

Passion

Siam Shade
Siam Shade IV - Zero

Words & Music by Siam Shade

Standard tuning

♩ = 170

Intro Riff

E-Gt

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

0 2 5 3 2 5 5 4 5 3 5 0 4 5 4 0

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

0 2 5 3 2 5 5 4 5 3 5 0 4 5 4 0 0 2 5 3 2 5 5 4

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

5 3 5 5 0 4 5 4 0 0 2 5 3 2 5 5 4 5 3 5 5 0 4 5 4 0

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

0 2 5 3 2 5 5 4 5 3 5 5 0 4 5 4 0 0 2 5 3 2 5 5 4

12

f *mf* *f* *mf* *f* *mf* *f* *mf* P.M. P.M. *f* *mf*

TAB: 3 | 5-5-0-4-5-4-0 | 12-10-8-7-0-0-7-7 | (7) 0-3-0-0-2-0-3

15

f *mf* P.M. P.M. *f* *mf* *f* A.H. *mf* P.M. P.M.

TAB: 12-10-8-7-0-0-7-7 | (7) 0-3-0-0-1-5 | 12-10-8-7-0-0-7-7

Verse 1

18

f *mf* *f* *mf* P.M. P.M. *f* *mf* *f*

TAB: (7) 0-3-0-0-2-0-3 | 12-10-8-7-0-0-7-7 | (7) 0-3-0-0-2 | 3/0 (3) 0

23

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 3 | 0 3/0 (3) 0 | 3/0 (3) 0 | 0 2/2 (2) 3/0 3/0

30

mf *f* *mf* *f* *mf*

TAB: (3) 3/0 (3) 0 | 0 3/0 (3) 0 | 3/0 (3) 0 | (3) 2/2 (3) 3/0 3/0 | 3 3/0 2/2 3/0

Bridge 1

36

f *mf* *f* *mf*

TAB

```

(3) (3) (3) (3) (3) (3) (3) (3) (3)
(2) 2 2 2 2 2 2 2 2
    
```

```

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
    
```

39

f *mf* *f* *mf*

TAB

```

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
    
```

```

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
    
```

```

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
    
```

43

f *mf* *f* *mf*

TAB

```

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
    
```

```

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
    
```

```

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
    
```

47

f *mf* *f* *mf*

TAB

```

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
    
```

```

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
    
```

```

3 3 3 3 2 2 2 3 3
3 3 3 3 3 3 3 3 3
    
```

50

f

TAB

```

3 2 2 2 3 3 2 3 3 3 2 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
    
```

```

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
    
```

Chorus 1

53

f

TAB

```

2 5 5 5 (5) 5 7 7 7 2 5 5 5 (5) 5 7 7 7
0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
    
```

57

TAB 2 0, 5 3, 5 3, 5 3, (5) 5 3, 7 5, 7 5, 7 5, 5 3, 5 3, 5 3, 5 3, 5 3, 7 5, (7) 5, 4 2

61

TAB 2 0, 5 3, 5 3, 5 3, (5) 5 3, 7 5, 7 5, 7 5, 2 0, 5 3, 5 3, 5 3, (5) 5 3, 7 5, 7 5, 7 5

65

TAB 2 0, 5 3, 5 3, 5 3, (5) 5 3, 7 5, 7 5, 7 5, 5 3, 5 3, 5 3, 5 3, 5 3, 7 5, (7) 5, 8 6

mf

Verse 2

70

TAB 2 3 0, 2 3 0, 2 3 0, 2 3 0, 3 2, 2 3 2, 2 3 2

73

TAB 2 3 2, 2 3 2, 2 3, 2 3 0, 2 3 0, 2 3 0, 3 0, 2 3 0, 2 3 0

76

TAB 2 3 3, 2 3 3, 2 3, 2 3 2, 2 3 2, 3 0, 3 0, 3 0, 0 3 0, 0 3 0, 0 3

80

TAB

83

Bridge 2

TAB

87

TAB

91

TAB

95

TAB

98

TAB

Chorus 2

102 *f*

TAB

2	5	5	5	(5)	7	7	7	2	5	5	5	(5)	7	7	7
2	3	3	3	(5)	5	5	5	0	3	3	3	(5)	5	5	5
0				(3)	5	5	5					(3)	5	5	5

106

TAB

2	5	5	5	(5)	7	7	7	5	5	5	5	5	5	7	4
2	3	3	3	(5)	5	5	5	3	3	3	3	3	3	5	(7)
0				(3)	5	5	5								4

110

TAB

2	5	5	5	(5)	7	7	7	2	5	5	5	(5)	7	7	7
2	3	3	3	(5)	5	5	5	0	3	3	3	(5)	5	5	5
0				(3)	5	5	5					(3)	5	5	5

114 *mf* *f* **Interlude**

TAB

2	5	5	5	(5)	7	7	7	5	5	5	5	5	5	7	(7)	8
2	3	3	3	(5)	5	5	5	3	3	3	3	3	3	5	(5)	6
0				(3)	5	5	5									0

119 *mf* *f*

TAB

2	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Solo

124

mf

TAB 12-15 14-15-14-15-12-14-15-14-15-12-14-15-14-12-10-8

TAB 2-0 2-0 2-0 2-0

Detailed description: This system contains measures 124, 125, and 126. Measure 124 starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes in pairs, followed by a whole rest. Measures 125 and 126 consist of eighth-note triplets. The guitar tab below shows fret numbers for each note, with triplets indicated by a '3' over the notes.

127

f

TAB 7-8-7 8-5-7-8-7-5 3-2-3 0-2-0-2-0 3-0 2-1-0 2-0 4

Detailed description: This system contains measures 127, 128, 129, and 130. Measure 127 has eighth-note triplets. Measure 128 has eighth notes with a slur. Measure 129 has eighth notes with a slur. Measure 130 has eighth notes with a slur. The guitar tab shows fret numbers and triplets. The dynamic marking 'f' is present at the end of the system.

129

mf f mf f mf f mf f mf f mf f mf

TAB 5-2 4-5-2-4 3-5 3-5 5-3 5-3 5-3 3-5 3

Detailed description: This system contains measures 129, 130, 131, and 132. Measure 129 starts with a treble clef and a key signature of one sharp (F#). It features eighth-note triplets. The dynamic markings alternate between 'mf' and 'f'. The guitar tab shows fret numbers and triplets.

130

f mf f mf f mf f

TAB (3)-0 0-7 7 (3)-8 7-5-7-5

Detailed description: This system contains measures 130, 131, 132, and 133. Measure 130 has a whole note chord. Measure 131 has eighth notes with a slur. Measure 132 has eighth notes with a slur. Measure 133 has eighth notes with a slur. The guitar tab shows fret numbers and triplets.

132

mf f mf f

TAB (5)-3 5-3-2-3-2 3-0-3-0 (0)

Detailed description: This system contains measures 132, 133, 134, and 135. Measure 132 has eighth notes with a slur. Measure 133 has eighth notes with a slur. Measure 134 has eighth notes with a slur. Measure 135 has eighth notes with a slur. The guitar tab shows fret numbers and triplets. The dynamic markings alternate between 'mf' and 'f'.

134

mf *f*

T
A
B

7 — 10 — 12 — 17 — 17 — 16 — 16 — 17 — 17 — 16 — 16 — 15 — 15

135

mf *f* *mf*

T
A
B

12 — 11 — 10 — 12 — 11 — 10 — 9 — 8 — 7 | 8 — 5 — 3 — 2 — 0 — 3 — 2 — 3 — 2 — 0 — 3 — 2 — 1 — 3 — 3 — 1

137

f *mf* *f*

T
A
B

0 — 2 — 0 — 3 — 1 — 0 — 2 — 0 — 2 | 0 — 3 — 3 — 5 — 3 — 10 — 7 — 5 | 3 — 12 — 10 — 12 — 14 — 12

140

mf *f*

T
A
B

14 — 17 — 14 — 15 — 16 — 15 — 15 — 19 — 15 — 17 — 16 — 14 — 16 — 13

141

mf *f*

T
A
B

15 — 12 — 14 — 15 — 17 — 20 — 24

142

mf A.H. *f* *mf* *f*

(24) 24 24 23 24 24 24

2 2 2 (2) 7 7 7
0 0 0 (0) 5 5 5

Chorus 3

145

TAB 9 5 5 7 7 7 9 5 5 7 7 7
7 3 3 5 (5) 5 5 5 5 5 5 5 (5) 5 7 7 7
(0) 0 5 5 5 5 5 5 5 5 5 5 5 5 5

149

TAB 9 5 5 5 5 7 7 7 9 5 5 5 5 5 5 7 (7) 4
7 3 3 3 3 5 5 5 7 3 3 3 3 3 3 5 (7) 4
(3) 3 5 5 5 5 5 5 5 5 5 5 5 5 5

153

TAB 9 5 5 5 5 7 7 7 9 5 5 5 5 5 5 7 (5) 5
7 3 3 3 3 5 5 5 7 3 3 3 3 3 3 5 (0) 5 7 7 7
(0) 0 5 5 5 5 5 5 5 5 5 5 5 5 5

157

TAB 9 5 5 5 5 7 7 7 5 5 5 5 5 5 7 (7) 8
7 3 3 3 3 5 5 5 3 3 3 3 3 3 5 (5) 8
(0) 0 5 5 5 5 5 5 5 5 5 5 5 5 5

161

T
A
B

9	5	5		7	7	7	9	5	5		7	7	7
9	5	5		7	7	7	9	5	5		7	7	7
7	3	3	5	5	5	5	7	3	3	5	5	5	5
			0	(5)-0						0	(5)-0		

Outro Riff

165

P.M. - - - | *mf* P.M. | P.M. | *f* *mf* | *f* *mf* P.M. | P.M. - - -

T
A
B

		12		8		7		(7)				12		8		7
		10		7		7		(7)				10		7		7
0	0	0	0	0	0	0	0	0	3	0	0	2	0	3	0	0

168

f *mf* | *f* A.H. | P.M. | P.M. - - -

T
A
B

(7)				5		12		8		7		(7)				0	2	0	3
(7)				5		10		7		7		(7)				0	2	0	3
0	3	0	0	1	0	0	0	0	0	0	0	0	3	0	0	2	0	3	0

171

f *mf* P.M. | P.M. - - - | *f* *mf*

T
A
B

12		8		7		(7)														1
10		7		7		(7)														1
0	0	0	0	0	0	0	3	0	0	1	0	0	0	0	0	0	0	0	0	0