

# kumori no chi hare

Siam Shade  
Siam Shade VI

Standard tuning

♩ = 158

E-Gt

Musical notation for measures 1-5. The staff is in treble clef, key signature of two flats (B-flat and E-flat), and 4/4 time. The melody consists of quarter notes: G4 (with a '1' above the note), A-flat4, B-flat4, C5, and D5. Below the staff is a five-line guitar tablature grid.

Musical notation for measures 6-7. The melody continues with quarter notes: E5, F5, G5, A5, B5, and C6. Below the staff is a five-line guitar tablature grid.

Musical notation for measures 8-12. The melody continues with quarter notes: D6, E6, F6, G6, A6, and B6. Below the staff is a five-line guitar tablature grid.

Musical notation for measures 13-19. The melody continues with quarter notes: C7, D7, E7, F7, G7, and A7. Below the staff is a five-line guitar tablature grid.

Musical notation for measures 20-26. The melody continues with quarter notes: B7, C8, D8, E8, F8, and G8. Below the staff is a five-line guitar tablature grid.

Musical notation for measures 27-33. The melody continues with quarter notes: A8, B8, C9, D9, E9, and F9. Below the staff is a five-line guitar tablature grid.

41

*f*

T  
A  
B

13— 11— 10  
10— 8— 7—

47

T  
A  
B

54

T  
A  
B

61

T  
A  
B

15 18

67

T  
A  
B

(18) — 18 — 16 — 15 — 13 — 13-11 — 13-11-13-11-13-11-13-15 — 11

73

T  
A  
B

15 16-16 18-18-23 13-11 13-11 12

78

T  
A  
B

			12	11-13
				13-11
				13

83

T  
A  
B

		8-10		
		8-10	11-13	13
			full	full
				13

88

T  
A  
B

		9-9	10	
			12-8	10

93

T  
A  
B


98

T  
A  
B


103

T  
A  
B


108

T  
A  
B

112

T  
A  
B

116

T  
A  
B

120

T  
A  
B

123

T  
A  
B

127

T  
A  
B

137

T  
A  
B

144

T  
A  
B

152

T  
A  
B

157

T  
A  
B