

# Triptych

Siam Shade

Siam shade VI

Words & Music by edited by GLAS <http://cafe.daum.net/bandeyes>

Standard tuning

♩ = 175

E-Gt

*f*

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

Musical notation system 1: Treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody starts at measure 17 with a dotted quarter note on G5, followed by an eighth note on F#5, a half note on E5, and a quarter note on D5. The guitar tab below shows fret numbers: 14, 12, 15, 16, 17, 16.

Musical notation system 2: Treble clef, key signature of three sharps, and a 4/4 time signature. The melody starts at measure 19 with a dotted quarter note on G5, followed by an eighth note on F#5, a quarter note on E5, and a quarter note on D5. The guitar tab below shows fret numbers: 19, 0-5-7, 9, 0-7-9, 11, 0-9-10, 12, 0-10-12, 14, 0-12-14, 16.

Musical notation system 3: Treble clef, key signature of three sharps, and a 4/4 time signature. The melody starts at measure 21 with a dotted quarter note on G5, followed by an eighth note on F#5, a quarter note on E5, and a quarter note on D5. The guitar tab below shows fret numbers: 0-5-7, 9, 0-7-9, 11, 0-9-10, 12, 0-10-12, 14, 0-12-14, 16.

Musical notation system 4: Treble clef, key signature of three sharps, and a 4/4 time signature. The melody starts at measure 23 with a dotted quarter note on G5, followed by an eighth note on F#5, a quarter note on E5, and a quarter note on D5. The guitar tab below shows fret numbers: 0-5-7, 9, 0-7-9, 11, 0-9-10, 12, 0-10-12, 14, 0-12-14, 16.

Musical notation system 5: Treble clef, key signature of three sharps, and a 4/4 time signature. The melody starts at measure 25 with a dotted quarter note on G5, followed by an eighth note on F#5, a quarter note on E5, and a quarter note on D5. The guitar tab below shows fret numbers: 0-5-7, 9, 0-7-9, 11, 0-9-10, 12, 0-10-12, 14, 0-12-14, 16.

27 Musical notation for measures 27-30 in treble clef, key of D major. Measure 27 starts with a triplet of eighth notes (D4, E4, F#4). Measure 28 has a triplet of eighth notes (G4, A4, B4). Measure 29 has a dotted quarter note (C5) and an eighth note (B4). Measure 30 has a dotted quarter note (A4) and an eighth note (G4). Above the staff are two wavy lines indicating vibrato. A diagonal line with the number 2 is above the staff.

TAB Guitar tablature for measures 27-30. Measure 27: 7-9-9-8-9-11. Measure 28: (11)-(11)-9-8. Measure 29: 11-8-9-9. Measure 30: 9-7.

31 Musical notation for measures 31-34 in treble clef, key of D major. Measure 31 starts with a triplet of eighth notes (D4, E4, F#4). Measure 32 has a triplet of eighth notes (G4, A4, B4). Measure 33 has a triplet of eighth notes (C5, B4, A4). Measure 34 has a triplet of eighth notes (G4, F#4, E4). Above the staff is a diagonal line with the number 4. A slur with the word "full" is above the staff, spanning measures 33 and 34.

TAB Guitar tablature for measures 31-34. Measure 31: 7-9-9-8-9-12. Measure 32: (12)-12-14-11. Measure 33: 11-11-12-14-14. Measure 34: 14-14-12-14-12.

35 Musical notation for measures 35-36 in treble clef, key of D major. Measure 35 has a dotted quarter note (D5) and an eighth note (C5). Measure 36 has a dotted quarter note (B4) and an eighth note (A4). Above the staff are two wavy lines indicating vibrato. A slur with the word "full" is above the staff, spanning measures 35 and 36.

TAB Guitar tablature for measures 35-36. Measure 35: / 16. Measure 36: / 9-7-9-9-7-9.

37 Musical notation for measures 37-38 in treble clef, key of D major. Measure 37 has a dotted quarter note (D5) and an eighth note (C5). Measure 38 has a dotted quarter note (B4) and an eighth note (A4). A slur with the word "full" is above the staff, spanning measures 37 and 38.

TAB Guitar tablature for measures 37-38. Measure 37: (9)-11-12-13-14. Measure 38: 14-12-14-12.

39 Musical notation for measures 39-42 in treble clef, key of D major. Measure 39 has a triplet of eighth notes (D4, E4, F#4). Measure 40 has a triplet of eighth notes (G4, A4, B4). Measure 41 has a triplet of eighth notes (C5, B4, A4). Measure 42 has a triplet of eighth notes (G4, F#4, E4). Above the staff are two wavy lines indicating vibrato.

TAB Guitar tablature for measures 39-42. Measure 39: 11-14-11-7. Measure 40: 7-9-7-12-7-9-8-9. Measure 41: 6-8-9-8-6-9. Measure 42: 7.

41

TAB 9 9 11 11 8 12 11 11 9 11 12 9 11 12 14 12 11

7 7 9 9 (9)

43

*mf f mf f mf f*

TAB 14 12 11 12 12 12 0 11 11 0 9 0 11 11 0 7 7 0 9 0 6 6 0 7 7 0 4 0

(9) (9) (9)

46

TAB 6 6 0 0 0 4 0 16 (0) (0) 4 5 4 4 5 4 4 5 4 6

(9) (9)

48

TAB 4 6 4 5 4 6 4 6 4

(9) (9)

49

TAB (4) 7 7 6 5 6 3 4 5 4 5 (5) 4 5 4 4 6 4

(9) (9)

51

T T T T T T T T T T T

T  
A  
B

55

T T T T T T T

T  
A  
B

55

T T T T

T  
A  
B

56

T T T T T

T  
A  
B

57 *p* *p* *p* *p* *p* *p* *p* *p*

T T T T T

TAB 7-12-5-7-14-5-7-12-5-7-19-5-7-12-5-7

58 *p* *p* *p* *p* *p* *p* *p* *p*

T T T T

TAB 12-7-11-7-12-7-11 (18) 18 18 1/2 18 1/2 18 1/2 19-18-16

61 *p* *p* *p* *p* *p* *p* *p* *p*

full

TAB 19 19-18-19 (19) 14-17 19-19-19-14 17-14 19-19-19-14 17-14

64 *p* *p* *p* *p* *p* *p* *p* *p*

TAB 17-14 19-19-19-14 17-14 19-19-19-14 17-14 18-18 18-14 17-14 18-18-18-14 17-14 18-18-18-14 17-14

Musical notation for measures 66-67. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). Measure 66 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest. Measure 67 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest. The guitar tablature below the staff shows the fretting for these notes.

T  
A  
B

Musical notation for measures 68-69. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). Measure 68 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest. Measure 69 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest. The guitar tablature below the staff shows the fretting for these notes.

T  
A  
B

Musical notation for measures 70-71. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). Measure 70 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest. Measure 71 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest. The guitar tablature below the staff shows the fretting for these notes, with a 'full' instruction and a wavy line above the final note in measure 71.

T  
A  
B

Musical notation for measures 72-73. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). Measure 72 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest. Measure 73 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest. The guitar tablature below the staff shows the fretting for these notes, with a '3' indicating a triplet in measure 72.

T  
A  
B

74

T  
A  
B

78

T  
A  
B

82

T  
A  
B

86

T  
A  
B



90

T  
A  
B

15	17	19			
16	16				

95

T  
A  
B


101

T  
A  
B

		11	(11) 13	14	14	14	14
		9	(9) 11	12	12	12	12

106

T  
A  
B

(14) 14	13	11	9	8	9	7	(7)	7	7	(7)
(12) 12	11	9	7	6	7	5	(5)	5	5	(5)

111

TAB

	14	16	18	16	14	16	18	18-20	12	11	11	9
B	12	14	16	14	12	14	16	16-18	9	8	8	6

116

TAB

	9	7	7	5	4	5	5	5	5	5	5	5
B	6	4	4	2	1	2	2	2	2	2	2	2

119

TAB

	12	16	17	16	17	12	16	17	16	17	12	16	17	16	17	12	16	17	16	17	12	16	17	12	11	12	
B																											

121

TAB

	7	11	12	11	12	7	11	12	11	12	7	11	12	11	12	7	11	12	11	12	11	12	7	11	12	11	12
B																											

124

T T T T T T

TAB

10	12	9	10	12	10	9	12	10	12	10	9	12	10	12	10	11	10	11	9	11
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125

TAB

9	8	9	8	6	8	6	8	6	6	4	12	12	11	11	12	12	11	9	9	8	8	9	9	8
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128

TAB

11	9	9	7	7	12	12	11	11	12	12	14	14	16	16	17	8	6	6	4	4	9	9	8	8	9	9	11	11	13	13	14
----	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	---	---	----	----	----	----	----

131

TAB

11	11	11	11	12	12	12	12	12	12	12	12	12	12	12	12	14	14	14	14	14	14	14	16	16	16	16	16	16	16	16	17	17	17	17	8	8	8	8	9	9	9	9	9	9	9	9	9	9	9	11	11	11	11	11	11	11	13	13	13	13	13	13	13	14	14	14	14
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

Musical score for guitar, measures 133-142. The piece is in the key of A major (three sharps). The notation shows a treble clef staff with a TAB system below it. The TAB system has five lines, with fret numbers written on the second and fourth lines. Measure 133 starts with a barre on the 19th fret. The final measure (142) has an upward-pointing arrow labeled "full" above it.

Musical score for guitar, measures 135-138. The piece is in the key of A major (three sharps). The notation shows a treble clef staff with a TAB system below it. The TAB system has five lines, with fret numbers written on the second and fourth lines. Measure 135 starts with a fermata over a note. There are wavy lines above measures 137 and 138.

Musical score for guitar, measures 139-142. The piece is in the key of A major (three sharps). The notation shows a treble clef staff with a TAB system below it. The TAB system has five lines, with fret numbers written on the second and fourth lines. There are wavy lines above measures 141 and 142.

Musical score for guitar, measures 143-146. The piece is in the key of B major (four sharps). The notation shows a treble clef staff with a TAB system below it. The TAB system has five lines, with fret numbers written on the second and fourth lines.

146

TAB 11 12 12 12 10 10 10 8 8 8 7 8 7 8 7 9 7

149

TAB 9 11 9 7 9 7 9 7 6 7 6 7 6 2 4 2 4 2 4 2 4 2 4 2 4

151

TAB 6 4 6 4 6 4 6 4 6 4 6 4

152

*ff*

TAB 4 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0 4

153

TAB 5 0 4 5 0 4 5 0 4 5 0 4 5 0 4 5 0 5

154

T 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 7

A

B

155

T 9 0 7 9 0 7 9 0 7 11 0 7 11 0 7 11 0 11

A

B

156

T 12 0 11 12 0 11 12 0 12 14 0 12 14 0 12 14 0 14

A

B

157

T 16 0 14 16 0 14 16 0 14 17 0 16 17 0 16 17 0 17

A

B

158

*f*

TAB

19—16—17—17—19—21—21—14—12—11—11—11—12—14—12—(12)

161

TAB

11—12—14—12—11—11—11—12—14—19 (19)—11—12—14—12—11—11—11—12—14—12—14—14 <sup>1/2</sup>

165

TAB

14—12—11—14—12—11—11—12—14—12—11—11—11—12—14—12—(12)

169

TAB

11—12—14—12—11—11—11—12—14—19—21—21—21—19—(19)—19—19 <sup>1/2</sup>

173

T  
A  
B

19 14 14 16 16 12 12 14 14 11 11 12 14 12 14 12 14

175

T  
A  
B

T 19 14 12 19 14 12 19 14 12 11 19 14 12 11 T 19 14 12 11

176

T  
A  
B

T 19 14 12 11 T 19 14 12 11 T 19 14 12 11 T 19 14 12 11 T 19 14

177

T  
A  
B

T 12 19 14 12 19 14 12 11 T 19 14 12 11 T 19 14 12 11 T 19 14 12 11 T 19 14 12 11 T 19 14 12 11 T 19 12 12



179

T  
A  
B

182

T  
A  
B

186

T  
A  
B

190

T  
A  
B

194

3 3

T 12-15 15 14-17 17 19 19 19-19 (19)  
 A 19 19 19-19 (19)  
 B 16 16 16-16 (16)