

Scattered

Silence
Empire

Words & Music by Reaper [of Silence]

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 165

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note chord (F#2, C3) with a forte dynamic marking 'f'. This is followed by a quarter rest, then a quarter note chord (F#2, C3), and a quarter note chord (F#2, C3). The next two measures each contain a quarter note chord (F#2, C3) and a quarter note chord (F#2, C3). The final two measures each contain a quarter note chord (F#2, C3) and a quarter note chord (F#2, C3). The guitar tab below shows the fretting for each measure: Measure 1: 10-10, 10-10; Measure 2: 10-9; Measure 3: 9-11, 12; Measure 4: 11-9, 9; Measure 5: 10-10, 10-10; Measure 6: 10-9.

The second system of music continues in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note chord (F#2, C3) and a quarter note chord (F#2, C3). The next two measures each contain a quarter note chord (F#2, C3) and a quarter note chord (F#2, C3). The final two measures each contain a quarter note chord (F#2, C3) and a quarter note chord (F#2, C3). The guitar tab below shows the fretting for each measure: Measure 1: 11-12, 12; Measure 2: 11-9; Measure 3: 9-11, 12; Measure 4: 11-9, 9; Measure 5: 11-12, 16; Measure 6: (9).

The third system of music continues in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note chord (F#2, C3) and a quarter note chord (F#2, C3). The next two measures each contain a quarter note chord (F#2, C3) and a quarter note chord (F#2, C3). The final two measures each contain a quarter note chord (F#2, C3) and a quarter note chord (F#2, C3). The guitar tab below shows the fretting for each measure: Measure 1: 15, (9); Measure 2: 9-11, 12; Measure 3: 11-9, 9; Measure 4: 11-12, 12; Measure 5: 11-9.

♩ = 180

The fourth system of music continues in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note chord (F#2, C3) and a quarter note chord (F#2, C3). The next two measures each contain a quarter note chord (F#2, C3) and a quarter note chord (F#2, C3). The final two measures each contain a quarter note chord (F#2, C3) and a quarter note chord (F#2, C3). The guitar tab below shows the fretting for each measure: Measure 1: 9-11, 12; Measure 2: 11-9, 9; Measure 3: 11-12, 16; Measure 4: 15, (9); Measure 5: 9-9, 9-9, 9-9, 9-9; Measure 6: 9-9, 9-9, 9-9, 9-9.

19

The musical notation for measures 19-21 features a treble clef, a key signature of one sharp (F#), and a 165 bpm tempo. The notes are primarily eighth-note patterns. The corresponding guitar tab below is arranged in three measures, with fret numbers written on two lines per measure.

T
A
B

10 9 9 10 9 9 9 9 9 9 9 9 10 9 9 12 10

22

The musical notation for measures 22-24 continues the eighth-note patterns with some melodic variation. The guitar tab below is arranged in three measures, with fret numbers written on two lines per measure.

T
A
B

9 9 9 9 9 9 9 9 10 9 9 10 9 9 9 9 9 9 9 9 9 9 9 9 9 9

♩ = 165

165

25

The musical notation for measures 25-29 includes a double bar line after measure 25. Measures 26-29 show a more melodic eighth-note line. The guitar tab below is arranged in five measures, with fret numbers written on two lines per measure.

T
A
B

10 9 9 12 9 11 12 11 9 9 11 12 12 11 9

30

The musical notation for measures 30-34 features a melodic eighth-note line with a key signature change to one flat (Bb) in measure 33. The guitar tab below is arranged in five measures, with fret numbers written on two lines per measure.

T
A
B

9 11 12 11 9 9 11 12 16 15 9 11 12

(9) (9)

35

The musical notation for measures 35-39 continues the melodic eighth-note patterns. The guitar tab below is arranged in five measures, with fret numbers written on two lines per measure.

T
A
B

11 9 9 11 12 12 11 9 9 11 12 11 9 9

♩ = 170

170

40

T
A
B

11(9) 12 16 15(9) 9-9 9-9 9-9 9-9 9-9 9-5

44

T
A
B

9-9 9-9 9-9 9-9 7-7-7-7-10-10-10-10-9-9-9-9 9-9 9-9 9-9 9-9

47

T
A
B

9-9 9-5 9-5 9-9 9-9 9-9 9-9 7-7-7-7-10-10-10-10-9-9-9-9

50

T
A
B

7-7-7-7-10-10-10-10-9-9-9-9-10-10-10-10 7-7-7-7-10-10-10-10-9-9-9-9-10-10-10-10

52

T
A
B

7 7 7 7 10 10 10 10 9 9 9 9 10 10 10 10

53

T
A
B

7-7-7-7 10-10-10-10 9-9-9-9 10-10-10-10 7-7-7-7 10-10-10-9-9-9-10-10-10

55

T
A
B

7-7-7-7 10-10-10-9-9-9-10-10-10 7-7-7-7 10-10-10-9-9-9-10-10-10

57

T
A
B

7-7-7-7 10-10-10-9-9-9-10-10-10 10-10-10-10 7-7-7-7 10-10-10-9-9-9-10-10-10

59

T
A
B

7-7-7-7 10-10-10-9-9-9-10-10-10 7-7-7-7 10-10-10-9-9-9-10-10-10

61

T
A
B

7-7-7-7 10-10-10-9-9-9-10-10-10 10-10-10-10 7-7-7-7 10-10-10-9-9-9-10-10-10

63

T
A
B

7-7-7-7 10-10-10-9-9-9-10-10-10 7-7-7-7 10-10-10-9-9-9-10-10-10

♩ = 165
165

65

7 10 9 7 | 9 11 12 | 11 9 9 | 11 12 12 | 11 9

70

9 11 12 | 11 9 9 | 11 (9) 12 16 | 15 (9) | 9 11 12

75

11 9 9 | 11 12 12 | 11 9 | 9 11 12 | 11 9 9

80

11 (9) 12 16 | 15 (9) | 7 7 7 7 7 7 7 8 (8) 10 8

83

7 7 7 7 7 7 7 8 (8) 10 8 | 7 7 7 7 7 7 7 8 (8) 10 8

85

86

TAB

7 7 7 7 10 7 7 7 7 7 7 8 (8) 10 8

Detailed description: This system covers measures 85 and 86. The treble clef staff shows a sequence of eighth notes. Measures 85 and 86 start with four eighth notes each, followed by a sharp sign. Measure 86 continues with eighth notes and includes a triplet of eighth notes in the final measure. The guitar tab below shows fret numbers: 7, 7, 7, 7 for the first measure of both systems; 10 for the second measure of both systems; and 7, 7, 7, 7, 7, 7, 8 (8), 10, 8 for the final measure of both systems. The '8 (8)' indicates an octave shift.

87

88

TAB

7 7 7 7 7 7 8 (8) 10 8 7 7 7 7 7 7 8 (8) 10 8

Detailed description: This system covers measures 87 and 88. The treble clef staff shows eighth notes with a triplet in measure 87 and a sharp sign. Measure 88 continues with eighth notes and includes a triplet in the final measure. The guitar tab shows fret numbers: 7, 7, 7, 7, 7, 7, 8 (8), 10, 8 for the first measure of both systems; and 7, 7, 7, 7, 7, 7, 8 (8), 10, 8 for the second measure of both systems. The '8 (8)' indicates an octave shift.

89

90

TAB

7 7 7 7 10 7 7 7 7 7 7 8 (8) 10 8

Detailed description: This system covers measures 89 and 90. The treble clef staff shows eighth notes with a sharp sign in measure 89 and a triplet in measure 90. The guitar tab shows fret numbers: 7, 7, 7, 7, 10 for the first measure of both systems; and 7, 7, 7, 7, 7, 7, 8 (8), 10, 8 for the second measure of both systems. The '8 (8)' indicates an octave shift.

91

92

TAB

7 7 7 7 7 7 7 8 (8) 10 8 7 7 7 7 7 7 8 (8) 10 8

Detailed description: This system covers measures 91 and 92. The treble clef staff shows eighth notes with a sharp sign and triplets in measures 91 and 92. The guitar tab shows fret numbers: 7, 7, 7, 7, 7, 7, 7, 8 (8), 10, 8 for the first measure of both systems; and 7, 7, 7, 7, 7, 7, 8 (8), 10, 8 for the second measure of both systems. The '8 (8)' indicates an octave shift.

93

94

TAB

7 7 7 7 10 7 7 7 7 7 7 8 (8) 10 8

Detailed description: This system covers measures 93 and 94. The treble clef staff shows eighth notes with a sharp sign in measure 93 and a triplet in measure 94. The guitar tab shows fret numbers: 7, 7, 7, 7, 10 for the first measure of both systems; and 7, 7, 7, 7, 7, 7, 8 (8), 10, 8 for the second measure of both systems. The '8 (8)' indicates an octave shift.

95

T
A
B

7 7 7 7 7 7 7 8(8) 10 8

7 7 7 7 7 7 7 8(8) 10 8

97

T
A
B

7 7 7 7 10

103

T
A
B

11 12 12 11

♩ = 170

170

106

T
A
B

9 9 9 9 12 12 12 12 11 11 11 11 12 12 12 12

107

T
A
B

9 9 9 9 12 12 12 12 11 11 11 11 12 12 12 12

9 9 9 9 12 12 12 12 11 11 11 11 12 12 12 12

109

TAB

| | |
|---|---|
| 9-9-9-9-12-12-12-12-11-11-11-11-12-12-12-12 | 9-9-9-9-12-12-12-12-11-11-11-11-12-12-12-12 |
|---|---|

110

TAB

| | |
|---|---|
| 9-9-9-9-12-12-12-12-11-11-11-11-12-12-12-12 | 9-9-9-9-12-12-12-12-11-11-11-11-12-12-12-12 |
|---|---|

113

TAB

| | | | |
|---|-------------|------------|------------|
| 9-9-9-9-12-12-12-12-11-11-11-11-12-12-12-12 | 11-12-12-11 | 9-11-12-11 | 9-11-12-11 |
|---|-------------|------------|------------|

117

TAB

| | | | |
|-------------|------|-------------------|-------------------------------------|
| 12-14-15-12 | (12) | 14-15-12-14-15-12 | 14-15-12-14-15-12-14-15-12-14-15-12 |
|-------------|------|-------------------|-------------------------------------|

120

♩ = 150 ♩ = 165

150 165

TAB

| | | | | | |
|---------|----|---------|--------|----------|------|
| (12)-12 | 11 | 9-11-12 | 11-9-9 | 11-12-12 | 11-9 |
|---------|----|---------|--------|----------|------|

126

| | | | | | |
|---|---|----|-----|-----|----|
| T | | | | | |
| A | 9 | 11 | 12 | 11 | 9 |
| B | | | | 9 | |
| | | | 11 | 12 | 16 |
| | | | (9) | | |
| | | | | 15 | |
| | | | | (9) | |
| | | | | | 9 |
| | | | | | 11 |
| | | | | | 12 |

131

| | | | | | |
|---|----|---|---|----|----|
| T | | | | | |
| A | 11 | 9 | 9 | 11 | 12 |
| B | | | | | 12 |
| | | | | 11 | 9 |
| | | | | | |
| | | | | 9 | 11 |
| | | | | | 12 |
| | | | | | |
| | | | | 11 | 9 |
| | | | | | 9 |

136

| | | | |
|---|-----|----|-----|
| T | | | |
| A | 11 | 12 | 16 |
| B | (9) | | |
| | | | |
| | | | 15 |
| | | | (9) |
| | | | |
| | | | 9 |
| | | | 9 |
| | | | 9 |