

Solomon's Seal

Siam Shade

Standard tuning

♩ = 155

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

27

T
A
B

5 5 5 7 5 0 7 5 5 5 7 5 0 7 5 5 5 7 5 0 7

30

T
A
B

5 5 5 7 5 0 7 5 5 5 7 5 0 7 5 5 5 7 5 0 7

33

T
A
B

5 5 5 7 5 0 7 5 5 5 7 5 0 7 5 7 5 7 5 7

36

T
A
B

5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 3 5 3 5 7 7 4

40

T
A
B

5 7 5 7 7 7 5 5 7 4 5 6 7 5 7 5 3 5 3 1 7 5 3

43

T
A
B

46

T
A
B

49

T
A
B

52

T
A
B

57

T
A
B

61

T
A
B

65

T
A
B

68

T
A
B

72

T
A
B

75

A.H. A.H.

T
A
B

78

TAB

7-6-7-9-7-6 7-9-7 9-9 12-10-9-10-9 9-9 (9) 9 12-10-9-10-9 12-12

81

TAB

(12)-12-11-12-14-12-9-7-7-5 (12)-12-11-12-14-12-9-7-7-5 10-9-10-9-7 9 7-9 7-6 9-11-9 11-9

83

TAB

13 13 13-13 13-13 13 13-12-12 12 13-13-11-9 11-9-11

85

TAB

13-14-12 13-11-9 11-9-9-11-9 11-9-11 11-9 11-11-9-11-9-7 19-17-16-12 12-10

88

A.H.

TAB

9 9 9-7-6-7-9-7 12-12 14-12 12-12 17-11-9 11-9 12-11-9

96

T
A
B

10 12 10 12 11 12 11 10 8 9 8 9 7 12

97

T
A
B

12 15 17 17 15 14 15 14 17 15 17 16 15 16 15 17 16 14 16 16 15 17 16 14 12

98

T
A
B

14 13 12 11 12 13 12 11 10 9 7 11 14 13 12 11 9 8 6 9 7 5 7 5 9

99

T
A
B

2/0 4/2 5/3 6/4 7/5 5/3 8/6 5/3 2/0 4/2 5/3 6/4 7/5 5/3 8/6 5/3

101

T
A
B

2/0 4/2 5/3 6/4 7/5 5/3 8/6 5/3 2/0 4/2 5/3 6/4 7/5 5/3 8/6 5/3

103

T
A
B

9 9 12 12 10 12 16 17 9 9 12 12 10 12 17 19 16 17

104

T
A
B

9 9 12 12 10 12 16 17 9 9 12 12 10 12 17 19 16 17

105

T
A
B

2 0 4 2 5 3 6 4 7 5 8 6 5 3 2 0 4 2 5 3 6 4 7 5 8 6 5 3 2 0

108

T
A
B

7 5 9 7 10 8 11 9 12 10 10 8 13 11 10 8

110

T
A
B

2 0 4 2 5 3 6 4 7 5 8 6 5 3 5 3 2 0 (2) (0) 5 3 8 6

114

TAB (8) 7

0 0 0 0 0 0 0 0

116

TAB 8 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

118

TAB 8 7 10 9 8 11 9 8 12 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

120

TAB 7 9 8 7 9 8 10 9 6 6 7 8 9 11 8 9 10

12 11 12 7 7 7 6 7 8 9 11 8 9 10

123

TAB 15 15 12 12 12 11 11 12 12 12 11 11 11 10 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 127-130. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef and a guitar tablature system with six strings.

127

TAB

| | | | | | | |
|----|-------------|----|-------------|----|-------------|-------|
| 12 | 12-12 11-11 | 12 | 12-12 11-11 | 12 | 12-12 11-11 | 11 |
| 12 | 12-12 12-12 | 12 | 12-12 12-12 | 12 | 12-12 12-12 | 12-10 |
| 0 | 0-0-0 | 0 | 0-0-0 | 0 | 0-0-0 | 10 |

Musical notation for measures 131-134. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef and a guitar tablature system with six strings.

131

TAB

| | | | | | | |
|----|----|-------------|----|----|-------------|-------|
| 12 | 12 | 12-12 11-11 | 12 | 12 | 12-12 11-11 | 11 |
| 12 | 12 | 12-12 12-12 | 12 | 12 | 12-12 12-12 | 12-10 |
| 0 | 0 | 0-0-0 | 0 | 0 | 0-0-0 | 10 |

Musical notation for measures 135-138. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef and a guitar tablature system with six strings.

135

TAB

| | | | | | | | | |
|----|----|-------------|----|----|-------------|----|----|-------|
| 12 | 12 | 12-12 11-11 | 12 | 12 | 12-12 11-11 | 12 | 12 | 12-11 |
| 12 | 12 | 12-12 12-12 | 12 | 12 | 12-12 12-12 | 12 | 12 | 12-12 |
| 0 | 0 | 0-0-0 | 0 | 0 | 0-0-0 | 0 | 0 | 0 |

Musical notation for measures 138-141. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef and a guitar tablature system with six strings. A tempo marking of quarter note = 78 is present.

138

$\text{♩} = 78$ $\text{♩} = 78$

TAB

| | | | | | | | |
|----|------|------|----|------|----|----|----|
| 14 | 15 | (15) | 19 | (19) | 19 | 19 | 19 |
| | (14) | (14) | | | | | |

Musical notation for measures 142-145. The key signature is one sharp (F#). The notation includes a treble clef and a guitar tablature system with six strings.

142

TAB

| | | | | | | | | | |
|---------------|----|-------|----|----------|----|-------|----|----|-------|
| (19)-22-17-15 | 14 | 16-17 | 16 | 16-17-16 | 17 | 12-12 | 12 | 14 | 16-17 |
|---------------|----|-------|----|----------|----|-------|----|----|-------|

146

A.H.

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|------|----|---|---|----|----|----|----|
| 16 | 16 | 17 | 15 | 15 | 17 | 16 | 14 | 11 | 12 | 14 | 12 | 14 | 11 | 12 | 14 | 12 | (12) | 10 | 9 | 9 | 10 | 10 | 12 | 10 |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|------|----|---|---|----|----|----|----|

149

A.H.

TAB

| | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|------|----|----|----|----|----|----|
| 14 | 12 | 14 | 11 | 12 | 11 | 12 | 10 | 10 | (10) | 15 | 14 | 15 | 12 | 12 | 15 |
|----|----|----|----|----|----|----|----|----|------|----|----|----|----|----|----|

151

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 15 | 15 | 17 | 15 | 14 | 16 | 14 | 15 | 15 | 17 | 15 | 16 | 14 | 12 | 14 | 12 | 14 | 12 | 14 | 14 | 12 | 14 | 12 | 14 | 15 | 15 | 12 |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|

153

TAB

| | | | | | | | | | | | | | |
|----|----|----|----|----|---|---|----|----|----|---|----|----|----|
| 10 | 12 | 12 | 12 | 12 | 9 | 9 | 10 | 11 | 12 | 9 | 12 | 10 | 12 |
|----|----|----|----|----|---|---|----|----|----|---|----|----|----|

154

TAB

| | | | | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|---|---|---|---|---|----|---|----|----|---|----|----|----|----|----|
| 10 | 12 | 10 | 10 | 12 | 10 | 12 | 9 | 7 | 9 | 7 | 9 | 12 | 9 | 12 | 10 | 9 | 12 | 10 | 12 | 12 | 12 |
|----|----|----|----|----|----|----|---|---|---|---|---|----|---|----|----|---|----|----|----|----|----|

156

T
A
B

158

T
A
B

160

A.H.

T
A
B

162

T
A
B

164

T
A
B

167

TAB

22 19-20 22-22 19-20 22 22 19-20 22 full 22 19-20 22 22 19-20 22-22 19-20 22

170

TAB

22 19-20 22-22 20-19 15 15 15-22 20 19-20 19-17

172

TAB

19-17 19-17 15-17 15-17 14 15 14 15 15-17 17-17 12 12 12 12 10-12 10 11 12 12 9-11 11 12 10 12 10 12 14

174

TAB

10-10-9-7-10-7-9 10-8 7-8 7-10 10 12 9-7 10 12 10 19 20 19