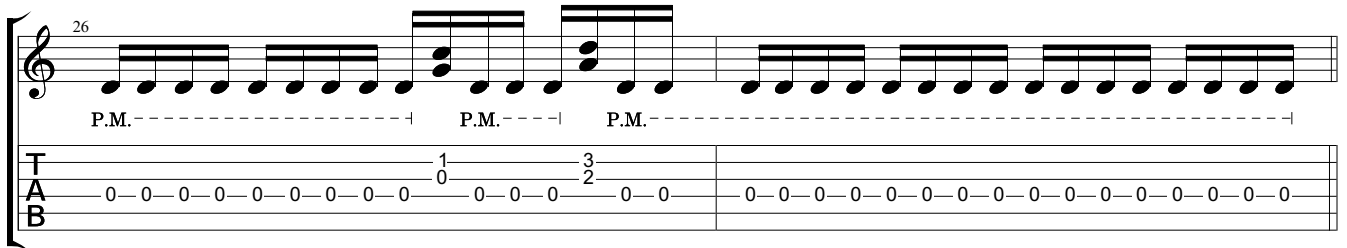
5 5 5 5

24



TAB 5 5 5 6 X 8 X X 5 5 5 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8

26

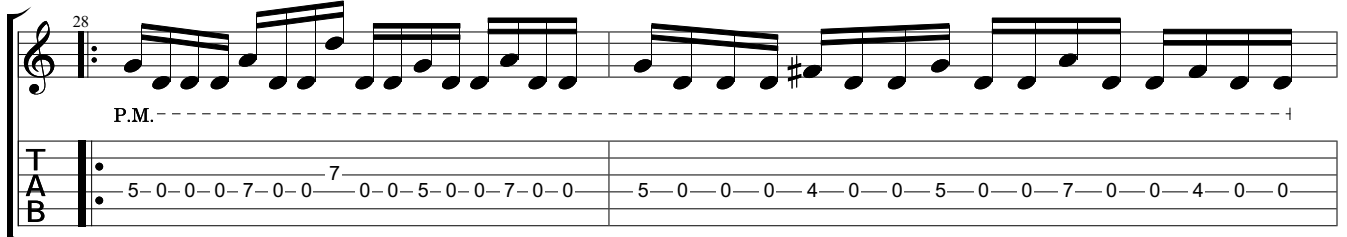


P.M. P.M. P.M.

TAB 0-0-0-0-0-0-0-0-0 0 0-0-0 3 0-0 0-0

A part

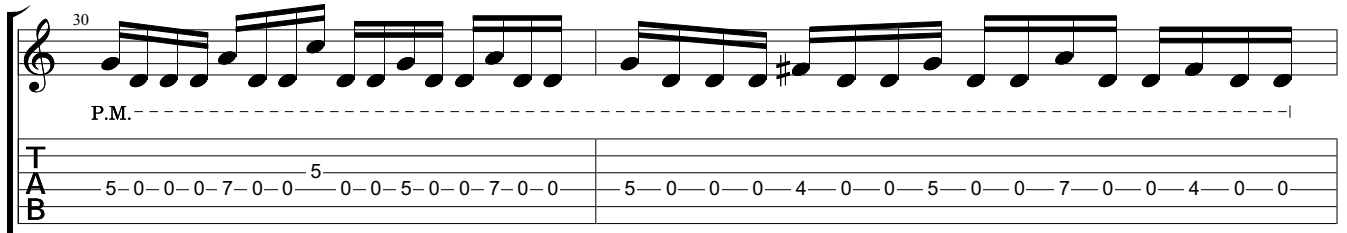
28



P.M.

TAB 5-0-0-0-7-0-0 7 0-0-5-0-0-7-0-0 5-0-0-0-4-0-0-5-0-0-7-0-0-4-0-0

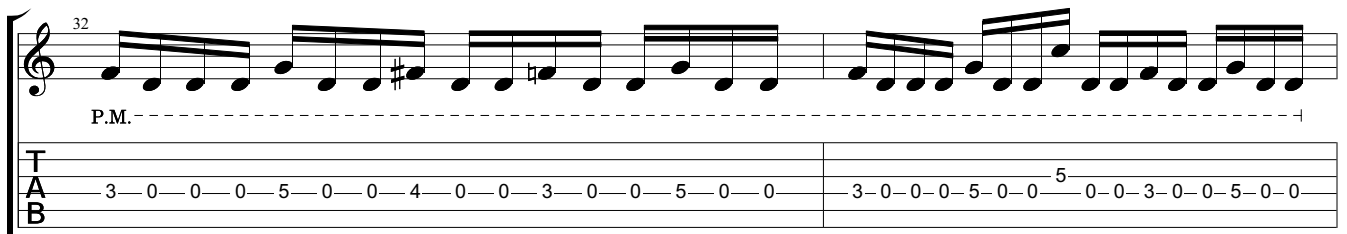
30



P.M.

TAB 5-0-0-0-7-0-0 5 0-0-5-0-0-7-0-0 5-0-0-0-4-0-0-5-0-0-7-0-0-4-0-0

32

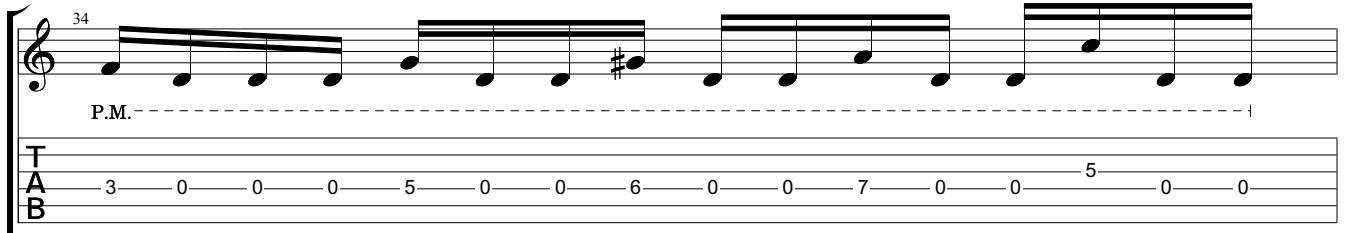


P.M.

TAB 3-0-0-0-5-0-0-4-0-0-3-0-0-5-0-0 3-0-0-0-5-0-0 5 0-0-3-0-0-5-0-0

1.

34



P.M.

TAB 3-0-0-0-5-0-0-6-0-0-7-0-0 5 0-0

35

P.M.-----|

T
A
B

7 0 0 0 5 0 0 7 0 0 5 0 0 4 0 0

2.

36

P.M.-----|

T
A
B

3 0 0 0 5 0 0 6 0 0 7 0 0 5 0 0 | 7 7 7 7 5 5 5 5 6 6 6 6 8 8 8 8
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B part

38

P.M.-----|

T
A
B

1 3 3 1 1 3 3 | 0 1 0 0 1 | 3 2 2 3 3 2 2

41

P.M.-----|

T
A
B

1 1 1 1 1 | 1 1 1 1 1 | 0 1 0 0 1

3 3 3 3 | 3 3 3 3 | 0 0 0 0

44

P.M.-----| P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 1 | 1
2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 0 | 3
3

1 1 1 1 1
3 3 1 1 3 3

47

P.M.

0	1	0	0	1	3	1	0	0	1	1	1	0	0	1	1
0	0	0	0		2	2	2	2	3	3	3	3	3	3	3

50

P.M.

(1)		1		1						0	0	0	0	0	3	3	3	3	3
3		3		3		3		3		0	0	0	0	0	1	1	1	1	1
										1	1	1	1	1	0	0	0	0	0

C part

52

TAB

	5	5	5	6	X	X	X	X	5	5	5	6							
	5	5	5	5	X	X	X	X	3	3	3	3							
5	5	5	5	5	5	5	5	5	3	3	3	3							

3-5 5-7 5-7 6 7 8-8 full 6 6

54

TAB

										8	X	X	X	5	5	5	6		
										8	X	X	X	3	3	3	3		
														3	3	3	3		

7 full 5 5 5 6 X 8 X X X 5 5 5 6

55

TAB

6	5	3	5	3	3	5	3	5	3	6	5									

3 5 3 5 3 6 5

56

1/2

full

TAB

58

TAB

D part

60

P.M.-----| P.M.-----|

TAB

62

P.M.-----| P.M.-----|

TAB

64

P.M.-----|

TAB

66

Harmonic Slide

P.M.-----|

TAB

68

P.M.-----|

TAB

1	3	3	1	1	3	3	0	0	0	0	1	3	1	3	3	1	
												2	2	3	3	2	2

71

P.M.-----|

TAB

1	1	1	1	1	1	1	1	0	1	0	0	1	0	1	0	0	1
								3	3	3	3	3	3	0	0	0	0

74

P.M.-----|

TAB

3	3	3	3	3	3	3	3	3	3	0	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

77

P.M.-----|

TAB

0	1	0	0	1	3	1	0	0	1	1	1	0	0	1	1	1	1
					0	0	0	0	3	2	2	2	3	3	3	3	3

80

P.M.-----|

TAB

(1)	3	3	1	1	3	3	5	5	5	5	3	2	5	3	2	5	3

E part

82

TAB

X	X	5	6	8	5	6	X	X	5	6	8	5	6	X	X	5	6	8	5	6
X	X	5	5	5	5	5	X	X	5	5	5	5	5	X	X	5	5	5	5	5

85

T
A
B

88

1. 2.

T
A
B

91

F part

T
A
B

93

T
A
B

96

G part

T
A
B

100

T
A
B

12 12 $\frac{1}{2}$ full full full full full full

13-10-13-13 13-12-11-10-12 12 10 12 10

102

T
A
B

9 10 12 2 3 5 3 2 5 3 2 7 5 7 7 5 7 5

105

T
A
B

6 6 8 6 5 5 7 5 7 5 7 5 8 8

106

T
A
B

8 10 7 8 10 7 8 10 7 8 10 9 10 12 9 10 12 10 11 13

107

T
A
B

110

T
A
B

113

T
A
B

115

H part

mf f

full

1 1/2

P.M.

TAB

20 17 20 22 22 22 22

10-10-9-9-10-10-9-9-10-10-9-10-10-9-9-10-10-9-9

119

P.M.

P.M.

TAB

(22) 10-10-9-9-10-10-9-9-12-10-12-9-10

10-10-10-9-10-10-10-10-10-10-9-10-10-10-10-10-9-10-10-10

121

P.M.

TAB

10-10-10-10-9-10-10-10-10-10-10-9-10-10-10-12-10-10-10-9-10-10-10-9-10-10-10

123

P.M.

TAB

10-10-10-10-9-10-10-10-10-9-10-10-(10)-10-10-10-9-10-10-10-9-10-10-10

125

P.M.-----|

T	10	10-10-10	9	10-10	10	10	10-10	10	10-10-10	12-12-12-12-12-12-12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12-12-12-12-12-12-12
A											
B											

127

P.M.-----|

T	13	13	13	13	13	13	13	13	13	13	13	13	13	13	10-12	13	(13)	
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	10	11	(11)	
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12		10	(10)	10-10-9-10-10-10-10-9-10-10-10

129

P.M.-----|

T	10	10-10-10	9	10-10	10	10	10-10	9	10-10-10	10	10-10-10	9	10-10	10	9	10-10-10
A																
B																

131

P.M.-----|

T	10	10-10-10	9	10-10	10	10	10-10	9	10-10	(10)10	10-10	9	10-10	10	10	9	10-10-10	10
A																		
B																		

134

TAB

X-X-5	6-8-5	6	X-X-5	6-8-5	6	X-X-5	6-8-5	6
X-X-5	5-5-5	5	X-X-5	5-5-5	5	X-X-5	5-5-5	5

137

TAB

X-X-5	6-8-5	6	X-X-5	6-8-5	6	X-X-5	6-8-5	6
X-X-5	5-5-5	5	X-X-5	5-5-5	5	X-X-5	5-5-5	5

140

1. 2. J part

TAB

X-X-5	6-8-5	6	X-X-5	6-8-5	6	X-X-5	6-8-5	6
X-X-5	5-5-5	5	X-X-5	5-5-5	5	X-X-5	5-5-5	5

13
13
12

144

1. 2. K part

TAB

12	12	12	13	13	13	6-5	6-8	6-5	6-8
12	13	12	13	13	13	5	5	5	5

150

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The tablature includes fret numbers and a final double bar line.

T	6-5	6-8	6-5	6-8	5-7	5-6-8-8	8-10	10
A	5	5	5	5				
B	5	5	5	5				