

# Chrono Trigger - 600 AD

$\text{♩} = 160,000,000$

Dulcimer 1

Dulcimer 2

Honky-tonk Piano

Honky-tonk Piano

$\text{♩} = 160,000,000$

Pizzicato Strings

The musical score is written in 4/4 time. Dulcimer 1 and Dulcimer 2 play a complex, fast-paced melody in the upper register. The two Honky-tonk Piano staves are mostly silent, with some low-frequency notes in the bass clef. The Pizzicato Strings staff plays a simple, rhythmic accompaniment in the lower register. The tempo is marked as 160,000,000 beats per minute.

4

Dulcimer 1

Dulcimer 2

H-t. Pno.

H-t. Pno.

Pizzicato Strings



7

Dulcimer 1

Dulcimer 2

H-t. Pno.

H-t. Pno.

Pizzicato Strings

11

Dulcimer 1

Dulcimer 2

H-t. Pno.

H-t. Pno.

Pizzicato Strings

14

Dulcimer 1

Dulcimer 2

H-t. Pno.

H-t. Pno.

Slow Strings 1

Pizzicato Strings

$\text{♩} = 250,000000$   $\text{♩} = 160,000000$

$\text{♩} = 250,000000$   $\text{♩} = 160,000000$

8

The musical score is arranged in a system with five staves. The first system (measures 11-13) features Dulcimer 1 and Dulcimer 2 with rhythmic patterns of eighth and sixteenth notes. The two H-t. Pno. staves are mostly silent, with some bass clef notes in the lower register. The Pizzicato Strings staff shows a sequence of notes in the bass clef. The second system (measures 14-17) shows Dulcimer 1 and Dulcimer 2 with more complex rhythmic patterns, including sixteenth-note runs. The H-t. Pno. staves have more activity in the bass clef. The Slow Strings 1 staff has a long rest followed by a melodic line. The Pizzicato Strings staff continues with a sequence of notes, ending with a measure marked with a '8' and a sharp sign. Two tempo markings are present:  $\text{♩} = 250,000000$  and  $\text{♩} = 160,000000$ .

19

Slow Strings 1

Slow Strings 2

Slow Strings 3

Pizzicato Strings



25

Slow Strings 1

Slow Strings 2

Slow Strings 3

Pizzicato Strings

31

Slow Strings 1

Slow Strings 2

Slow Strings 4

Slow Strings 3

Pizzicato Strings



37

Slow Strings 1

Slow Strings 2

Slow Strings 4

Slow Strings 3

Pizzicato Strings

43

Slow Strings 1

Slow Strings 2

Slow Strings 4

Slow Strings 3

Pizzicato Strings



49

Slow Strings 1

Slow Strings 2

Slow Strings 4

Slow Strings 3

Pizzicato Strings

55

Slow Strings 1

Slow Strings 2

Slow Strings 4

Slow Strings 3

Pizzicato Strings



61

Dulcimer 1

Dulcimer 2

Slow Strings 1

Slow Strings 2

Slow Strings 4

Slow Strings 3

Pizzicato Strings

67

Dulcimer 1

Dulcimer 2

H-t. Pno.

H-t. Pno.

Pizzicato Strings



70

Dulcimer 1

Dulcimer 2

H-t. Pno.

H-t. Pno.

Pizzicato Strings



74

Dulcimer 1

Dulcimer 2

H-t. Pno.

H-t. Pno.

Pizzicato Strings



78

Dulcimer 1

Dulcimer 2

H-t. Pno.

H-t. Pno.

Pizzicato Strings

82

H-t. Pno.

Slow Strings 1

Slow Strings 2

Slow Strings 3

Pizzicato Strings

Detailed description: This system covers measures 82 to 87. The H-t. Pno. part is silent. Slow Strings 1 plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. Slow Strings 2 has a sustained half note G4. Slow Strings 3 and Pizzicato Strings play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Pizzicato Strings part is marked with a 'p' and a 'g' (guitar) symbol.



88

Slow Strings 1

Slow Strings 2

Slow Strings 3

Pizzicato Strings

Detailed description: This system covers measures 88 to 93. Slow Strings 1 continues its melodic line with a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6, and a dotted half note G6. Slow Strings 2 has a sustained half note G4. Slow Strings 3 and Pizzicato Strings play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Pizzicato Strings part is marked with a 'p' and a 'g' (guitar) symbol.

94

Slow Strings 1

Slow Strings 2

Slow Strings 3

Pizzicato Strings



100

Slow Strings 1

Slow Strings 2

Slow Strings 4

Slow Strings 3

Pizzicato Strings

106

Slow Strings 1

Slow Strings 2

Slow Strings 4

Slow Strings 3

Pizzicato Strings



112

Slow Strings 1

Slow Strings 2

Slow Strings 4

Slow Strings 3

Pizzicato Strings

118

Slow Strings 1

Slow Strings 2

Slow Strings 4

Slow Strings 3

Pizzicato Strings



124

Slow Strings 1

Slow Strings 2

Slow Strings 4

Slow Strings 3

Pizzicato Strings

130

Dulcimer 1

Dulcimer 2

H-t. Pno.

H-t. Pno.

Slow Strings 1

Slow Strings 2

Slow Strings 4

Slow Strings 3

Pizzicato Strings

Detailed description: This page of a musical score, numbered 14 and starting at measure 130, features five systems of staves. The first system contains two Dulcimer parts (1 and 2) with treble clefs, playing a rhythmic pattern of eighth notes. The second system contains two grand piano parts (H-t. Pno.) with treble and bass clefs; the bass clef part has a melodic line starting in the second measure. The third system contains four Slow Strings parts (1, 2, 4, 3) with treble clefs. Slow Strings 2 and 4 play a sustained note with a sharp sign. Slow Strings 3 has a fermata over a note in the first measure. The fourth system contains a Pizzicato Strings part with a treble clef, featuring a melodic line in the first measure and a series of notes in the fourth measure.

134

Dulcimer 1

Dulcimer 2

H-t. Pno.

H-t. Pno.

Pizzicato Strings



137

Dulcimer 1

Dulcimer 2

H-t. Pno.

H-t. Pno.

Pizzicato Strings

141

Dulcimer 1

Dulcimer 2

H-t. Pno.

H-t. Pno.

Pizzicato Strings



144

Dulcimer 1

Dulcimer 2

H-t. Pno.

H-t. Pno.

Slow Strings 1

Pizzicato Strings



149

Slow Strings 1

Slow Strings 2

Slow Strings 3

Pizzicato Strings



155

Slow Strings 1

Slow Strings 2

Slow Strings 3

Pizzicato Strings

161

Slow Strings 1

Slow Strings 2

Slow Strings 4

Slow Strings 3

Pizzicato Strings



167

Slow Strings 1

Slow Strings 2

Slow Strings 4

Slow Strings 3

Pizzicato Strings

173

Slow Strings 1

Slow Strings 2

Slow Strings 4

Slow Strings 3

Pizzicato Strings



179

Slow Strings 1

Slow Strings 2

Slow Strings 4

Slow Strings 3

Pizzicato Strings

185

Slow Strings 1

Slow Strings 2

Slow Strings 4

Slow Strings 3

Pizzicato Strings



191

Slow Strings 1

Slow Strings 2

Slow Strings 4

Slow Strings 3

Pizzicato Strings

194

Dulcimer 1

Dulcimer 2

Slow Strings 1

Slow Strings 2

Slow Strings 4

Slow Strings 3

Pizzicato Strings

The musical score is written in treble clef and consists of six staves. The first two staves are for Dulcimer 1 and Dulcimer 2, which play a rhythmic pattern of eighth notes starting in the third measure. The next four staves are for Slow Strings 1, 2, 4, and 3, which play various melodic lines and slurs. The final staff is for Pizzicato Strings, which plays a sequence of notes with a slur.

Dulcimer 1

Chrono Trigger - 600 AD

♩ = 160,000000

4

7

11

15

♩ = 250,000000    ♩ = 160,000000

48

66

70

74

78

80

49

131



135



139

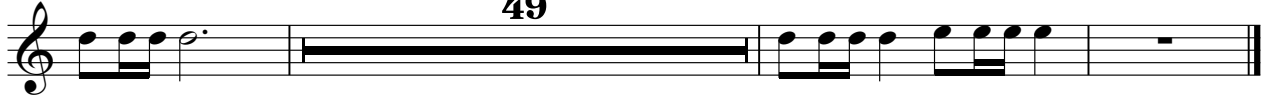


143



146

49



Dulcimer 2

Chrono Trigger - 600 AD

♩ = 160,000000

4

7

11

15      ♩ = 250,000000      ♩ = 160,000000  
48

66

70

74

78

80      49



131



135



139

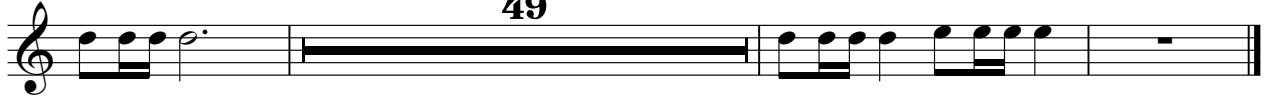


143



146

49





# Honky-tonk Piano

132

Musical notation for measures 132-137. The treble clef staff contains whole rests. The bass clef staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

138

Musical notation for measures 138-143. The treble clef staff contains whole rests. The bass clef staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

144

Musical notation for measures 144-146. The treble clef staff contains whole rests. The bass clef staff contains eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measures 145 and 146 are marked with a double bar line and the number 51.



# Honky-tonk Piano

132

Musical notation for measures 132-137. The treble clef staff contains whole rests. The bass clef staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

138

Musical notation for measures 138-142. The treble clef staff contains whole rests. The bass clef staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

143

Musical notation for measures 143-147. The treble clef staff contains whole rests. The bass clef staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final measure (147) contains a double bar line with the number 52 written above and below the staff.

Slow Strings 1

Chrono Trigger - 600 AD

♩ = 160,000000      ♩ = 250,000000      ♩ = 160,000000

16

22

29

36

44

52

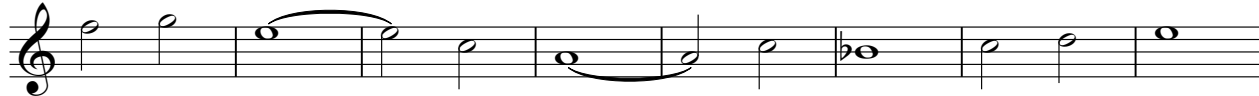
60

16

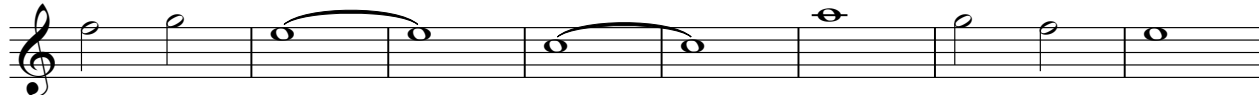


Slow Strings 1

168



176



184



190



2



# Chrono Trigger - 600 AD

## Slow Strings 2

♩ = 160,000000      ♩ = 250,000000      ♩ = 160,000000

16

23

32

39

45

51

V.S.

57

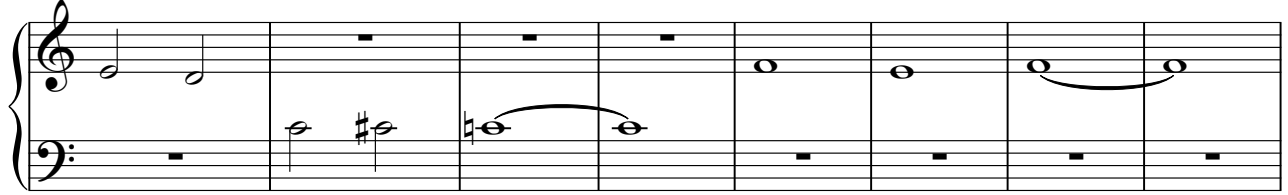


63

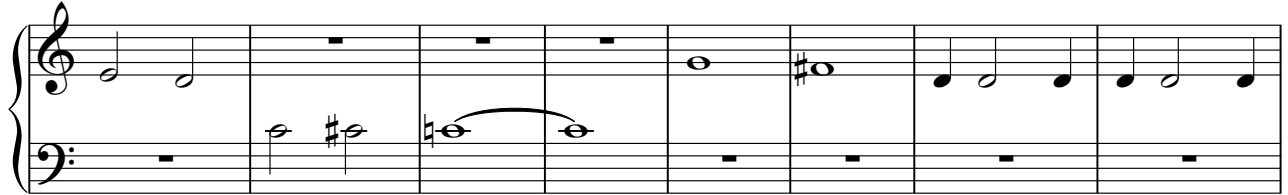


17

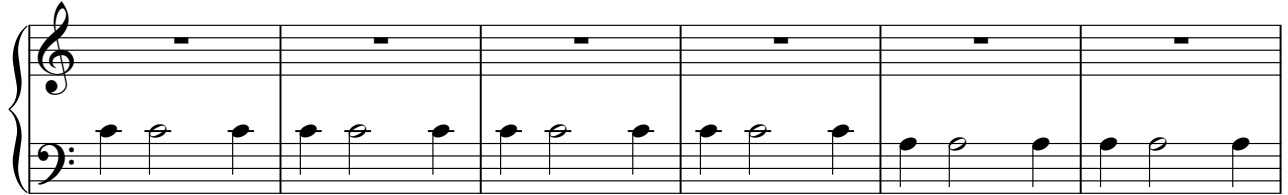
86



94



102




108



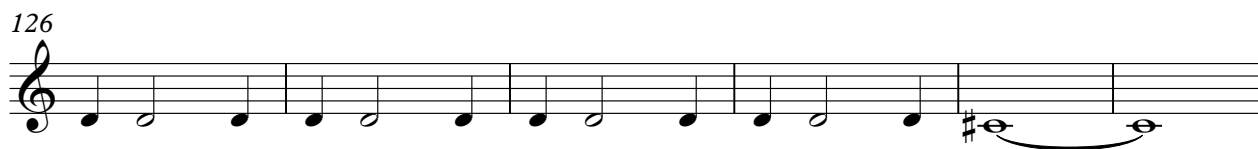
114



120



126



132



155



164



171



177



V.S.

Slow Strings 2

183

Musical score for measures 183-188. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 183 and 184 feature a bass line with eighth notes and a treble line with whole rests. Measures 185-188 feature a treble line with eighth notes and a bass line with whole rests.

189

Musical score for measures 189-192. The score is written on a single treble clef staff. It consists of a continuous eighth-note melody across four measures.

193

Musical score for measures 193-196. The score is written on a single treble clef staff. Measures 193-195 contain an eighth-note melody. Measure 196 features a whole note chord with a sharp sign (#) and a slur over it, indicating a sustained note.

Slow Strings 4

Chrono Trigger - 600 AD

♩ = 160,000000      ♩ = 250,000000      ♩ = 160,000000

16      17

38

46

53

61

34

101

109

116

V.S.

124 34

165

173

180

188

192 2

# Chrono Trigger - 600 AD

## Slow Strings 3

♩ = 160,000000      ♩ = 250,000000      ♩ = 160,000000

16

23

32

39

45

51

57

63

17

84

Musical staff 1: Treble clef, measures 84-92. Includes a slur over measures 90-91.

93

Musical staff 2: Treble clef, measures 93-100. Includes a slur over measures 98-99.

101

Musical staff 3: Treble clef, measures 101-106.

107

Musical staff 4: Treble clef, measures 107-112.

113

Musical staff 5: Treble clef, measures 113-118.

119

Musical staff 6: Treble clef, measures 119-124.

125

Musical staff 7: Treble clef, measures 125-131. Includes a slur over measures 130-131.

132

**17**

Musical staff 8: Treble clef, measures 132-154. Includes a thick bar over measures 132-136.

155

Musical staff 9: Treble clef, measures 155-162. Includes a slur over measures 155-156.

163

Musical staff 10: Treble clef, measures 163-170. Includes a slur over measures 163-164.



170

Musical staff for measures 170-175. The staff contains six measures of music, each with a treble clef and a common time signature. The notes are arranged in a pattern that suggests a slow, sustained string texture.

176

Musical staff for measures 176-181. The staff contains six measures of music, each with a treble clef and a common time signature. The notes are arranged in a pattern that suggests a slow, sustained string texture.

182

Musical staff for measures 182-187. The staff contains six measures of music, each with a treble clef and a common time signature. The notes are arranged in a pattern that suggests a slow, sustained string texture.

188

Musical staff for measures 188-192. The staff contains five measures of music, each with a treble clef and a common time signature. The notes are arranged in a pattern that suggests a slow, sustained string texture.

193

Musical staff for measures 193-198. The staff contains six measures of music, each with a treble clef and a common time signature. The notes are arranged in a pattern that suggests a slow, sustained string texture.

Pizzicato Strings

Chrono Trigger - 600 AD

♩ = 160,000000

7

13

♩ = 250,000000 ♩ = 160,000000

20

29

38

47

56

65

72

V.S.

Pizzicato Strings

78

85

94

103

112

121

130

137

143

150

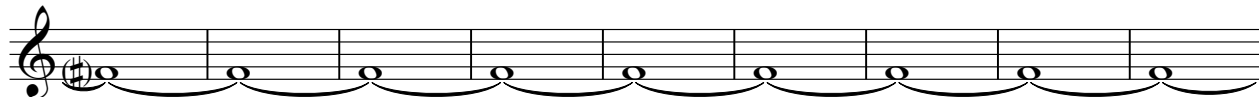
159



168



177



186



192

