

Scent of The Obscene

Sikth

The Trees Are dead and dried out, wait for something wild

Words & Music by Sikth

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

♩ = 133

scratch noises and feed back for first 4 bars

E-Gt

1

f mf f

3 3 3

T
A
B

0 5 4 6 0 0 0 0 0 0

7

f mf

3 3

T
A
B

(0) 12 X 10 (0) (0) (12) (X) (10) (0) (0) (7) (X) (5)

9

f mf

3 3

T
A
B

(0) (0) (7) (X) (5) (0) (0) (9) (X) (7) (0) (0) (9) (7)

11

TAB (0) (0) (0) (0)
 (9) 12 (12) 7
 (X) X (X) X
 (7) 10 (10) 5

13

TAB (0) (0)
 (0) 9
 (X) X
 (5) 7

14

TAB (0) (0)
 (9) 0
 (7) X X X
 X X X

15

TAB 3 6 0 3 6 2 0 3 6 0 3 6 2 0
 2 2 2 2

16

TAB 3 6 0 3 6 0 4 7 0 4 7 0
 9 9
 0 0

17

TAB 3 6 0 3 6 2 2 2 0 3 6 0 3 6 2 2 2 0

18

TAB 3 6 0 3 6 0 4 7 0 4 7 9 9 11 0 0

19

TAB (11) 11 4 5 5 0 (0) 0 4 5 5

20

TAB 3 6 0 3 6 2 2 2 0 3 6 0 3 6 2 2 2 0

21

TAB 3 6 0 3 6 0 4 7 0 4 7 9 9 0 0

22

TAB 3 6 0 3 6 2 2 2 0 3 6 0 3 6 2 2 2 0

23

TAB 3 6 0 3 6 0 4 7 0 4 7 9 9 11 0 0 0

24

TAB (11) 11 4 4 5 5 (0) 0 4 4 5 5

25

TAB 2 2 2 0 3 6 0 3 2 2 2 0 3 2 2 2 (1) 2

27

TAB (2) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)

28

TAB 0 3 2 2 0 3 6 2 2 2

29

TAB 2 2 0 3 6 0 3 2 2 2 0 3 2 2 (1) 2

31

TAB (2) (1) (1) (1) (1) (1) (1) 0 9 0 11 11 4 5 4

33

TAB 2 2 0 3 6 0 3 2 2 2 0 3 2

34

TAB 2 0 12 0 16 12 0 15 14 0 7 (1) 2

35

T
A
B

(2) (1) (2) (1) (2) (1) (2) (1) (2) (1)

36

T
A
B

0 3 2 2 0 3 6 2 2 0

37

T
A
B

2 2 0 3 6 0 3 2 2 0 2

38

T
A
B

2 2 0 12 12 0 16 12 0 15 14 0 7 13 (1) 2

39

T
A
B

(2) (1) (2) (1) (2) (1) (2) (1) 0

40

T
A
B

0 11 11 4 0 16 19 0 15 17 | 11 9 7 7 7 5

42

T
A
B

(7) 7 8 7 8 7 8 7 7 7 7

(7) 7 7 7 7 7 7 7 7 7 7

(5) 5 5 5 5 5 5 5 5 0 5

43

T
A
B

(7) 7 8 7 8 7 8 7 0 7 9

(7) 7 7 7 7 7 7 7 0 5 10

(5) 5 5 5 5 5 5 5 0 5 0

44

T
A
B

(9) 9 9 9 10 7 7 7 7 7 5

(10) 10 10 10 10 10 9 9 9 9 7

(0) 0 0 0 0 0 0 0 0 0 0

45

T
A
B

(5) 5 5 5 12 12 12 12 12 X 7

(7) 7 7 7 X X X X X X 7

(0) 0 0 0 0 10 10 10 10 10 X 5

46

T	(7)		8	7	8	7	8	7		7
A	(7)	7	7	7	7	7	7	7	7	7
B	(5)	5	5	5	5	5	5	5	0	5

47

T	(7)		8	7	8	7	8			
A	(7)	7	7	7	7	7	7			9
B	(5)	5	5	5	5	5	5	0	5	10

48

T	(9)	9	9	9	10	7	7	7	7	7	5
A	(10)	10	10	10	10	9	9	9	9	9	7
B	(0)	0	0	0	0	0	0	0	0	0	0

49

T	(5)	5	5	5		12		12		7
A	(7)	7	7	7						7
B	(0)	0	0	0	0	12	0	16	14	0

50

T	(7)		8	7	8	7	8	7		7
A	(7)	7	7	7	7	7	7	7	7	7
B	(5)	5	5	5	5	5	5	5	0	5

51

TAB (7) (7) (5) 7 8 7 8 7 8 0 5 9 10

52

TAB (9) (10) (0) 9 9 9 10 7 7 7 7 7 5

B (0) 0 0 0 0 0 0 0 0 0 0 0

53

TAB (5) (7) (0) 5 5 5 0 12 12 12 12 12 7

B (0) 0 0 0 0 X X X X X X 7

54

TAB (7) (7) (5) 7 8 7 8 7 8 7 7 7 7

B (5) 5 5 5 5 5 5 5 5 5 0 5

55

TAB (7) (7) (5) 7 8 7 8 7 8 0 5 9 10

56

TAB (9) 9 9 9 10 7 7 7 5 X X
 (10) 10 10 10 0 0 0 0 X X
 (0) 0 0 0 0 0 0 0 0 X X

57

TAB 0 16 19 0 15 17 11 9 7 0 (0) (0) (0)

all of this is tapped

61 $\text{♩} = 128$ $\text{♩} = 128$ $\text{♩} = 128$ $\text{♩} = 128$

T T T T T T

TAB 12 9 12 7 8 12 9 12 7 8 12 9 12 7 8 12 9 12 7 8

65

TAB 12 9 12 7 8 12 9 12 7 8 12 9 12 7 8 12 9 12 7 8

69

TAB 12 9 12 7 8 12 9 12 7 8 12 9 12 7 8 12 9 12 7 8

73

TAB

77

TAB

81

TAB

85

TAB

♩ = 128

♩ = 128

89

TAB

93

TAB

96

TAB

11-13-14	12-14	11-13-14	12-14	17-15-15-14-14	12-12-10-10-12
				X-X-X-X-X	X-X-X-X-X
				14-12-12-11-11	9-9-7-7-9

104

TAB

14-10	13-8-10	14-10	13-8-10	14-10	13-8-10	12-9	12-7-8
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104

TAB

12-10	12-8-10	12-10	12-8-10	12-10	12-8-10	12-10	12-8-10
-------	---------	-------	---------	-------	---------	-------	---------

108

TAB

22-7-19-7-10	17-7-15-7-10	14-7-15-7-10	12-7-14-7-10
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111

TAB

15-8-11-8-10	15-8-16-8-10	15-8-11-8-10	15-8-16-8-10
--------------	--------------	--------------	--------------

116

T
A
B

120

T
A
B

124

T
A
B

128

T
A
B

133

T
A
B

♩ = 133

135

TAB 8 0 5 6 5 4 5 9 10 (0) 0 12 X 10 (0) 0 16 X 14 0 0

Detailed description: This system shows measure 135. The treble clef staff contains a melodic line starting with a quarter note G4 (sharp), followed by quarter notes A4 (sharp), B4, and C5. A slur covers the next two notes: a quarter note B4 and a quarter note A4 (sharp). This is followed by a quarter rest, then a quarter note G4 (sharp). A final slur covers a quarter note F#5 and a quarter note E5. The guitar tab below shows the fretting: 8, 0, 5, 6, 5, 4, 5, 9, 10, (0), 0, 12, X, 10, (0), 0, 16, X, 14, 0, 0.

138

TAB 0 3 6 0 3 6 2 0 3 6 0 3 6 2 2

Detailed description: This system shows measure 138. The treble clef staff contains a melodic line with a 7/8 time signature. It starts with a quarter note G4 (sharp), followed by quarter notes A4 (sharp), B4, and C5. A slur covers the next two notes: a quarter note B4 and a quarter note A4 (sharp). This is followed by a quarter rest, then a quarter note G4 (sharp). A final slur covers a quarter note F#5 and a quarter note E5. The guitar tab below shows the fretting: 0, 3, 6, 0, 3, 6, 2, 0, 3, 6, 0, 3, 6, 2, 2.

139

TAB 0 0 11 0 11 4 5 7 12 5

Detailed description: This system shows measure 139. The treble clef staff contains a melodic line with a 7/8 time signature. It starts with a quarter note G4 (sharp), followed by quarter notes A4 (sharp), B4, and C5. A slur covers the next two notes: a quarter note B4 and a quarter note A4 (sharp). This is followed by a quarter rest, then a quarter note G4 (sharp). A final slur covers a quarter note F#5 and a quarter note E5. The guitar tab below shows the fretting: 0, 0, 11, 0, 11, 4, 5, 7, 12, 5.

140

TAB 5 10 4 9 2 7 0 7 7 7 5

Detailed description: This system shows measure 140. The treble clef staff contains a melodic line with a 7/8 time signature. It starts with a quarter note G4 (sharp), followed by quarter notes A4 (sharp), B4, and C5. A slur covers the next two notes: a quarter note B4 and a quarter note A4 (sharp). This is followed by a quarter rest, then a quarter note G4 (sharp). A final slur covers a quarter note F#5 and a quarter note E5. The guitar tab below shows the fretting: 5, 10, 4, 9, 2, 7, 0, 7, 7, 7, 5.

141

TAB (7) 7 8 7 8 7 8 7 7 7 7 7 (0)

Detailed description: This system shows measure 141. The treble clef staff contains a melodic line with a 4/4 time signature. It starts with a quarter note G4 (sharp), followed by quarter notes A4 (sharp), B4, and C5. A slur covers the next two notes: a quarter note B4 and a quarter note A4 (sharp). This is followed by a quarter rest, then a quarter note G4 (sharp). A final slur covers a quarter note F#5 and a quarter note E5. The guitar tab below shows the fretting: (7), 7, 8, 7, 8, 7, 8, 7, 7, 7, 7, 7, (0).

142

TAB (7) (7) 8 7 8 7 8 0 5 10 0

(5) 5 5 5 5 5 0 5 0

143

TAB (9) 9 9 9 10 7 7 7 7 7 5

(10) 10 10 10 0 9 9 9 9 9 7

(0) 0 0 0 0 0 0 0 0 0 0

144

TAB (5) 5 5 5 12 12 12 12 12 X 7

(7) 7 7 7 10 X X X X X X 7

(0) 0 0 0 0 10 10 10 10 10 X 5

145

TAB (7) 8 7 8 7 8 7 7 7 7 7

(7) 7 7 7 7 7 7 7 7 7 7

(5) 5 5 5 5 5 5 5 5 5 5

(0) 0 5

146

TAB (7) 8 7 8 7 8 0 9

(7) 7 7 7 7 7 7 10

(5) 5 5 5 5 5 5 0 5 0

147

TAB (9) 9 9 9 10 7 7 7 7 7 5
 (10) 10 10 10 0 9 9 9 9 9 7
 (0) 0 0 0 0 0 0 0 0 0 0 0

148

TAB (5) 5 5 5 7 5 12 4 12 7 14 7
 (7) 7 7 7 7 7 7 7 7 7 7 7
 (0) 0 0 0 0 7 5 5 7 7 5 5

149

TAB (7) 7 8 7 8 7 8 7 7 7 7
 (7) 7 7 7 7 7 7 7 7 7 7
 (5) 5 5 5 5 5 5 5 5 5 5 (0) 5

150

TAB (7) 7 8 7 8 7 8 7 7 7 9
 (7) 7 7 7 7 7 7 7 7 7 10
 (5) 5 5 5 5 5 5 5 0 5 0

151

TAB (9) 9 9 9 10 7 7 7 7 7 5
 (10) 10 10 10 0 9 9 9 9 9 7
 (0) 0 0 0 0 0 0 0 0 0 0 0

152

TAB (5) 5 5 5 12 12 12 12 12 X 7
 (7) 7 7 7 X X X X X X 7
 (0) 0 0 0 0 10 10 10 10 10 X 5

153

TAB (7) 8 7 8 7 8 7 7 7
 (7) 7 7 7 7 7 7 7 7
 (5) 5 5 5 5 5 5 5 5 (0) 5

154

TAB (7) 8 7 8 7 8 7 8 7 9
 (7) 7 7 7 7 7 7 7 7 10
 (5) 5 5 5 5 5 5 5 5 0 5 0

155

TAB (9) 9 9 9 10 7 7 7 5 X X
 (10) 10 10 10 10 9 9 9 7 X X
 (0) 0 0 0 0 0 0 0 0 X X

156

TAB 0 12 14 0 12 14 11 11 0 0 9 11 0 9 11 0 5 7 0
 11 11 12 12 11 11 0 0 9 11 0 9 11 0 5 7 0

158

T
A
B

0 12 14 0 12 14 12 14

160

T
A
B

2/2 0 5 5 4 2

161

T
A
B

(2) 0 2 0 2 0 2 0 0 3 2/2

162

T
A
B

2 0 3 6 2 2 0 0 2

163

T
A
B

(2) 0 2 0 2 0 2 0 2 0

164

T
A
B

2 0 7 10 17 0 4 12 0 12 19

165

T
TAB

0 12 17 4/4 4/4 X 5 17 24 4 16 24 2 14 21 2

167

T
TAB

(2) 0 2 0 2 0 2 0 0 0 3 2 2 2

168

T
TAB

2 0 3 X X 2 2 2

169

T
TAB

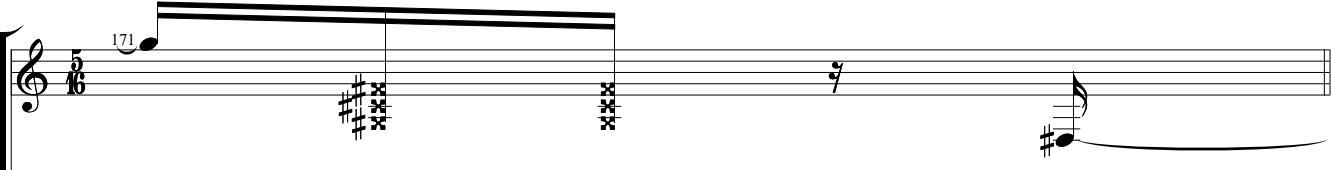
(2) 0 2 0 2 0 2 0 2 0

170

T
TAB

2 0 2 5 12 0 4 12 10 10

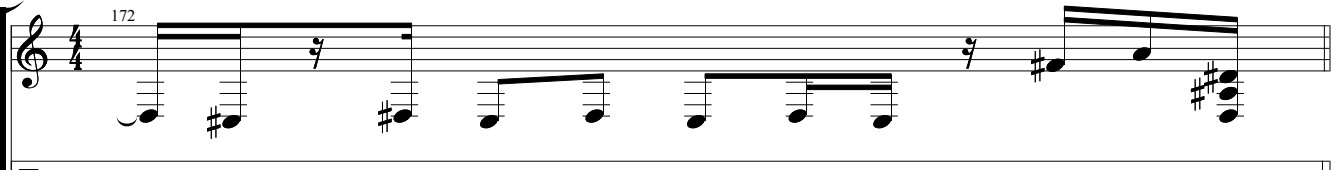
171



Musical notation for measure 171, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a whole note chord with a sharp sign above it, followed by a 7/8 rest, and a quarter note F#.

TAB (10) X X X X 2

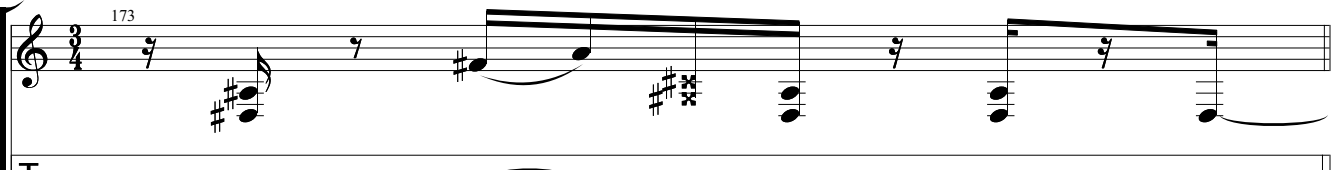
172



Musical notation for measure 172, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes: F#, G#, A, B, C, D, E, F#, G#, A, B, C, D, E, F#, G#.

TAB (2) 0 2 0 2 0 2 0 0 3 2 2 2

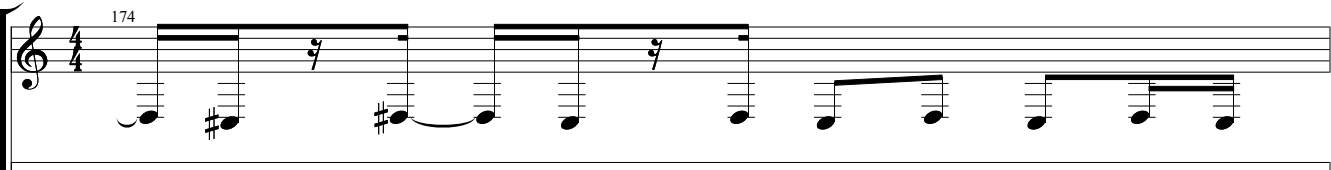
173



Musical notation for measure 173, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes: F#, G#, A, B, C, D, E, F#, G#, A, B, C, D, E, F#, G#.

TAB 2 0 3 X 2 2 2


174



Musical notation for measure 174, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes: F#, G#, A, B, C, D, E, F#, G#, A, B, C, D, E, F#, G#.

TAB (2) 0 2 0 2 0 2 0 2 0 2 0

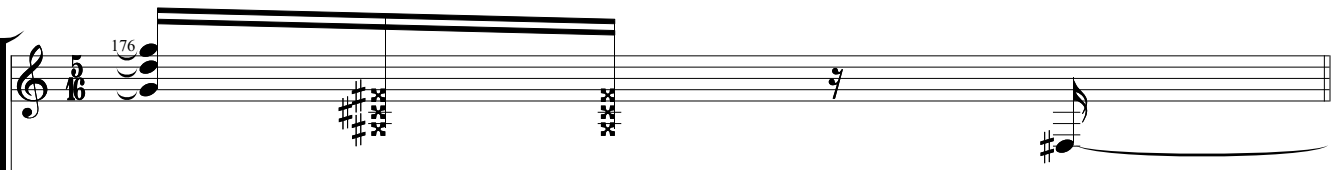
175



Musical notation for measure 175, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a sequence of eighth notes: F#, G#, A, B, C, D, E, F#, G#, A, B, C, D, E, F#, G#.

TAB 2 0 2 5 12 0 4 12 14 14 14 12 12

176

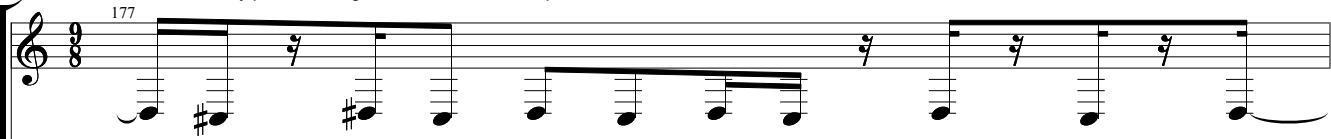


Musical notation for measure 176, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a whole note chord with a sharp sign above it, followed by a 7/8 rest, and a quarter note F#.

TAB (14) X X X X (14) X X X (12) 2

use whammy pedal to bring down the notes 1.5 steps

177

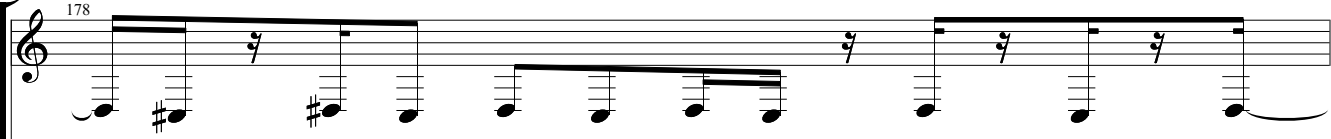


Musical notation for measure 177 in treble clef, 3/4 time. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. There are slurs over the first four notes and the last four notes. The key signature has one sharp (F#).

T
A
B

(2) 0 2 0 2 0 2 0 2 0 2

178

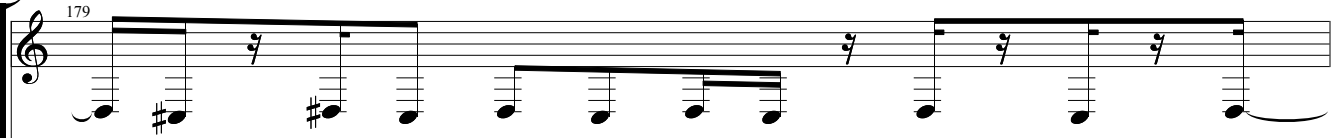


Musical notation for measure 178 in treble clef, 3/4 time. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. There are slurs over the first four notes and the last four notes. The key signature has one sharp (F#).

T
A
B

(2) 0 2 0 2 0 2 0 2 0 2

179

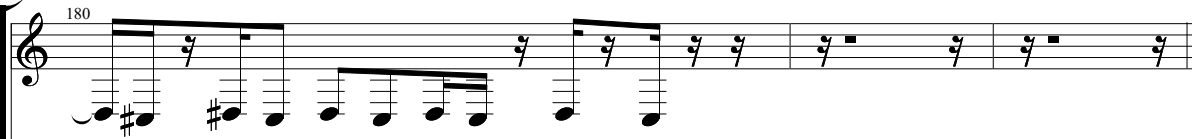


Musical notation for measure 179 in treble clef, 3/4 time. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. There are slurs over the first four notes and the last four notes. The key signature has one sharp (F#).

T
A
B

(2) 0 2 0 2 0 2 0 2 0 2

180



Musical notation for measure 180 in treble clef, 3/4 time. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. There are slurs over the first four notes and the last four notes. The key signature has one sharp (F#).

T
A
B

(2) 0 2 0 2 0 2 0 2 0