

Orion Lady

Siddharta

Nord

Words & Music by Siddharta

Standard tuning

♩ = 140

E-Gt

Musical notation for measures 1-6. The top staff is a treble clef in 4/4 time, starting with a first fret barre (indicated by a '1' above the staff). The notes are quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom three staves are labeled T, A, and B, representing the guitar strings.

Musical notation for measures 7-13. The top staff is a treble clef in 4/4 time, starting with a seventh fret barre (indicated by a '7' above the staff). The notes are quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom three staves are labeled T, A, and B, representing the guitar strings.

♩ = 50 ♩ = 140
0:29

Musical notation for measures 14-20. The top staff is a treble clef in 4/4 time, starting with a fourteenth fret barre (indicated by a '14' above the staff). The notes are quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom three staves are labeled T, A, and B, representing the guitar strings. A double bar line is present after measure 14.

0:42

Musical notation for measures 21-27. The top staff is a treble clef in 4/4 time, starting with a twenty-first fret barre (indicated by a '21' above the staff). The notes are quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom three staves are labeled T, A, and B, representing the guitar strings. A double bar line is present after measure 21.

0:51 0:58

28

f

T	6	6	4	(4)	6	4	6	6	4	(4)	6	4	6	6	4	8
A																
B																

1:07

33

T	(8)	8	6	4	6	4	7	7	(7)	6	6	(6)	6	6	6	6
A																
B																

0:13

38

T	(6)	6	6	6	6	(6)	6	6	5	4	6	4	8	(8)	8	8	6	4
A																		
B																		

1:22

43

T	6	6	6	(6)	4	4	4	4	(4)	4	4	4	6	8	5	5	5
A																	
B																	

47

T	(5)	8	6	4	5	5	5	(5)	8	8	8	5	5	5
A					7									
B														

♩ = 130 ♩ = 50 ♩ = 140
1:37

51

T
A
B

1:44
58

T
A
B

1:59
63

T
A
B

68

T
A
B

2:14
73

T
A
B

77

T
A
B

81

2:29

T
A
B

85

T
A
B

$\text{♩} = 140$ *rall.* - - $\text{♩} = \frac{5}{8} 120$
2:45

$\text{♩} = 140$
2:53

90

T
A
B

$\text{♩} = 100$ $\text{♩} = 140$
3:01

3:07

97

T
A
B

♩ = 80 ♩ = 170 ♩ = 170 ♩ = 170 ♩ = 170
3:16

104

Musical notation for measures 104-109. The staff shows a sequence of quarter notes with stems pointing up, followed by a measure with a 3/4 time signature. The guitar tab below is empty.

3:21 3:24

110

Musical notation for measures 110-113. The staff shows quarter notes with stems pointing up in 4/4, 3/4, 4/4, and 3/4 time signatures. The guitar tab below is empty.

3:28

114

Musical notation for measures 114-117. The staff shows quarter notes with stems pointing up in 4/4, 3/4, 4/4, and 3/4 time signatures. The guitar tab below is empty.

♩ = 170 ♩ = 170 ♩ = 170 ♩ = 170 *rall.* ----- ♩ = 80

3:31
118

Musical notation for measures 118-122. The staff shows quarter notes with stems pointing up in 4/4, 3/4, 4/4, 4/4, and 4/4 time signatures. The guitar tab below is empty.

♩ = 140

3:38
123

Musical notation and guitar tab for measures 123-127. The staff shows a melodic line with eighth notes and quarter notes, including a half note with a sharp sign. The guitar tab below shows fingerings: 5-5-5, (5)-8-6-4, 5-5-5, (5)-8-8-8, and 5-5-5. A curved arrow labeled 1/2 indicates a half-note bend on the eighth note of the fifth measure.

128

T
A
B

132

T
A
B

$\text{♩} = 50$ $\text{♩} = 140$

137

T
A
B

144

T
A
B

$\text{♩} = 50$

151

T
A
B