

# Built To Last

Sick Of It All

Built To Last

Words & Music by elgranmapache

Dropped D  
⑥=D

♩ = 210

E-Gt

3x

TAB

4 4 4 2 4 5 2  
4 4 2 4 5 2  
4 4 2 4 5 2

Detailed description: This system shows the first measure of the guitar part. It starts with a whole rest, followed by a quarter rest, then a double bar line. The music begins with a quarter note D5 (4th fret, 4th string), followed by a quarter note E5 (5th fret, 4th string), and a quarter note F#5 (5th fret, 5th string). This is followed by a triplet of eighth notes: G5 (5th fret, 5th string), A5 (5th fret, 6th string), and B5 (5th fret, 6th string). The triplet is followed by a quarter note G5, a quarter note F#5, and a quarter note E5. The system ends with a double bar line and a repeat sign. The dynamic marking 'f' is placed below the first triplet. The guitar tablature below shows the fret numbers for each note: 4, 4, 4, 2, 4, 5, 2. The first three notes are on the 4th string, and the remaining four are on the 5th string. The triplet is indicated by a '3' over the notes. The system is repeated three times, as indicated by '3x'.

3

3x

TAB

5 5 5 5 5 4 4 2 4 5 2  
5 5 5 5 5 4 4 2 4 5 2  
5 5 5 5 5 4 4 2 4 5 2

Detailed description: This system shows the second measure. It begins with a triplet of eighth notes: G5 (5th fret, 5th string), A5 (5th fret, 6th string), and B5 (5th fret, 6th string). This is followed by a quarter note G5, a quarter note F#5, and a quarter note E5. The music then repeats the first measure of the system. The system ends with a double bar line and a repeat sign. The guitar tablature below shows the fret numbers: 5, 5, 5, 5, 5, 4, 4, 2, 4, 5, 2. The first five notes are on the 5th string, and the remaining six are on the 4th string. The triplet is indicated by a '3' over the notes. The system is repeated three times, as indicated by '3x'.

5

3x

TAB

5 5 5 5 5 4 4 2 4 5 2  
5 5 5 5 5 4 4 2 4 5 2  
5 5 5 5 5 4 4 2 4 5 2

Detailed description: This system shows the third measure. It begins with a triplet of eighth notes: G5 (5th fret, 5th string), A5 (5th fret, 6th string), and B5 (5th fret, 6th string). This is followed by a quarter note G5, a quarter note F#5, and a quarter note E5. The music then repeats the first measure of the system. The system ends with a double bar line and a repeat sign. The guitar tablature below shows the fret numbers: 5, 5, 5, 5, 5, 4, 4, 2, 4, 5, 2. The first five notes are on the 5th string, and the remaining six are on the 4th string. The triplet is indicated by a '3' over the notes. The system is repeated three times, as indicated by '3x'.

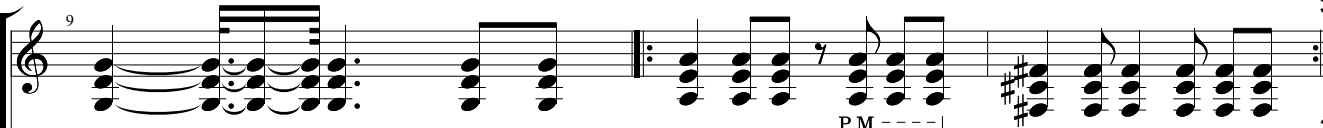
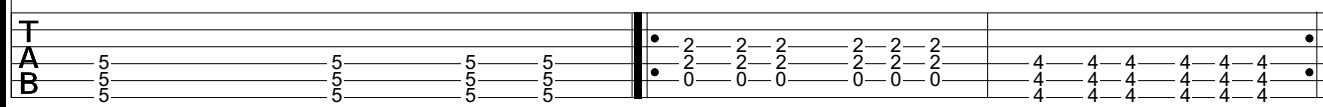
7

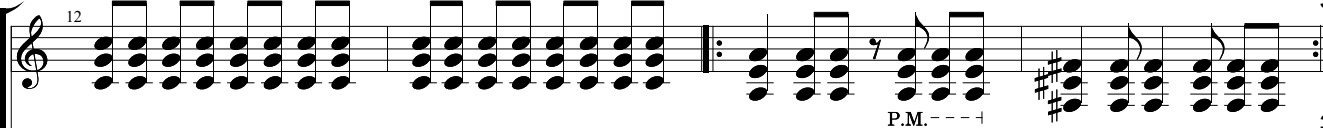
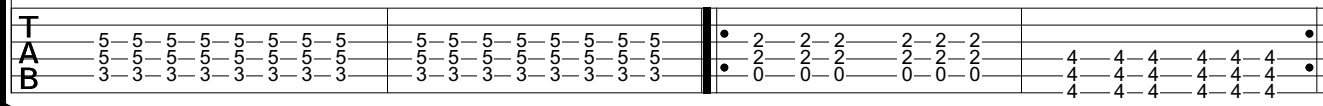
3x

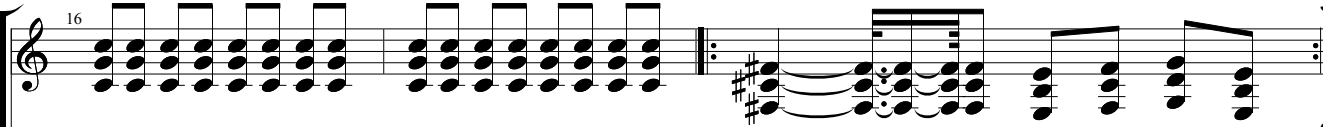
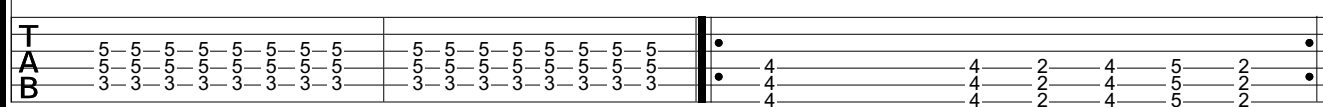
TAB

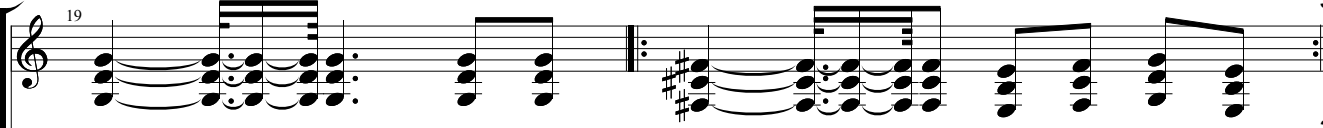
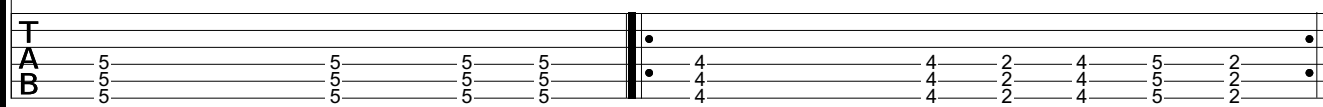
5 5 5 5 5 4 4 2 4 5 2  
5 5 5 5 5 4 4 2 4 5 2  
5 5 5 5 5 4 4 2 4 5 2

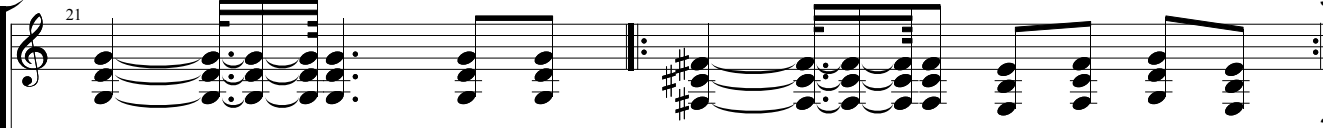
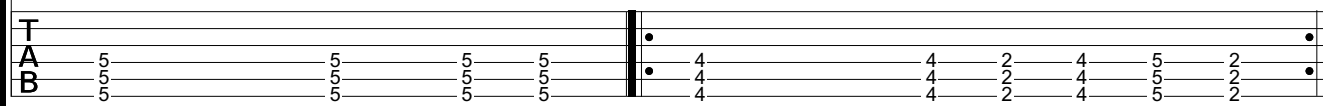
Detailed description: This system shows the fourth measure. It begins with a triplet of eighth notes: G5 (5th fret, 5th string), A5 (5th fret, 6th string), and B5 (5th fret, 6th string). This is followed by a quarter note G5, a quarter note F#5, and a quarter note E5. The music then repeats the first measure of the system. The system ends with a double bar line and a repeat sign. The guitar tablature below shows the fret numbers: 5, 5, 5, 5, 5, 4, 4, 2, 4, 5, 2. The first five notes are on the 5th string, and the remaining six are on the 4th string. The triplet is indicated by a '3' over the notes. The system is repeated three times, as indicated by '3x'.

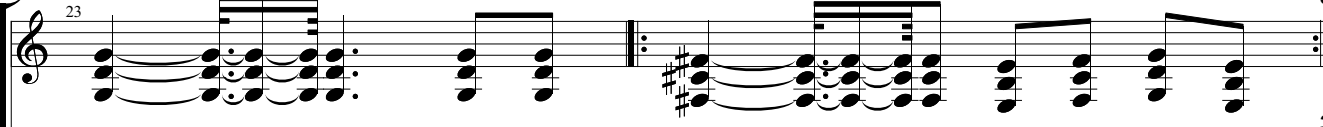
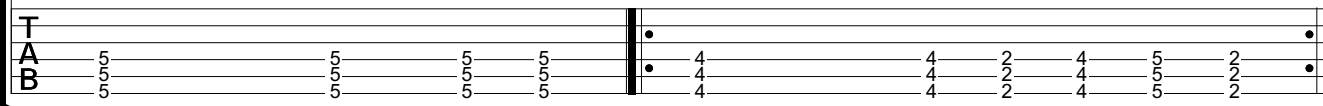
9  3x  
P.M.-----1 3x  
TAB 

12  3x  
P.M.-----1 3x  
TAB 

16  3x  
3x  
TAB 

19  3x  
3x  
TAB 

21  3x  
3x  
TAB 

23  3x  
3x  
TAB 

25

P.M.-----1

3x

TAB

5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4

28

P.M.-----1

3x

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4

32

*fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

36

*f*

3x

3x

TAB

4 4 4 4 | 2 4 2 4 2 4 2 4 | 4 4 4 4 | 2 4 2 4 2 4 2 4

4 4 4 4 | 2 4 2 4 2 4 2 4 | 4 4 4 4 | 2 4 2 4 2 4 2 4

38

3x

TAB

4 4 4 4 | 2 2 2 | 7 7 7 7 | 4 4 4

4 4 4 4 | 0 0 0 | 5 5 5 5 | 4 4 4

4 4 4 4 | 4 4 4 | 2 2 2 | 2 2 2

42

4x

4x

TAB

4 4 4 4 | 2 2 2 | 7 7 7 7 | 4 4 4

4 4 4 4 | 0 0 0 | 5 5 5 5 | 4 4 4

4 4 4 4 | 4 4 4 | 2 2 2 | 2 2 2

46

3x

T  
A  
B

4 4 4 2-4 2-4 2-4 2 4 4 4 2-4 2-5 5

48

T  
A  
B

5 5

53

T  
A  
B

58

T  
A  
B