

All I need

Sigma
"self-titled"

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Dropped D
⑥=D

♩ = 115

Intro

E-Gt

The musical score is presented in three systems, each with a standard musical staff and a corresponding guitar tablature (TAB) staff. The first system is labeled 'Intro' and begins with a treble clef, a 4/4 time signature, and a first ending bracket. The second system starts with a measure number '2' and continues the melodic line. The third system starts with a measure number '4' and includes a 'No wah' instruction above the staff. The tablature consists of numbers 0-14 on the strings, with some notes beamed together and slurs indicating phrasing. The key signature has one flat (Bb), and the tempo is marked as quarter note = 115.

TAB

12-0-2-12-0-2-12-0-2-12-0-2-12-0-2-12-14-0-2

2

TAB

12-0-2-12-0-2-12-0-2-12-0-2-12-14-0-2-12-0-2-12-0-2-12-0-2-12-0-2-12-14-0-2

4

No wah

TAB

12-0-2-12-0-2-12-0-2-12-0-2-12-14-0-2-12-0-2-12-0-2-12-0-2-12-0-2-12-14-0-2

6

TAB

12-0-2-12-0-2-12-0-2-12-0-2-12-14-0-2-11-0-4-11-0-4-11-0-4-11-0-4-11-12-0-4

Verse 1
4x

8

Musical notation for measures 8-12. Measure 8 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes: F#4, A4, B4, C5, B4, A4, F#4, E4. This pattern repeats for measures 9, 10, and 11. Measure 12 contains a half note F#4, a half note E4, and a whole note D4. A double bar line with repeat dots follows measure 12. The guitar tab below shows fret numbers: 11-0-4 for measures 8-11, and 11-12-0-4 for measure 12. A vertical bar line labeled '4x' is placed after measure 12.

T
A
B

11-0-4 11-0-4 11-0-4 11-0-4 11-0-4 11-12-0-4

4x

14 (14) (14) (14)

13

Musical notation for measures 13-14. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes: F#4, A4, B4, C5, B4, A4, F#4, E4. This pattern repeats for measures 13 and 14. The guitar tab below shows fret numbers: 9-9-9-9-9-9-9-9-9-9-9-9-7-7-7-7 for measure 13, and 9-9-9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7 for measure 14.

T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-7-7-7-7 9-9-9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7

15

Musical notation for measures 15-16. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes: F#4, A4, B4, C5, B4, A4, F#4, E4. This pattern repeats for measures 15 and 16. The guitar tab below shows fret numbers: 4-4-4-4-4-4-4-4-4-4-4-4-2-2-2-2 for measure 15, and 4-4-4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7 for measure 16.

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-2-2-2-2 4-4-4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7

17

Musical notation for measures 17-18. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes: F#4, A4, B4, C5, B4, A4, F#4, E4. This pattern repeats for measures 17 and 18. The guitar tab below shows fret numbers: 9-9-9-9-9-9-9-9-9-9-9-9-7-7-7-7 for measure 17, and 9-9-9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7 for measure 18.

T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-7-7-7-7 9-9-9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7

19

Musical notation for measures 19-20. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes: F#4, A4, B4, C5, B4, A4, F#4, E4. This pattern repeats for measures 19 and 20. The guitar tab below shows fret numbers: 4-4-4-4-4-4-4-4-4-4-4-4-2-2-2-2 for measure 19, and 4-4-4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7 for measure 20.

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-2-2-2-2 4-4-4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7

21

Musical notation for measures 21-22. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes: F#4, A4, B4, C5, B4, A4, F#4, E4. This pattern repeats for measures 21 and 22. The guitar tab below shows fret numbers: 9-9-9-9-9-9-9-9-9-9-9-9-7-7-7-7 for measure 21, and 9-9-9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7 for measure 22.

T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-7-7-7-7 9-9-9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7

23

TAB

4	4	4	4	4	4	4	4	4	4	4	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	2	2	2	2

Fill 1

25

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

26

TAB

4	4	4	4	4	7	7	7	6	6	6	2
X	X	X	X	X	X	X	X	X	X	X	X
2	2	2	2	2	5	5	5	4	4	4	0

27

TAB

4	4	4	4	4	4	4	4	4	4	4	4
X	X	X	X	X	X	X	X	X	X	X	X
2	2	2	2	2	2	2	2	2	2	2	2

28

TAB

4	4	4	4	4	7	7	7	6	6	6	2
X	X	X	X	X	X	X	X	X	X	X	X
2	2	2	2	2	5	5	5	4	4	4	0

verse riff 2

29

TAB

9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7
9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7

31

Musical notation for measures 31-32. The key signature has two sharps (F# and C#). The notation consists of two staves: a treble clef staff with eighth notes and a guitar tablature staff. The tablature for measures 31-32 is: 4-4-4-4-4-4-4-4-4-4-4-4-2-2-2-2 | 4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7

33

Musical notation for measures 33-34. The key signature has two sharps (F# and C#). The notation consists of two staves: a treble clef staff with eighth notes and a guitar tablature staff. The tablature for measures 33-34 is: 9-9-9-9-9-9-9-9-9-9-9-9-7-7-7-7 | 9-9-9-9-9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7

35

Musical notation for measures 35-36. The key signature has two sharps (F# and C#). The notation consists of two staves: a treble clef staff with eighth notes and a guitar tablature staff. The tablature for measures 35-36 is: 4-4-4-4-4-4-4-4-4-4-4-4-2-2-2-2 | 4-4-4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7

37

Musical notation for measures 37-38. The key signature has two sharps (F# and C#). The notation consists of two staves: a treble clef staff with eighth notes and a guitar tablature staff. The tablature for measures 37-38 is: 9-9-9-9-9-9-9-9-9-9-9-9-7-7-7-7 | 9-9-9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7

39

Musical notation for measures 39-40. The key signature has two sharps (F# and C#). The notation consists of two staves: a treble clef staff with eighth notes and a guitar tablature staff. The tablature for measures 39-40 is: 4-4-4-4-4-4-4-4-4-4-4-4-2-2-2-2 | 4-4-4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7

41

Musical notation for measures 41-42. The key signature has two sharps (F# and C#). The notation consists of two staves: a treble clef staff with eighth notes and a guitar tablature staff. The tablature for measures 41-42 is: 9-9-9-9-9-9-9-9-9-9-9-9-7-7-7-7 | 9-9-9-9-9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7

43

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-2-2-2-2 4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7 0

chorus 1

46

T
A
B

4-4-4-4-X-X-7-7-7-X-X 0-0-0-0-X-X-9-9-9-X-X

48

T
A
B

4-4-4-4-X-X-7-7-7-X-X 0-0-0-0-X-X-9-9-9-X-X

50

T
A
B

4-4-4-4-X-X-7-7-7-X-X 0-0-0-0-X-X-9-9-9-X-X

52

T
A
B

4-4-4-4-X-X-7-7-7-X-X 0-0-0-0-X-X-9-9-9-X-X

fill 2

54

T
A
B

2-2-2-4-4-4-0-0-0-0-2-2-4-4-0-0

77

TAB

19	19	19	18	18	18	14	14	14	19	19	19	18	18	14	14	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
17	17	17	16	16	16	12	12	12	17	17	17	16	16	12	12	14	14	14	14	14	14	14	14	14	14	14	14	14	14	

79

TAB

16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	19	19	19	18	18	18	14	14	14	19	19	19	18	18	14	14
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	17	17	17	16	16	16	12	12	12	17	17	17	16	16	12	12

81

chorus 2

TAB

19	19	19	18	18	18	14	14	14	19	19	19	18	18	14	14														
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X														
17	17	17	16	16	16	12	12	12	17	17	17	16	16	12	12	4	4	4	4	4	X	X	7	7	7	X	X		

83

TAB

0	0	0	0	X	X	9	9	9	X	X	4	4	4	4	X	X	7	7	7	X	X
				X	X				X	X					X	X				X	X

85

TAB

0	0	0	0	X	X	9	9	9	X	X	4	4	4	4	X	X	7	7	7	X	X
				X	X				X	X					X	X				X	X

87

TAB

0	0	0	0	X	X	9	9	9	X	X	4	4	4	4	X	X	7	7	7	X	X
				X	X				X	X					X	X				X	X

89

TAB

12 14 14 12 10 9 7 5 4 2

0 0 0 0 X X 9 9 9

92

TAB

2 5 4 5 7 (7) 5 4 0 14 16 17 16 19 (19) 17 16 12 14

96

quick fill

TAB

12 10 9 7 5 4 0 2 5 2 5 0 2 1 2 4 (4) (4) (4) (4)

fill in sect

102

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4

103

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4

104

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 9 9 9 9 9 9 9 9

106

Musical notation for measure 106: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of eighth notes: F#4, A4, C#5, G4, F#4, A4, C#5, G4, F#4, A4, C#5, G4, F#4, A4, C#5, G4. The guitar tab below shows a consistent pattern of the number 4 on the fourth string for all 16 notes.

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

107

Musical notation for measure 107: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of eighth notes: F#4, A4, C#5, G4, F#4, A4, C#5, G4, F#4, A4, C#5, G4, F#4, A4, C#5, G4. The guitar tab below shows a consistent pattern of the number 4 on the fourth string for all 16 notes.

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

108

Musical notation for measure 108: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of eighth notes: F#4, A4, C#5, G4, F#4, A4, C#5, G4, F#4, A4, C#5, G4, F#4, A4, C#5, G4. The guitar tab below shows a pattern of 0s for the first 8 notes and 9s for the last 8 notes, indicating open strings and the ninth fret.

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 9 9 9 9 9 9 9 9

110

Musical notation for measure 110: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of eighth notes: F#4, A4, C#5, G4, F#4, A4, C#5, G4, F#4, A4, C#5, G4, F#4, A4, C#5, G4. The guitar tab below shows a consistent pattern of the number 4 on the fourth string for all 16 notes.

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

111

Musical notation for measure 111: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of eighth notes: F#4, A4, C#5, G4, F#4, A4, C#5, G4, F#4, A4, C#5, G4, F#4, A4, C#5, G4. The guitar tab below shows a consistent pattern of the number 4 on the fourth string for all 16 notes.

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

112

Musical notation for measure 112: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of eighth notes: F#4, A4, C#5, G4, F#4, A4, C#5, G4, F#4, A4, C#5, G4, F#4, A4, C#5, G4. The guitar tab below shows a pattern of 0s for the first 8 notes and 9s for the last 8 notes, indicating open strings and the ninth fret.

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 9 9 9 9 9 9 9 9

114

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4

115

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4

116

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 9 9 9 9 9 9 9 9

118

T
A
B

6 6 4 5 4 4 6 6 6 5 4 4 7 5 4 5 5 4

119

T
A
B

6 6 4 5 4 4 4 6 6 5 4 4 7 5 4 5 5 4

Freaky arpeg

120

T
A
B

8 8 7 6 6 6 6 8 8 6 7 7 9 7 7 8 7 6

121

T
A
B

9 9 9 9 7 9 9 8 11 9 7 9 8 9 9

122

T
A
B

6 6 4 4 4 4 6 6 6 4 5 4 4 7 5 5 6 4

123

T
A
B

6 6 4 4 4 4 6 6 6 4 5 4 4 7 5 4 5 6 4

124

T
A
B

8 8 7 6 6 6 6 8 8 6 7 7 8 9 7 7 8 6

125

T
A
B

9 9 9 9 7 9 9 8 11 9 7 9 8 9 9

126

T
A
B

6 4 6 4 4 4 4 4 6 6 4 5 4 4 7 5 4 5 6 4

127

T
A
B

6 4 6 4 4 4 4 4 6 6 4 5 4 4 7 5 4 5 5 4

128

T
A
B

8 6 8 6 7 6 6 6 8 8 6 7 6 7 8 9 7 7 8 6

129

T
A
B

9 7 9 9 9 9 7 9 9 8 11 9 7 9 8 9 9 7

130

T
A
B

6 4 6 4 4 4 4 4 6 6 4 5 4 4 7 5 4 5 5 4

131

TAB 4 4 4 5 4 4 4 6 6 4 5 4 4 7 5 4 5 6 4

132

TAB 8 8 7 6 6 6 8 8 6 7 7 8 9 7 7 7 6

133

TAB 9 9 9 9 7 9 9 8 11 9 7 9 8 9 9 7 0 0

chorus 3

135

TAB 4 4 4 4 X X 7 7 7 X X 0 0 0 0 X X 9 9 9 X X

137

TAB 4 4 4 4 X X 7 7 7 X X 0 0 0 0 X X 9 9 9 X X

139

TAB 4 4 4 4 X X 7 7 7 X X 0 0 0 0 X X 9 9 9 X X

141

T
A
B

4 4 4 4 X X 7 7 7 X X 0 0 0 0 X X 9 9 9 12 14 14 12 10

144

T
A
B

9 7 5 4 2 2 5 4 5 7 (7) 5 4 0 14 16 17 16 19

148

T
A
B

(19) 17 16 12 14 12 10 9 7 5 4 0 2 5 2 5 0 2 1 2 4 14 14 12 10

151

T
A
B

9 7 5 4 2 2 5 4 5 7 (7) 5 4 0 14 16 17 16 19

156

T
A
B

(19) 17 16 12 14 12 10 9 7 5 4 0 2 5 2 5 0 2 1 2 4 4

