

Imitation Love

Siam Shade
Siam Shade II

Words & Music by Siam Shade

Standard tuning

♩ = 123

Intro 1

E-Gt

f

T
A
B

2

T
A
B

3

T
A
B

1.
4

T
A
B

2.

5

TAB

2 2 X X 4 X X X X X X X X

2 2 X X 4 X X X X X X X X

2 2 X X 4 X X X X X X X X

Intro 2

6

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 5 4 5 X X 7 7 X X 4 5 X 4 X

4 4 6 4 6 X X 6 6 X X 4 6 X 4 X

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

7

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

8

TAB

1 2 2 X X 7 X X 4 5 X 4 X

1 2 2 X X 7 X X 4 5 X 4 X

1 2 2 X X 7 X X 4 5 X 4 X

1.

9

TAB

1 2 2 X X 4 6 4 4 6 4 4

1 2 2 X X 4 6 4 4 6 4 4

1 2 2 X X 4 6 4 4 6 4 4

2.

Intro 3

Musical notation for measures 10-11. The first staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fret numbers for each string.

TAB: 1 2 2 X X 4 | 6 4 4 6 4 4 | 4 6 0 6 4

Musical notation for measures 12-14. The melody continues with eighth and quarter notes. The guitar tablature shows fret numbers and includes a (4) indicating a natural harmonic on the 4th fret.

TAB: (4) 6 0 0 | 4 6 0 6 4 | (4) 6 0 0

A part

Musical notation for measures 15-17. The melody features quarter and eighth notes. The guitar tablature shows fret numbers and includes a (0) indicating an open string.

TAB: 0 0 (0) | 0 0 (0) | 0 0 (0) | 4 5 4

1. 2.

Musical notation for measures 18-19, showing two first endings. The first ending leads back to measure 15, and the second ending leads to measure 21. The guitar tablature shows fret numbers and includes a (0) for an open string.

TAB: 0 0 (0) | 0 6 2 0 0 | 5 0 6 2 0 0

B part

Musical notation for measures 20-23. The melody consists of chords and eighth notes. The guitar tablature shows complex chord structures with fret numbers and 'X' marks for muted strings.

TAB: 4 4 4 4 | 5 5 X X 7 7 | X X 4 5 X 4 | 4 4 4 4 | 4 4 4 4 | X X 4 4 | X X

Musical notation for measures 24-26. The melody continues with chords and eighth notes. The guitar tablature shows complex chord structures with fret numbers and 'X' marks for muted strings.

TAB: 4 4 4 4 | X X 4 5 X 4 | X X 4 5 X 4 | X 4 4 X | 4 4 4 4 | X 4 4 X

26

T
A
B

1.

27

T
A
B

2.

28

C part

T
A
B

P.M.-----|

30

T
A
B

P.M.-----|

32

T
A
B

P.M.-----|

34

T
A
B

P.M.-----|

D part

36

Musical notation for measures 36-37. Measure 36 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 37 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. Pedal markings 'P.M.' are present below the notes. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-3-3-3-3-4-4-4-4 for measure 36, and 5-4-5-4-5-4-4 for measure 37.

P.M. P.M. P.M. P.M.

TAB 0-0-0-0-0-0-0-0-3-3-3-3-4-4-4-4 5-4-5-4-5-4-4

38

Musical notation for measures 38-39. Measure 38 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 39 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. Pedal markings 'P.M.' are present below the notes. The guitar tab below shows fret numbers: 5-4-5-4-5-4-4 for measure 38, and 4-4-4-4-0-0-0-0-0 for measure 39.

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5-4-5-4-5-4-4 0-0-0-0-0-0-0-0-0

40

Musical notation for measures 40-41. Measure 40 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 41 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. Pedal markings 'P.M.' are present below the notes. The guitar tab below shows fret numbers: 5-4-5-4-5-4-4 for measure 40, and 4-4-4-4-4-4-4 for measure 41.

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5-4-5-4-5-4-4 4-4-4-4-4-4-4

42

Musical notation for measures 42-43. Measure 42 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 43 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. Pedal markings 'P.M.' are present below the notes. The guitar tab below shows fret numbers: 5-4-5-4-5-4-4 for measure 42, and 4-4-4-4-0-0-0-0-0 for measure 43.

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5-4-5-4-5-4-4 0-0-0-0-0-0-0-0-0

E part

44

Musical notation for measures 44-46. Measure 44 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 45 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 46 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. Pedal markings 'P.M.' are present below the notes. The guitar tab below shows fret numbers: 5-4-0-0-0-0-0-4-2-1-2-4 for measure 44, 4-4-2-4 for measure 45, and 2-2-0-2 for measure 46.

TAB 5-4-0-0-0-0-0-4-2-1-2-4 4-4-2-4 2-2-0-2

47

Musical notation for measures 47-50. Measure 47 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 48 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 49 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 50 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. Pedal markings 'P.M.' are present below the notes. The guitar tab below shows fret numbers: 4-4-4-4-2-2-0-2-2-0-2-4-4-4 for measures 47-50.

TAB 4-4-4-4-2-2-0-2-2-0-2-4-4-4

51

TAB

3	3	4	4	4	6	6	6	6	8	8	8	8	9	9	9	9	11	
4					2	4	4	4	4	6	6	6	6	7	7	7	7	9
2																		

53

TAB

2	2	4	4	4	4	2	2
2	0	2	4	4	2	4	2
			2	4	4	4	0

57

F part

TAB

2	2	4	4	3	3	2	3
2	0	2	4	4	4	4	4
			2	4	4	4	4
				4	4	3	2
				(3)	4	2	3
				4			

61

TAB

4	4	4	(4)	7	5	4	2	2	2	(2)	5	2
4	4	4	(4)	4	4	4	2	2	2	2	5	2
4	4	4	(4)	4	4	4	0	2	2	2	2	2
		6	7									

65

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	7	6	9	7
													7	6		

G part

67

TAB

(4)	5	5	5	5	4	4	4	4
(4)	4	4	4	4	4	4	4	4
(4)	4	4	4	4	4	4	4	4
		7	7	5	4	2	0	0
		4	5	5	4	2	0	0
								2
								(0)
								0
								2
								4
								2

69

TAB (4) 5 (4) 4 (4) 4 7 7 X 9 X (9) 9 X 4 4 5 5 5 4 4 4 4 4 4 4 2 2

71

TAB (4) 5 (4) 4 (4) 4 7 7 5 4 2 0 (0) 0 0 2 4 2 2 5 5 5 4 4 4 4 4 4 4

73

TAB 5 1 2 2 2 4 (4) 4 4 4 4 4 4 4 4 4 4 4 4

H part

75

TAB 4 5 4 5 X X 7 7 X X 4 5 X 4 4 X X 4 4 6 4 4 6 4 4 4 4 4 4 4 4

76

TAB 4 5 4 5 X X 7 7 X X 4 5 X 4 4 X X 4 4 6 4 4 6 4 4 4 4 4 4 4 4

77

TAB 4 5 4 5 X X 7 7 X X 4 5 X 4 4 X X 4 4 6 4 4 6 4 4 4 4 4 4 4 4 0 0

78

T
A
B

79

T
A
B

80

T
A
B

81

T
A
B

82

T
A
B

83

T
A
B

84

T
A
B

4 4 4 4
4 5 4 X X 7 4 4 4
4 4 4 6 4 X X 4 5 X 4
4 4 4 4 4 4 4 6 4 4 4 4

85

T
A
B

4 4 4 4
4 5 4 X X 7 4 4 4
4 4 4 6 4 X X 4 5 X 4
4 0 0 0 0 0 0 6 0 4 4 0

86

T
A
B

4 4 4 4
4 5 4 X X 7 4 4 4
4 4 4 6 4 X X 4 5 X 4
4 0 0 0 0 0 0 6 0 4 4 0

87

T
A
B

4 4 4 4
4 5 4 X X 7 4 4 4
4 4 4 6 4 X X 4 5 X 4
4 4 4 4 4 4 4 6 4 4 4 4

88

T
A
B

4 4 4 4
4 5 4 X X 7 4 4 4
4 4 4 6 4 X X 4 5 X 4
4 4 4 4 4 4 4 6 4 4 4 4

89

T
A
B

4 4 4 4
4 5 4 X X 7 4 4 4
4 4 4 6 4 X X 4 5 X 4
4 0 0 0 0 0 0 6 0 4 4 0

I part

90

T
A
B

92

T
A
B

96

T
A
B

98

T
A
B

100

T
A
B

J part

104

T
A
B

108

TAB

111

TAB

K part

113

TAB

115

TAB

117

TAB

119

TAB

121

T
A
B

7 4 7 5 5 4 2 0 (0) 0 0 2 4 2 2

5 5 5 4
4 4 4 4
4 4 4 4

123

T
A
B

(4) 5 (4) 4 (4) 4 7 7 X 9 X 9 X 4 4 5 5 5 4
4 4 4 4 4 4 6 6 6 2 2 4 4 4 4
(6) 6

125

T
A
B

(4) 5 (4) 4 (4) 4 7 7 5 4 2 0 (0) 0 0 2 4 2 2 5 5 5 4
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

127

T
A
B

5 1 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
4 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

L part

129

T
A
B

4 5 4 7 4 4 4 5 4 4 4 4 4 4 4 4
4 4 4 7 4 4 4 4 4 4 4 4 4 4 4 4
4 6 4 6 4 4 4 6 4 4 4 4 4 4 4 4

130

T
A
B

4 5 4 7 4 4 4 5 4 4 4 4 4 4 4 4
4 4 4 7 4 4 4 4 4 4 4 4 4 4 4 4
4 6 4 6 4 4 4 6 4 4 4 4 4 4 4 4

131

Musical notation for measure 131, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of chords and notes, with some notes beamed together. The guitar tab below shows fingerings: 4-4-4-0 for the first two notes, 5-4-6-0 for the next two, and X-X for the next two. The final two notes are 7-7, X-X, 4-4-4-0, and 5-4-4-0.

T
A
B

132

Musical notation for measure 132, identical to measure 131. The guitar tab below shows fingerings: 4-4-4-0 for the first two notes, 5-4-6-0 for the next two, and X-X for the next two. The final two notes are 7-7, X-X, 4-4-4-0, and 5-4-4-0.

T
A
B

133

Musical notation for measure 133, identical to measure 131. The guitar tab below shows fingerings: 4-4-4-0 for the first two notes, 5-4-6-0 for the next two, and X-X for the next two. The final two notes are 7-7, X-X, 4-4-4-0, and 5-4-4-0.

T
A
B

134

Musical notation for measure 134, identical to measure 131. The guitar tab below shows fingerings: 4-4-4-0 for the first two notes, 5-4-6-0 for the next two, and X-X for the next two. The final two notes are 7-7, X-X, 4-4-4-0, and 5-4-4-0.

T
A
B

135

Musical notation for measure 135, identical to measure 131. The guitar tab below shows fingerings: 4-4-4-0 for the first two notes, 5-4-6-0 for the next two, and X-X for the next two. The final two notes are 7-7, X-X, 4-4-4-0, and 5-4-4-0.

T
A
B

136

Musical notation for measure 136, identical to measure 131. The guitar tab below shows fingerings: 4-4-4-0 for the first two notes, 5-4-6-0 for the next two, and X-X for the next two. The final two notes are 7-7, X-X, 4-4-4-0, and 5-4-4-0.

T
A
B

M part

137

T
A
B

138

T
A
B

139

T
A
B

140

T
A
B

141

T
A
B

142

T
A
B

143

T
A
B

144

T
A
B