



Riff 3

10

T  
A  
B

2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 0 0

12

T  
A  
B

2 2 2 0 5 2 (2) 0 5 2 2 2 2 2 0

14

T  
A  
B

2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 0 0

16

T  
A  
B

2 2 2 0 5 2 (2) 0 5 2 2 2 2 2 0

18

T  
A  
B

2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 0 0

20

T  
A  
B

2 2 2 0 5 2 | (2) 0 5 2 2 2 2 2 0

22

T  
A  
B

2 2 2 2 2 2 2 2 0 | 2 2 2 2 2 2 2 0 0

24

**Riff 2**

T  
A  
B

2 2 2 0 5 2 | (2) 0 5 2 2 2 2 2 0

0 0 0  
5 6 5

27

**Riff 4**

T  
A  
B

(0) 0 0 0 | 0 0 0 | 3 15 3 | 0 0 0 | 0 0 0 | 8 8 8 8 7 7 7 7

31

T  
A  
B

0 0 0 | 7 7 7 7 8 8 8 8 | 0 0 0 | 13 13 13 13 12 12 12 12

33

T  
A  
B — 13— 13— 13— 13— 14— 14— 14— 14— 15— 15— 15— 15— 16— 16— 16— 16— 0— 0— 0— 0— 8— 8— 8— 8— 7— 7— 7— 7—

35

T  
A  
B — 0— 0— 0— 7— 7— 7— 7— 8— 8— 8— 8— 0— 0— 0— 13— 13— 13— 13— 12— 12— 12— 12—

37

T  
A  
B — 13— 13— 13— 13— 14— 14— 14— 14— 15— 15— 15— 15— 16— 16— 16— 16— 0— 0— 0— 8— 8— 8— 8— 7— 7— 7— 7—

39

T  
A  
B — 0— 0— 0— 7— 7— 7— 7— 8— 8— 8— 8— 0— 0— 0— 13— 13— 13— 13— 12— 12— 12— 12—

41

T  
A  
B — 13— 13— 13— 13— 14— 14— 14— 14— 15— 15— 15— 15— 16— 16— 16— 16— 0— 0— 0— 8— 8— 8— 8— 7— 7— 7— 7—

43

T  
A  
B

0 0 0 7 7 7 7 8 8 8 8 | 0 0 0 5 5 5 5 4 4 4 4

45

T  
A  
B

5 5 5 5 6 6 6 6 7 7 7 7 8 8 8 8

$\text{♩} = 165$

Riff 1

46

T  
A  
B

0 0 0 5 3 2 2 2 | 0 0 3 2 2 2 | 0 3 2 2 | 5 0 3 2 0 2 3 5

Pick Scrape

49

T  
A  
B

2 1 1 2 2 3 4 5 5 6 6 7 7 8 9 9 10 11 11 12 13 13 14 14 15 | 2 1 1 2 2 3 4 5 5 6 6 7 7 8 9 9 10 11 11 12 13 13 14 14 15

$\text{♩} = 170$

Riff 3

50

T  
A  
B

2 2 2 2 2 2 2 2 0 | 2 2 2 2 2 2 2 0 0

52

Musical notation for measure 52, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows the fretting: 2 2 2 0 5 2 (2) 0 5 2 2 2 2 2 0.

54

Musical notation for measure 54, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows the fretting: 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 0 0.

56

Musical notation for measure 56, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows the fretting: 2 2 2 0 5 2 (2) 0 5 2 2 2 2 2 0.

58

Musical notation for measure 58, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows the fretting: 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 0 0.

60

Musical notation for measure 60, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows the fretting: 2 2 2 0 5 2 (2) 0 5 2 2 2 2 2 0.

62

Musical notation for measure 62, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows the fretting: 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 0 0.

Riff 2

64

T  
A  
B

2 2 2 0 5 2 (2) 0 5 2 2 2 2 2 0

Riff 5

67

T  
A  
B

(0) 6 5 6 5 6 5 10 8 8 8 0 9 8 8 9 8 7 7 7

70

T  
A  
B

0 9 9 0 10 8 8 9 8 7 7 7

73

T  
A  
B

10 8 8 9 8 7 7 7 0 9 8 8 9 8 7 7 0 0 0

75

T  
A  
B

10 8 8 9 8 7 7 7 0 9 8 8 9 8 7 7 0 0 0

77

TAB 10 0 9 9 9 0 9 9 0

79

TAB 10 0 9 9 9 0 9 9 0

81

TAB 10 0 9 9 9 0 9 9 0

83

TAB 10 0 9 9 9 0 9 9 0

85

TAB 10 0 9 9 9 0 9 9 0

87

TAB 10 8 9 7 9 7 9 7 0 9 7 9 7 0

89

TAB 10 8 9 7 9 7 9 7 0 9 7 9 7 0

91

**Riff 4**

TAB 10 8 9 7 9 7 9 7 0 0 0 3 5 3 5 8-8-8-8-7-7-7-7

94

TAB 0 0 0 7-7-7-7-8-8-8-8 0 0 0 13-13-13-13-12-12-12-12

96

TAB 13-13-13-13-14-14-14-14-15-15-15-15-16-16-16-16 0 0 0 8-8-8-8-7-7-7-7

98

TAB 0 0 0 7-7-7-7-8-8-8-8 0 0 0 13-13-13-13-12-12-12-12



110

TAB

0 3 6 5 0 0 0 0 0 0 2 0 0 0 15 19 14 18

♩ = 170

♩ = 170 *rall.* ----- ♩ = 165

112

TAB

0 5 4 4 6 5 0 0 10 9 9 11 10 10 12 11 11 0 0 0 0 0 0 0 0

114

TAB

0 3 6 5 0 0 0 0 0 0 2 0 0 0 15 19 14 18

♩ = 170

♩ = 170 *rall.* ----- ♩ = 165

116

TAB

0 5 4 4 6 5 0 0 10 9 9 11 10 10 12 11 11 0 0 0 0 0 0 0 0



$\text{♩} = 163$  *accel.* -----  $\text{♩} = 170$

Musical notation for measures 126-127. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). Measure 126 starts with a triplet of eighth notes (F#, C#, G#) on a quarter note. Measure 127 continues with a triplet of eighth notes (F#, C#, G#) on a quarter note, followed by a quarter note (F#), an eighth note (C#), and a quarter note (G#). The bottom staff is a guitar tab with two lines. Measure 126 has fret numbers 0, 5, 0, 1, 1, 1. Measure 127 has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 5, 0.

$\text{♩} = 170$  *rall.* -----  $\text{♩} = 163$   $\text{♩} = 160$

Musical notation for measures 128-129. The top staff is a treble clef with a key signature of three sharps. Measure 128 starts with a triplet of eighth notes (F#, C#, G#) on a quarter note, followed by a quarter note (F#), an eighth note (C#), and a quarter note (G#). Measure 129 continues with a triplet of eighth notes (F#, C#, G#) on a quarter note, followed by a quarter note (F#), an eighth note (C#), and a quarter note (G#). The bottom staff is a guitar tab with two lines. Measure 128 has fret numbers 0, 5, 0, 1, 1, 1. Measure 129 has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 5, 0, 1, 1, 1, 1.

$\text{♩} = 160$  *accel.* -----  $\text{♩} = 170$   $\text{♩} = 170$  *rall.* -----

Musical notation for measures 130-131. The top staff is a treble clef with a key signature of three sharps. Measure 130 starts with a triplet of eighth notes (F#, C#, G#) on a quarter note, followed by a quarter note (F#), an eighth note (C#), and a quarter note (G#). Measure 131 continues with a triplet of eighth notes (F#, C#, G#) on a quarter note, followed by a quarter note (F#), an eighth note (C#), and a quarter note (G#). The bottom staff is a guitar tab with two lines. Measure 130 has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 5, 0. Measure 131 has fret numbers 0, 0, 5, 0, 1, 1, 1, 1.

*rall.* -----  $\text{♩} = 163$   $\text{♩} = 160$

Musical notation for measures 132-133. The top staff is a treble clef with a key signature of three sharps. Measure 132 starts with a triplet of eighth notes (F#, C#, G#) on a quarter note, followed by a quarter note (F#), an eighth note (C#), and a quarter note (G#). Measure 133 continues with a triplet of eighth notes (F#, C#, G#) on a quarter note, followed by a quarter note (F#), an eighth note (C#), and a quarter note (G#). The bottom staff is a guitar tab with two lines. Measure 132 has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. Measure 133 has fret numbers 0, 0, 5, 0, 1, 1, 1, 1.

