

Mad Lee

Siddharta

-Rh

Words & Music by Siddharta

Standard tuning

♩ = 129

E-Gt

Musical notation for measures 1-6. The top staff is a treble clef with a 4/4 time signature. It contains six measures of music, each starting with a first finger (1) on the first string. The notes are quarter notes: G4, A4, B4, C5, D5, E5. Below the staff is a guitar tablature section with six lines, labeled 'T', 'A', and 'B' on the left.

Musical notation for measures 7-12. The top staff is a treble clef with a 4/4 time signature. It contains six measures of music, each starting with a first finger (1) on the first string. The notes are quarter notes: G4, A4, B4, C5, D5, E5. Below the staff is a guitar tablature section with six lines, labeled 'T', 'A', and 'B' on the left.

Musical notation for measures 13-15. The top staff is a treble clef with a 4/4 time signature. It contains three measures of music. The first measure starts with a first finger (1) on the first string. The notes are quarter notes: G4, A4, B4, C5, D5, E5. The second and third measures contain eighth notes. The first measure is marked with a forte (*f*) dynamic. Below the staff is a guitar tablature section with six lines, labeled 'T', 'A', and 'B' on the left.

Musical notation for measures 16-19. The top staff is a treble clef with a 4/4 time signature. It contains four measures of music. The first measure starts with a first finger (1) on the first string. The notes are quarter notes: G4, A4, B4, C5, D5, E5. The second measure contains eighth notes. The third and fourth measures contain quarter notes. A time signature change to 3/4 is indicated above the second measure. A time marker '0:32' is placed above the second measure. Below the staff is a guitar tablature section with six lines, labeled 'T', 'A', and 'B' on the left.

Musical notation for measures 20-23. The top staff is a treble clef with a 4/4 time signature. It contains four measures of music. The first measure starts with a first finger (1) on the first string. The notes are quarter notes: G4, A4, B4, C5, D5, E5. The second measure contains eighth notes. The third and fourth measures contain quarter notes. A triplet of eighth notes is indicated in the second measure. Below the staff is a guitar tablature section with six lines, labeled 'T', 'A', and 'B' on the left.

0:47

25

T
A
B

5	8	7	5	8	7	6	8	7
---	---	---	---	---	---	---	---	---

28

T
A
B

6	8	7	8	10	10	8	10	10
---	---	---	---	----	----	---	----	----

1:02

31

T
A
B

5	7	8	5	7	8			
---	---	---	---	---	---	--	--	--

1:09

35

T
A
B

		7	5	8	7	9	7	10	7	10
--	--	---	---	---	---	---	---	----	---	----

39

T
A
B

7	9	7		7	9	7		10	7	10
---	---	---	--	---	---	---	--	----	---	----

1:24

43

T
A
B

7	9	8		8	10	8		10	7	10
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47

TAB 9 10 9 | 8 10 8 | 10 7 10

1:39

51

TAB 9 10 8 (8) | 10 12 12 12 12 10 10 12 12 12 10 10 | 10 12 12 12 10 10 12 12 12 10 12

1:46

55

TAB 10 12 12 12 12 10 10 12 12 12 10 10 | 10 | 13 15 15 15 15 13 13 15 15 15 15 13 13

58

TAB 13 15 15 15 15 13 13 15 15 15 15 13 13 15 15 15 15 13 15 15 | 15 15 | 15 15

1:53

61

TAB 15 16 15 13 15 14 (14) 15 | 11 13 11 15 13 15 (15) 15

2:01

65

TAB 15 16 15 13 15 15 (15) 14 12 15 12 (12) 15 12 14 15 13

2:10

68

TAB

15—16—15—13—15	15—16—15	7—8—7	7—8—7
		5	(5)

72

TAB

7—8—7	6	(6)	7—8—7	7—8—7	6	(6)	7—8—5

2:25

76

TAB

7—8—7	5	(5)	7—8—7	7—8—7	5	(5)

80

TAB

7—8—7	6	(6)	7—8—7	7—8—7	6	(6)	7—8—5

2:40

84

TAB

7—8—7	5	(5)	7—8—8—6—8	7—8—10—8	10—8—8
					10—10

2:47

88

TAB

(8)	8—10	8—8—8	10—8—7	7—8—10—8	10—8—7—8
10—10—10					10

92

TAB (8) 10-10-10 8-10 | 8-8-8-8 10-8 | 7-8-10 8 | 10-8 8 10

96

TAB (8) 10-10-10 8-10 | 8-8-8 10-8-7 | 7-8-10 8 | 10-8-7 8 10

100

3:09

TAB (8) 10-10-10 8-10 | 8-8-8-8 10-8 | 9 8 10-8-7 10-8-7

103

TAB 10 8 7 6 (6)

104

TAB 11-10-8 11-9-8 7-8-10 8-9-8 11-9-8 10-8 8-10 7-8-10 8

105

TAB 7-8-10 8-9-11 15-13-11 15-13-11 15-13-11 13-12-10 13-12-10 12-10 13

104

T
A
B

13—13—13 10—10—10 13—13—13 12—12—12 10—10—10 12—12—12 10—10—10 12—12—12

T
A
B

13—15 13—15—16 13—15—13 16—15—13 15—13—15 13 16 (16)

108

T
A
B

10—12—13 12—13 10—13—12 10—13 12—10—13 12—11 13

109

T
A
B

13—11—15—13 11—15—13—11—15—13—15—16—15

3:24

110

T
A
B

16—15—13 16—15—13 15—13 16—15—13 15—12

111

T
A
B

112

T
A
B

113

T
A
B

3:31
114

T
A
B

116

T
A
B

117

T
A
B

12-13-15 12-13-15 15-13-15 13-15 15 15-17-17 16-16-17 17-15