

# Everlast - Get Down

0.0"  
1.1,00  
Have a good time!!! by Fablux

♩ = 90,999954

The musical score is arranged in a vertical stack of staves. The top five staves represent the drum kit: clock, close hh, kick, snare, and scratch. The sixth staff is for the bell. The next three staves are for acoustic guitar (ac guit), electric guitar (el guit), and choir. The eighth staff is for the bass. The final staff is labeled 'getdown'. The score is in 4/4 time and consists of two measures. The first measure contains rests for most instruments, with some activity in the scratch and bell parts. The second measure contains the main rhythmic and melodic content for all instruments. The guitar parts include fret numbers and chord diagrams. The tempo is marked as ♩ = 90,999954.

3

close hh

kick

snare

scratch

bell

ac guit

ac guit

el guit

bass

getdown

The musical score consists of ten staves. The first five staves are for the drum set: close hi-hat (close hh), kick, snare, scratch, and bell. The next three staves are for guitar: two acoustic guitars (ac guit) and one electric guitar (el guit). The final two staves are for bass and a 'getdown' part. The drum parts use various rhythmic notations including eighth notes, quarter notes, and rests. The guitar parts use fret numbers (0, 2, 4, 5, 9, 11) and string indicators (T, A, B). The bass part is in bass clef and the 'getdown' part is in treble clef with a key signature of one sharp (F#).

4

close hh

kick

snare

scratch

bell

ac guit

ac guit

el guit

bass

getdown

5

close hh

kick

snare

scratch

bell

ac guit

ac guit

el guit

choir

bass

getdown

The musical score is organized into ten staves. The top five staves are for percussion: close hi-hat (close hh), kick, snare, scratch, and bell. The next three staves are for guitar: two acoustic guitar (ac guit) parts with both standard notation and tablature, and one electric guitar (el guit) part with standard notation and tablature. The bottom three staves are for other instruments: choir, bass, and getdown. The score is marked with a '5' at the beginning, indicating a five-measure phrase. The close hi-hat part consists of a series of 'x' marks on a single line. The kick and snare parts use standard notation with various note values and rests. The scratch part uses a combination of notes and 'x' marks. The bell part uses a treble clef with eighth notes and rests. The acoustic guitar parts use a mix of standard notation and tablature with fret numbers. The electric guitar part uses a treble clef with standard notation. The choir part uses a treble clef with eighth notes and rests. The bass part uses a bass clef with standard notation. The getdown part uses a treble clef with standard notation.

6

close hh

kick

snare

scratch

bell

ac guit

ac guit

el guit

bass

getdown



8

close hh

kick

snare

scratch

bell

ac guit

ac guit

el guit

bass

getdown

close hh

open hh

splash

kick

snare

scratch

bell

ac guit

ac guit

el guit

choir

bass

getdown



11

close hh

open hh

kick

snare

scratch

ac guit

ac guit

el guit

bass

The musical score is divided into two measures. The drum set parts are as follows:

- close hh:** A steady eighth-note pattern with 'x' marks above the notes, indicating a specific technique or sound.
- open hh:** A single eighth note followed by a quarter rest, then a quarter note with a '7' above it, and a quarter note with a '7' above it.
- kick:** A steady eighth-note pattern with a dotted quarter note followed by an eighth note, then a dotted quarter note followed by an eighth note, and so on.
- snare:** A steady eighth-note pattern with a dotted quarter note followed by an eighth note, then a dotted quarter note followed by an eighth note, and so on.
- scratch:** A single eighth note followed by a quarter rest, then a quarter note with a circled 'x' above it, and a quarter rest.

The guitar parts are as follows:

- ac guit (top):** Tablature for two acoustic guitars. The top staff has strings T, A, B. The bottom staff has strings 2, 2, 5, 5, 5, 4, 4. The notes are: 2, 2, 4, 4, 4, 0, 4, 2, 2, 4, 4, 4, 0, 4.
- ac guit (middle):** Tablature for two acoustic guitars. The top staff has strings T, A, B. The bottom staff has strings 2, 2, 5, 5, 5, 4, 4. The notes are: 2, 2, 4, 4, 4, 0, 4, 2, 2, 4, 4, 4, 0, 4.
- el guit:** Standard notation for electric guitar. The notes are: 2, 2, 0, 0, 4, 0, 4, 2, 2, 0, 0, 4, 0, 4.

The bass part is in standard notation, featuring a steady eighth-note pattern with a dotted quarter note followed by an eighth note, then a dotted quarter note followed by an eighth note, and so on.

13

close hh

open hh

kick

snare

ac guit

ac guit

el guit

bass

15

close hh

open hh

kick

snare

ac guit

ac guit

el guit

bass

17

close hh

open hh

kick

snare

ac guit

ac guit

el guit

bass

19

close hh

open hh

kick

snare

ac guit

ac guit

el guit

bass

The musical score is divided into two measures. The drum set parts are as follows:

- close hh:** Measure 19 has four 'x' marks above the staff. Measure 20 has four 'x' marks above the staff.
- open hh:** Measure 19 is silent. Measure 20 has a quarter rest, followed by a quarter note with a '7' (fingered) and a quarter note with a '7' (fingered).
- kick:** Measure 19 has a dotted quarter note, an eighth note, a quarter note, and a quarter note. Measure 20 has a dotted quarter note, an eighth note, a quarter note, and a quarter note.
- snare:** Measure 19 has a quarter rest, a quarter note, and a quarter note. Measure 20 has a quarter rest, a quarter note, and a quarter note.

The guitar parts are as follows:

- ac guit (top):** Tablature for Treble (T), Acoustic (A), and Bass (B) strings. Measure 19: T (2, 2, 4, 4, 4, 0, 4), A (2, 2, 5, 5, 4, 4, 4), B (2, 2, 5, 5, 5, 4, 4). Measure 20: T (2, 2, 4, 4, 4, 0, 4), A (2, 2, 5, 5, 4, 4, 4), B (2, 2, 5, 5, 5, 4, 4).
- ac guit (middle):** Identical tablature to the top acoustic guitar.
- el guit:** Tablature for Treble (T), Acoustic (A), and Bass (B) strings. Measure 19: T (2, 2, 0, 0, 4, 0, 4), A (2, 2, 0, 0, 5, 0, 5), B (2, 2, 2, 5, 5, 5, 5, 5, 4). Measure 20: T (2, 2, 0, 0, 4, 0, 4), A (2, 2, 0, 0, 5, 0, 5), B (2, 2, 2, 5, 5, 5, 5, 5, 4).

The bass line is in bass clef and consists of eighth notes with various accidentals and rests.

21

The musical score is divided into two measures. The drum set parts are as follows:

- close hh:** A series of eighth notes with 'x' marks above them, indicating muted hits.
- open hh:** A single eighth note followed by a quarter rest, then a quarter note with an 'x' mark above it.
- splash:** A single eighth note followed by a quarter rest.
- kick:** A series of eighth notes, some with a dot above them, indicating a half note.
- snare:** A single eighth note followed by a quarter rest, then a quarter note.

The guitar parts are represented by tablature:

- ac guit (top):** Tablature for the top acoustic guitar, showing fret numbers for strings T, A, and B.
- ac guit (middle):** Tablature for the middle acoustic guitar, showing fret numbers for strings T, A, and B.
- el guit:** Tablature for the electric guitar, showing fret numbers for strings T, A, and B.

The bass line is written in bass clef with eighth notes and quarter notes.

23

close hh

open hh

kick

snare

ac guit

ac guit

el guit

bass

The musical score is divided into two measures. The drum set consists of four parts: close hi-hats (close hh) with a steady eighth-note pattern marked with 'x's; open hi-hats (open hh) with a single eighth note in the second measure; a kick drum (kick) with a pattern of eighth notes and quarter notes; and a snare drum (snare) with a pattern of quarter notes. The acoustic guitars (ac guit) are shown with fret numbers for the top (T), middle (A), and bottom (B) strings. The electric guitar (el guit) also shows fret numbers for the top (T), middle (A), and bottom (B) strings. The bass line (bass) is written in a bass clef and features a rhythmic pattern of eighth and quarter notes.

25

close hh

open hh

splash

kick

snare

ac guit

ac guit

el guit

clavinet

bass

The musical score is organized into two measures. The drum set parts are as follows:   
- **close hh**: Measure 1 has a series of 'x' marks above the staff. Measure 2 has a series of 'x' marks above the staff.   
- **open hh**: Measure 1 has a whole rest. Measure 2 has a quarter rest, a quarter note, and a quarter note.   
- **splash**: Measure 1 has a whole rest. Measure 2 has a splash symbol.   
- **kick**: Measure 1 has a quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 2 has a quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.   
- **snare**: Measure 1 has a whole rest. Measure 2 has a quarter note, quarter note, quarter note, quarter note.   
The guitar parts are as follows:   
- **ac guit**: Measure 1 has fret numbers 2, 2, 4, 4, 4, 0, 4. Measure 2 has fret numbers 2, 2, 4, 4, 4, 0, 4.   
- **ac guit**: Measure 1 has fret numbers 2, 2, 4, 4, 4, 0, 4. Measure 2 has fret numbers 2, 2, 4, 4, 4, 0, 4.   
- **el guit**: Measure 1 has fret numbers 2, 2, 0, 0, 4, 0, 4. Measure 2 has fret numbers 2, 2, 0, 0, 4, 0, 4.   
The clavinet and bass parts are as follows:   
- **clavinet**: Measure 1 has a whole rest. Measure 2 has a quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.   
- **bass**: Measure 1 has a quarter rest, quarter rest, quarter rest, quarter note, quarter note, quarter note. Measure 2 has a quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.



27

close hh

open hh

kick

snare

ac guit

ac guit

el guit

clavinet

bass

close hh

open hh

kick

snare

ac guit

ac guit

el guit

clavinet

bass

The musical score is arranged in a multi-stem format. The top section contains the drum kit parts: close hi-hats (close hh) with a consistent rhythmic pattern of eighth notes and x's; open hi-hats (open hh) with rests and occasional notes; kick drum (kick) with a pattern of eighth notes and quarter notes; and snare drum (snare) with a pattern of quarter notes and eighth notes. Below the drums are two acoustic guitar (ac guit) parts, each with a treble (T), acoustic (A), and bass (B) staff, containing numerical tablature. The electric guitar (el guit) part also has a treble (T), acoustic (A), and bass (B) staff with numerical tablature. The clavinet part is in the bass clef and features a melodic line with eighth notes and rests. The bass line is also in the bass clef and provides a rhythmic and melodic foundation for the piece.

31

close hh

open hh

kick

snare

ac guit

ac guit

el guit

clavinet

bass

33

close hh

splash

kick

snare

scratch

bell

ac guit

ac guit

el guit

clavinet

bass

The musical score is divided into two measures. The first measure (measures 33-34) features a steady hi-hat pattern, a kick drum eighth-note pattern, and a scratch pattern. The second measure (measures 35-36) features a splash cymbal, a snare drum pattern, and a bell pattern. The guitar parts include fret numbers and tablature for both acoustic and electric guitars. The bass part is in bass clef with eighth notes and rests.

35

close hh

kick

snare

scratch

bell

ac guit

ac guit

el guit

bass

6 6 6 6

4 4 2 0 0 4 9 4 4 4 2 2 2 4 9 4 7 0 11 11 4

4 2 4 4 4 4 4 4 0 2 0 0 2 2 2 2 2 2 5 2 5 5 5 5 5 5

4 4 2 0 0 4 9 4 4 4 2 2 2 4 9 4 7 0 11 11 4

4 2 4 4 4 4 4 4 0 2 0 0 2 2 2 2 2 2 5 2 5 5 5 5 5 5

4 5 4 0 5 4 2 2 2 5 5

37

close hh

kick

snare

scratch

bell

ac guit

ac guit

el guit

bass

4 4 2 0 0 4 9 4 4 4 2 2 2 4 9 4 7 0

11 11 11 4

4 2 4 4 4 4 4 0 0 0 0 2 2 2 2 2 2 5 2 5 5 5 5 5 5

4 2 4 4 4 4 4 0 0 0 0 2 2 2 2 2 2 5 2 5 5 5 5 5 5

4 5 4 0 5 4 2 2 2 5 5

39

close hh

kick

snare

scratch

bell

ac guit

ac guit

el guit

bass

6 6 6 6

4 4 2 0 0 4 9 4 4 4 2 2 2 4 9 4 7 0

11 11 11 4

4 2 4 4 4 4 4 0 0 0 0 2 2 2 2 2 2 5 2 5 5 5 5 5 5

4 4 2 0 0 4 9 4 4 4 2 2 2 4 9 4 7 0

11 11 11 4

4 2 4 4 4 4 4 0 0 0 0 2 2 2 2 2 2 5 2 5 5 5 5 5 5

4 5 4 0 5 4 2 2 2 5 5

41

close hh

open hh

splash

kick

snare

scratch

bell

ac guit

ac guit

el guit

bass



43

close hh

open hh

kick

snare

scratch

ac guit

ac guit

el guit

bass

The image shows a musical score for a drum set and guitar/bass. The drum set includes close and open hi-hats, kick, snare, and scratch. The guitar parts include two acoustic guitar staves with tablature and an electric guitar staff with standard notation. The bass part is in standard notation. The score is for measures 43 and 44.

Instrument	Measure 43	Measure 44
close hh	X X X X X X X	X X X X X X X
open hh	-	-
kick	Quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes	Quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes
snare	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note
scratch	Scratch symbol	-
ac guit (1)	2 2 4 4 4 0 4   2 2 4 4 4 0 4	2 2 5 5 4 4 4   2 2 5 5 4 4 4
ac guit (2)	2 2 4 4 4 4 4   2 2 4 4 4 4 4	2 2 5 5 5 5 5   2 2 5 5 5 5 5
el guit	2 2 0 0 4 0 4   2 2 0 0 4 0 4	2 2 0 0 4 0 4   2 2 0 0 4 0 4
bass	Quarter note, quarter note, eighth notes, eighth notes, quarter note, eighth notes, quarter note, eighth notes	Quarter note, quarter note, eighth notes, eighth notes, quarter note, eighth notes, quarter note, eighth notes

45

close hh

kick

snare

ac guitar

ac guitar

el guitar

clavinet

bass

The musical score is divided into two measures. The close hi-hat part consists of a series of 'x' marks on a staff. The kick and snare parts are written in a standard musical notation. The acoustic guitar parts include guitar tabs with fret numbers (2, 4, 5, 0, 4) and string numbers (T, A, B). The electric guitar part also includes guitar tabs with fret numbers (0, 4, 5) and string numbers (T, A, B). The clavinet and bass parts are written in bass clef.

47

close hh

open hh

kick

snare

ac guit

ac guit

el guit

clavinet

bass

49

close hh

open hh

kick

snare

ac guit

ac guit

el guit

clavinet

bass

The musical score is arranged in a vertical stack. At the top, the number '49' is written. The instruments are listed on the left side of the score. The drum parts (close hh, open hh, kick, snare) are written on a grand staff with a common time signature. The guitar parts (ac guit, ac guit, el guit) are written on a grand staff with TAB notation. The clavinet and bass parts are written on a grand staff with a common time signature and a key signature of one sharp (F#).

51

close hh

open hh

kick

snare

ac guit

ac guit

el guit

clavinet

bass

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- close hh**: Closed hi-hat, showing a rhythmic pattern of eighth notes with 'x' marks above the notes.
- open hh**: Open hi-hat, showing a pattern of eighth notes with a '7' (seven) above the notes.
- kick**: Kick drum, showing a pattern of eighth notes with a '7' (seven) above the notes.
- snare**: Snare drum, showing a pattern of eighth notes with a '7' (seven) above the notes.
- ac guit**: Acoustic guitar, showing two staves with guitar tablature. The top staff is labeled 'T' and the bottom 'B'. The notes are: 2 2 4 4 4 0 4 | 2 2 4 4 4 0 4.
- ac guit**: Acoustic guitar, showing two staves with guitar tablature. The top staff is labeled 'T' and the bottom 'B'. The notes are: 2 2 4 4 4 0 4 | 2 2 4 4 4 0 4.
- el guit**: Electric guitar, showing two staves with guitar tablature. The top staff is labeled 'T' and the bottom 'B'. The notes are: 2 2 0 0 4 0 4 | 2 2 0 0 4 0 4.
- clavinet**: Clavinet, showing a bass clef and a pattern of eighth notes.
- bass**: Bass guitar, showing a bass clef and a pattern of eighth notes.

55

close hh

open hh

kick

snare

ac guit

ac guit

el guit

bass

close hh

open hh

splash

kick

snare

ac guit

ac guit

el guit

clavinet

bass

The musical score is arranged in a multi-stem format. The top section contains the drum kit parts: close hi-hats (close hh), open hi-hats (open hh), splash, kick, and snare. The middle section contains the guitar parts: two acoustic guitars (ac guit) and one electric guitar (el guit). The bottom section contains the clavinet and bass parts. The score is divided into two measures. The first measure starts at measure 57. The close hi-hats play a steady eighth-note pattern. The open hi-hats play a single eighth note followed by a quarter rest. The splash plays a single eighth note followed by a quarter rest. The kick plays a quarter note followed by an eighth note. The snare plays a quarter note followed by an eighth note. The acoustic guitars play a similar pattern of quarter and eighth notes. The electric guitar plays a similar pattern of quarter and eighth notes. The clavinet plays a quarter note followed by an eighth note. The bass plays a quarter note followed by an eighth note.



59

close hh

open hh

kick

snare

ac guit

ac guit

el guit

clavinet

bass

61

close hh

open hh

kick

snare

ac guit

ac guit

el guit

clavinet

bass

63

close hh

open hh

kick

snare

ac guit

ac guit

el guit

clavinet

bass

65

close hh

open hh

kick

snare

ac guit

ac guit

el guit

clavinet

bass

The musical score is divided into two measures. The top section contains the drum kit parts: close hi-hats (close hh) with a steady eighth-note pattern marked with 'x's; open hi-hats (open hh) with a single eighth-note hit in the second measure; kick drum (kick) with a pattern of eighth notes and quarter notes; and snare drum (snare) with a pattern of quarter notes. The middle section contains the guitar parts: two acoustic guitars (ac guit) and one electric guitar (el guit). The acoustic guitars play a rhythmic pattern of eighth notes with fret numbers (2, 4, 5) and a '0' for an open string. The electric guitar part is mostly rests with some notes in the second measure. The bottom section contains the clavinet and bass parts. The clavinet has a few notes in the first measure. The bass line is a melodic eighth-note pattern with a key signature change to one sharp (F#) in the second measure.

67

close hh

open hh

kick

snare

ac guit

ac guit

el guit

clavinet

bass

69

close hh

splash

kick

snare

scratch

bell

ac guit

ac guit

el guit

bass

getdown

71

close hh

kick

snare

scratch

bell

ac guit

ac guit

el guit

bass

getdown

The musical score consists of the following parts:

- close hh**: Closed hi-hat, marked with 'x' symbols on a five-line staff.
- kick**: Kick drum, marked with 'H' symbols on a five-line staff.
- snare**: Snare drum, marked with 'H' symbols on a five-line staff.
- scratch**: Scratch drum, marked with 'H' symbols on a five-line staff.
- bell**: Bell, marked with a treble clef and a bell symbol on a five-line staff.
- ac guit**: Acoustic guitar, shown as two staves with TAB notation (T, A, B lines) and fret numbers.
- el guit**: Electric guitar, shown as a single staff with TAB notation (T, A, B lines) and fret numbers.
- bass**: Bass guitar, marked with a bass clef on a five-line staff.
- getdown**: Getdown, marked with a treble clef and a sharp sign on a five-line staff.



73

The musical score consists of ten staves. The first five staves are percussion: 'close hh' (closed hi-hat) with a steady eighth-note pattern marked with 'x'; 'kick' with a dotted quarter note followed by eighth notes; 'snare' with a quarter rest followed by a quarter note; 'scratch' with a dotted quarter note followed by eighth notes and quarter notes; and 'bell' with a sixteenth-note triplet followed by quarter notes. The next three staves are guitar: two 'ac guit' (acoustic guitar) staves with TAB notation showing fret numbers (4, 4, 2, 0, 0, 4, 9, 4) and two 'el guit' (electric guitar) staves with TAB notation showing fret numbers (4, 5, 4, 0, 5, 4). The final two staves are 'choir' and 'bass', both in treble clef with a key signature of one sharp (F#). The 'choir' staff has a melody of eighth notes, and the 'bass' staff has a melody of quarter notes.

close hh

kick

snare

scratch

bell

ac guit

ac guit

el guit

choir

bass

getdown

close hh

kick

snare

scratch

bell

ac guit

ac guit

el guit

bass

getdown

The musical score is arranged in a multi-staff format. The top section contains the drum kit parts: close hh (hi-hats), kick, snare, scratch, and bell. The middle section contains the guitar parts: two acoustic guitars (ac guit) and one electric guitar (el guit). The bottom section contains the bass and getdown parts. The score is marked with measure numbers 74 and 42. The key signature for the getdown part is one sharp (F#).

75

The musical score consists of the following parts:

- close hh**: Closed hi-hat, represented by a series of 'x' marks on a staff.
- kick**: Kick drum, with notes and rests on a staff.
- snare**: Snare drum, with notes and rests on a staff.
- scratch**: Scratch drum, with notes and rests on a staff.
- bell**: Bell, with notes and rests on a staff, including a '6' marking.
- ac guit**: Acoustic guitar, with two staves showing fret numbers (T, A, B) and fret numbers (4, 4, 2, 0, 0, 4, 9, 4).
- el guit**: Electric guitar, with a staff showing fret numbers (T, A, B) and fret numbers (4, 5, 4, 0, 5, 4).
- bass**: Bass guitar, with notes and rests on a staff.
- getdown**: Getdown, with notes and rests on a staff.

76

close hh

kick

snare

scratch

bell

ac guit

ac guit

el guit

bass

getdown

77

The musical score is organized into several systems. The top system includes percussion parts: close hh (hi-hat), open hh, splash, kick, snare, scratch, and bell. The middle system contains guitar parts: two acoustic guitar (ac guit) parts with TAB notation and one electric guitar (el guit) part with TAB notation. The bottom system includes a choir part, a bass part, and a getdown part. The score is divided into two measures. The first measure shows a complex rhythmic pattern with many 'x' marks above the hi-hat and scratch parts, and a continuous sixteenth-note pattern on the bell. The second measure shows a continuation of these patterns with some rests and specific notes.

79

close hh

open hh

kick

snare

scratch

ac guit

ac guit

el guit

bass

The musical score consists of two measures. The drum set parts are as follows:

- close hh:** Two measures of eighth notes with 'x' marks above them, indicating a specific technique.
- open hh:** First measure is a whole rest. Second measure has a quarter note followed by a quarter rest.
- kick:** A steady eighth-note pattern with a dotted quarter note every two eighth notes.
- snare:** A pattern of quarter notes and quarter rests.
- scratch:** A single eighth note in the first measure, followed by a whole rest in the second measure.

The guitar parts are as follows:

- ac guit (top):** TAB for two acoustic guitars. The strings are numbered 2, 2, 4, 4, 4, 0, 4 in the first measure and 2, 2, 4, 4, 4, 0, 4 in the second measure.
- ac guit (middle):** Identical TAB to the top acoustic guitar part.
- el guit:** TAB for an electric guitar. The strings are numbered 2, 2, 0, 0, 4, 0, 4 in the first measure and 2, 2, 0, 0, 4, 0, 4 in the second measure.

The bass part is in bass clef and features a rhythmic pattern of eighth notes and quarter notes with a sharp sign (#) above some notes.

81

close hh

splash

kick

snare

scratch

bell

ac guit

ac guit

el guit

bass

getdown

The musical score is divided into two measures. The first measure (measure 81) shows the following patterns:

- close hh:** A series of 'x' marks on a staff, indicating hi-hat hits.
- splash:** A single dash on a staff, indicating a splash cymbal hit.
- kick:** A series of quarter notes on a staff.
- snare:** A single dash on a staff, indicating a snare hit.
- scratch:** A series of eighth notes with 'x' marks above them, indicating a scratch drum pattern.
- bell:** A treble clef staff with a triplet of sixteenth notes.
- ac guit:** Two parts of acoustic guitar, one with a treble clef and one with a bass clef, both using tablature.
- el guit:** Electric guitar part with a treble clef and tablature.
- bass:** Bass guitar part with a bass clef and standard notation.
- getdown:** A part with a treble clef and standard notation.

The second measure (measure 82) continues the patterns with more complex rhythmic figures and a triplet of sixteenth notes in the bell part.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- close hh**: Closed hi-hat, represented by a double bar line with 'x' marks above it.
- kick**: Kick drum, represented by a double bar line with a vertical line and a note.
- snare**: Snare drum, represented by a double bar line with a vertical line and a note.
- scratch**: Scratch drum, represented by a double bar line with a vertical line and a note.
- bell**: Bell, represented by a treble clef and a note.
- ac guit**: Acoustic guitar, represented by a treble clef and a guitar tab.
- ac guit**: Acoustic guitar, represented by a treble clef and a guitar tab.
- el guit**: Electric guitar, represented by a treble clef and a guitar tab.
- bass**: Bass, represented by a bass clef and a note.
- getdown**: Getdown, represented by a treble clef and a note.

The guitar tabs include fret numbers (0, 2, 4, 5, 9, 11) and string indicators (T, A, B). The bass line includes a sharp sign (#).



84

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- close hh**: Closed hi-hat, represented by a double bar line with 'x' marks above it.
- kick**: Kick drum, represented by a double bar line with a single note and a slur.
- snare**: Snare drum, represented by a double bar line with a single note.
- scratch**: Scratch drum, represented by a double bar line with a series of notes and 'x' marks.
- bell**: Bell, represented by a treble clef with a series of notes and the number '6' below.
- ac guit**: Acoustic guitar, represented by a treble clef with a series of notes and fingerings (4, 4, 2, 2, 2, 2, 4, 9, 4, 7, 0).
- ac guit**: Acoustic guitar, represented by a treble clef with a series of notes and fingerings (4, 4, 2, 2, 2, 2, 4, 9, 4, 7, 0).
- el guit**: Electric guitar, represented by a treble clef with a series of notes and fingerings (2, 2, 2, 5, 5).
- bass**: Bass, represented by a bass clef with a series of notes.
- getdown**: Getdown, represented by a treble clef with a series of notes and a sharp sign.

The musical score consists of ten staves. The percussion section includes: 'close hh' (closed hi-hat) with a series of 'x' marks on a single line; 'kick' with a rhythmic pattern of quarter and eighth notes; 'snare' with a pattern of quarter notes and rests; 'scratch' with a pattern of eighth notes and rests; and 'bell' with a melodic line in treble clef. The guitar section includes: two 'ac guit' (acoustic guitar) staves with TAB notation showing fret numbers (4, 4, 2, 0, 0, 4, 9, 4); one 'el guit' (electric guitar) staff with TAB notation (4, 5, 4, 0, 5, 4); 'choir' with a melodic line in treble clef; 'bass' with a melodic line in bass clef; and 'getdown' with a melodic line in treble clef.

86

close hh

kick

snare

scratch

bell

ac guit

ac guit

el guit

bass

getdown

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: close hh, kick, snare, scratch, bell, ac guit (two systems), el guit, bass, and getdown. The drum parts (close hh, kick, snare, scratch) use a five-line staff with a double bar line and a 'II' symbol at the beginning. The bell part uses a treble clef staff. The guitar parts (ac guit and el guit) use a six-line staff with a treble clef and are labeled with 'T', 'A', and 'B' for the strings. The bass part uses a bass clef staff. The getdown part uses a treble clef staff with a key signature of one sharp (F#).

88

The musical score consists of the following parts:

- close hh**: Closed hi-hat, represented by 'x' marks on a staff.
- kick**: Kick drum, represented by a single note with a dot and a longer note with a dot.
- snare**: Snare drum, represented by a single note with a dot.
- scratch**: Scratch drum, represented by 'x' marks and notes on a staff.
- bell**: Bell, represented by a treble clef staff with a continuous eighth-note pattern and a '6' below the staff.
- ac guit**: Acoustic guitar, shown in two staves with tablature (T, A, B) and fret numbers (4, 4, 2, 2, 2, 2, 4, 9, 4, 7, 0).
- el guit**: Electric guitar, shown in one staff with tablature (T, A, B) and fret numbers (2, 2, 2, 5, 5, 5, 5, 5).
- bass**: Bass line, represented by a bass clef staff with a single note.
- getdown**: Getdown part, represented by a treble clef staff with a continuous eighth-note pattern.

89

close hh

kick

scratch

bell

ac guit

ac guit

el guit

choir

bass

getdown

90

The image shows a musical score for a percussion ensemble and three guitar tracks. The percussion tracks include splash, kick, and scratch. The splash track has a double bar line at the start of the first measure and a circled 'X' above the second measure. The kick track has a double bar line at the start of the first measure and a note in the first measure. The scratch track has a double bar line at the start of the first measure and a series of notes with 'x' marks above them in the first measure, followed by a circled 'X' above the second measure. The bell track is in treble clef and has a note in the first measure. The three guitar tracks (acoustic guitar 1, acoustic guitar 2, and electric guitar) are in 2/2 time and have TAB notation with numbers 2 and 2. The bass track is in bass clef and has a note in the first measure. A large brace spans across the bottom of the guitar tracks.

splash

kick

scratch

bell

ac guit

ac guit

el guit

bass

clock

# Everlast - Get Down

♩ = 90,999954

**90**

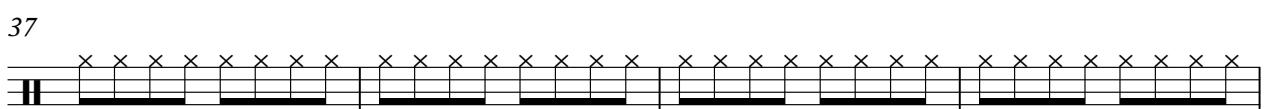
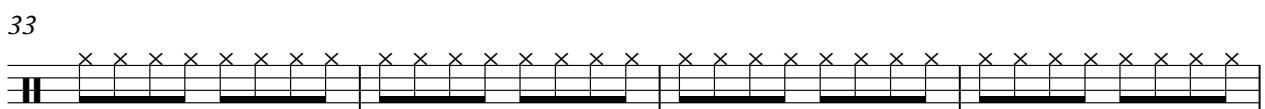
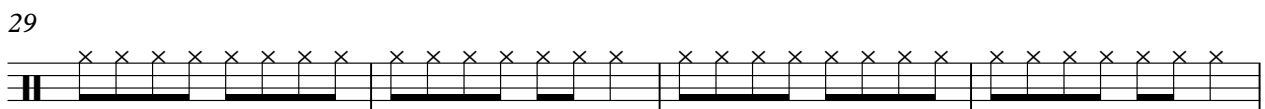
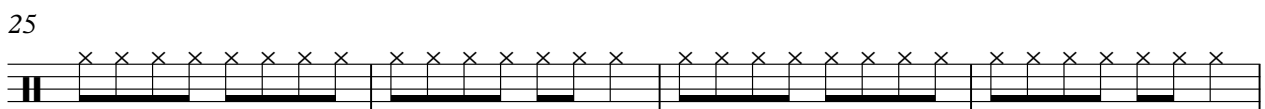
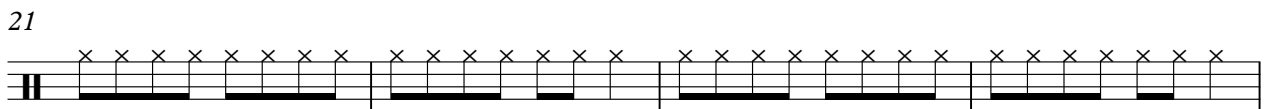
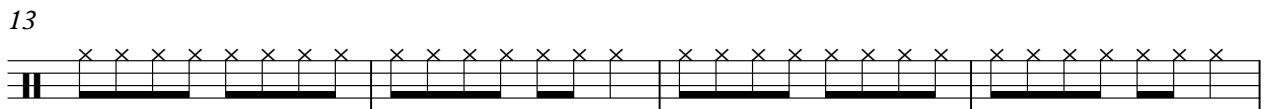
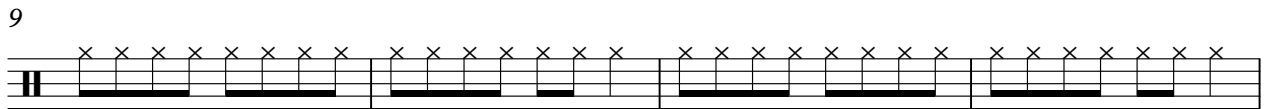
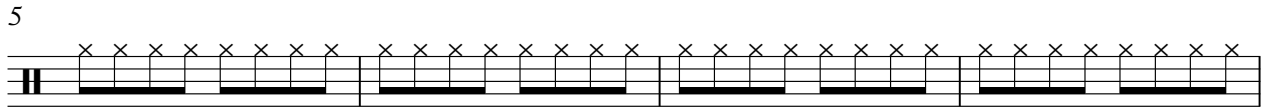
The image shows a musical staff with a treble clef and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 90,999954. The first measure contains three chords: a muted note (x), another muted note (x), and an open chord (0). The second measure contains a whole note open chord (0). A tempo marking of 90 is positioned above the second measure.



# Everlast - Get Down

close hh

♩ = 90,999954

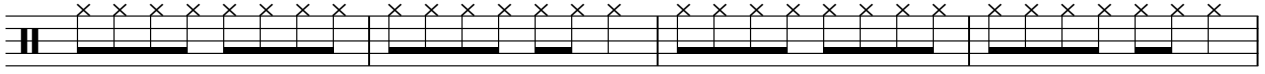


V.S.

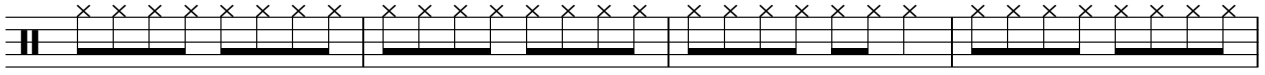
2

close hh

41



45



49



53



57



61



65



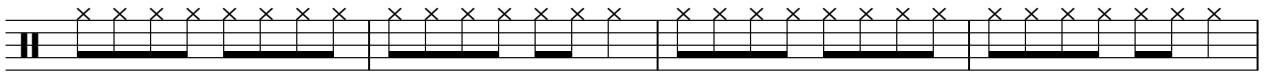
69



73



77



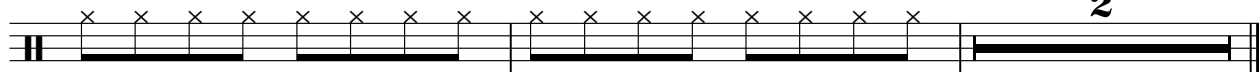
81



85



88



# Everlast - Get Down

open hh

♩ = 90,999954

9

Musical staff 1: Measure 1-4. Measure 1 is a whole rest. Measures 2-4 contain a rhythmic pattern of quarter notes with eighth rests, starting on a low note with an 'x' on the stem.

15

Musical staff 2: Measure 5-8. Measure 5 is a whole rest. Measures 6-8 contain the rhythmic pattern from staff 1.

22

Musical staff 3: Measure 9-12. Measure 9 is a whole rest. Measures 10-12 contain the rhythmic pattern from staff 1.

29

9

Musical staff 4: Measure 13-16. Measure 13 is a whole rest. Measure 14 contains the rhythmic pattern. Measure 15 is a whole rest. Measure 16 contains the rhythmic pattern.

43

2

Musical staff 5: Measure 17-20. Measure 17 is a whole rest. Measure 18 contains the rhythmic pattern. Measure 19 is a whole rest. Measure 20 contains the rhythmic pattern.

51

Musical staff 6: Measure 21-24. Measure 21 is a whole rest. Measures 22-24 contain the rhythmic pattern.

57

Musical staff 7: Measure 25-28. Measure 25 is a whole rest. Measures 26-28 contain the rhythmic pattern.

64

Musical staff 8: Measure 29-32. Measure 29 is a whole rest. Measures 30-32 contain the rhythmic pattern.

69

9

11

Musical staff 9: Measure 33-36. Measure 33 is a whole rest. Measure 34 contains the rhythmic pattern. Measure 35 is a whole rest. Measure 36 contains the rhythmic pattern.

splash

# Everlast - Get Down

♩ = 90,999954

**9**      **11**      **3**

A guitar tab for measures 1-3 in 4/4 time. Measure 1 has a bar line at the 9th fret. Measure 2 has a bar line at the 11th fret. Measure 3 has a bar line at the 3rd fret. Each measure contains a solid black bar representing a power chord. There are circled 'X' symbols above the 9th, 11th, and 3rd fret positions.

27

**7**      **7**      **14**

A guitar tab for measures 27-29. Measure 27 has a bar line at the 7th fret. Measure 28 has a bar line at the 7th fret. Measure 29 has a bar line at the 14th fret. Each measure contains a solid black bar representing a power chord. There are circled 'X' symbols above the 7th, 7th, and 14th fret positions.

58

**12**      **7**

A guitar tab for measures 58-59. Measure 58 has a bar line at the 12th fret. Measure 59 has a bar line at the 7th fret. Each measure contains a solid black bar representing a power chord. There are circled 'X' symbols above the 12th and 7th fret positions.

79

**3**      **7**

A guitar tab for measures 79-81. Measure 79 has a bar line at the 3rd fret. Measure 80 has a bar line at the 7th fret. Measure 81 has a bar line at the 7th fret. Each measure contains a solid black bar representing a power chord. There are circled 'X' symbols above the 3rd and 7th fret positions.

# Everlast - Get Down

kick

♩ = 90,999954



6



10



14



18



22



26



30



34



38



V.S.

2

kick

42



46



50



54



58



62



66



70



74



78



82



86



88





# Everlast - Get Down

snare

♩ = 90,999954



7



14



20



27



34



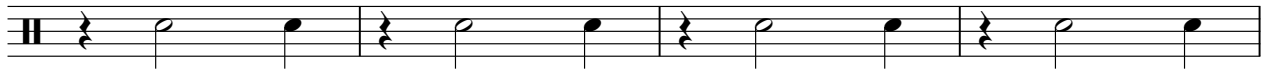
40



46



52



56



2

snare

61



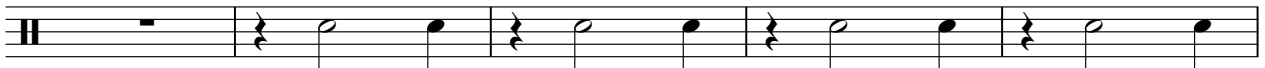
67



74



81



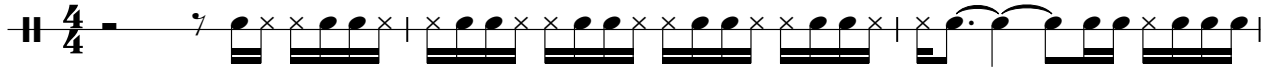
86



scratch

# Everlast - Get Down

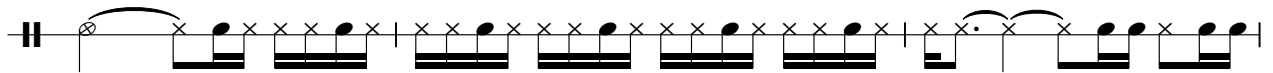
♩ = 90,999954



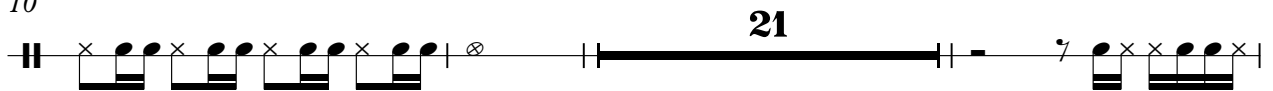
4



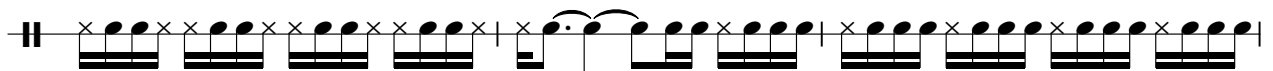
7



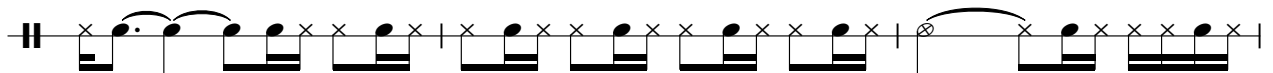
10



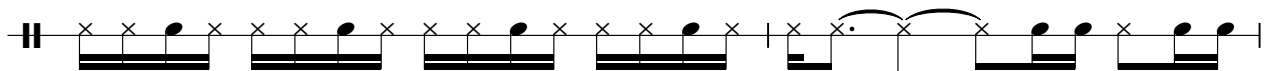
34



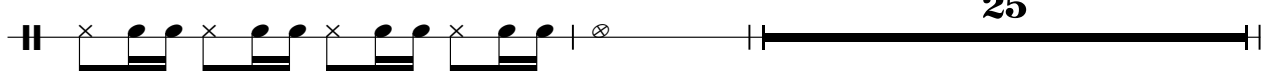
37



40



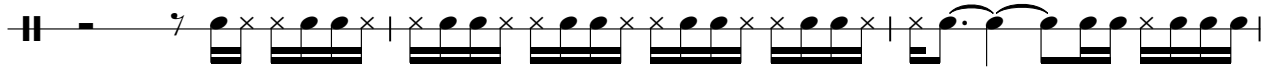
42



2

scratch

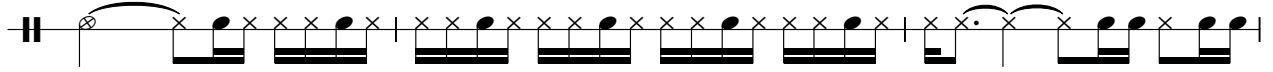
69



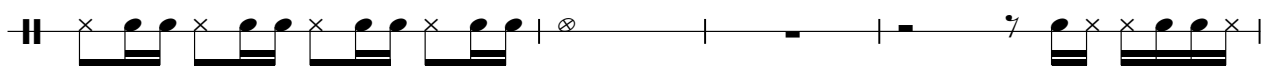
72



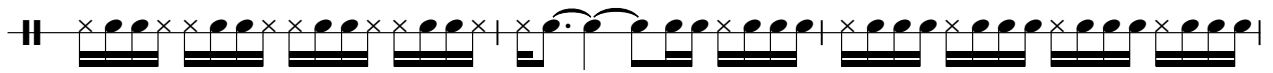
75



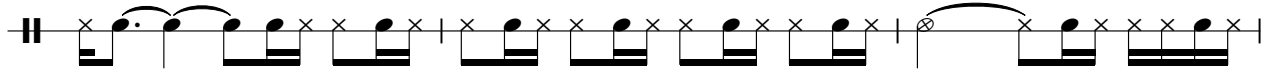
78



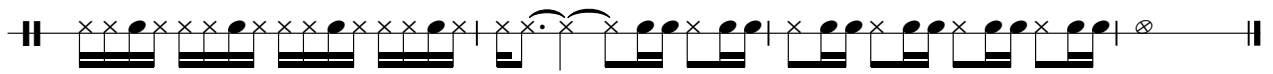
82



85



88



# Everlast - Get Down

bell

♩ = 90,999954

4

6

8

10

23

35

38

40

41

27

Detailed description: The image shows a musical score for a piece titled "bell". The score is written in 4/4 time and consists of nine staves of music. The tempo is marked as ♩ = 90,999954. The music is primarily composed of sixteenth-note patterns, often grouped in fours and marked with a "6" below the staff, indicating a sixteenth-note triplet or a specific rhythmic grouping. There are several measures with rests, and some measures with a "23" or "27" above them, possibly indicating a specific rhythmic value or a measure number. The score is divided into sections by measure numbers: 4, 6, 8, 10, 35, 38, 40, and 41. The final measure is marked with a "27".

2

bell

70

6 6 6 6

73

6 6 6 6 6

76

6 6 6 6 6 6 6

78

6 3 6 6 6 6

84

6 6 6 6

86

6 6 6 6

88

6 6 6 6

89

6 6 6 6

# Everlast - Get Down

ac guit

♩ = 90,999954

4

4 4 2 4 9 7 4 4 4 2 0 0 4 9 4

2 2 2 2 2 2 5 5 5 5 5 5 4 4 4 4 4 4 0 0 0 0

4

4 4 2 4 9 7 4 4 4 2 0 0 4 9 4

2 2 2 2 2 2 5 5 5 5 5 5 4 4 4 4 4 4 0 0 0 0

6

4 4 2 4 9 7 4 4 4 2 0 0 4 9 4

2 2 2 2 2 2 5 5 5 5 5 5 4 4 4 4 4 4 0 0 0 0

8

4 4 2 4 9 7 4 4 4 2 0 0 4 9 4

2 2 2 2 2 2 5 5 5 5 5 5 4 4 4 4 4 4 0 0 0 0

10

2 2 4 4 4 0 4 2 2 4 4 4 0 4 2 2 4 4 4 0 4

2 2 5 5 4 4 2 2 5 5 4 4 2 2 5 5 4 4 2 2 5 5 4 4

2 2 4 4 4 4 2 2 4 4 4 4 2 2 4 4 4 4 2 2 4 4 4 4

13

2 2 4 4 4 0 4 2 2 4 4 4 0 4 2 2 4 4 4 0 4

2 2 5 5 4 4 2 2 5 5 4 4 2 2 5 5 4 4 2 2 5 5 4 4

2 2 4 4 4 4 2 2 4 4 4 4 2 2 4 4 4 4 2 2 4 4 4 4

16

2 2 4 4 4 0 4 2 2 4 4 4 0 4 2 2 4 4 4 0 4

2 2 5 5 4 4 2 2 5 5 4 4 2 2 5 5 4 4 2 2 5 5 4 4

2 2 4 4 4 4 2 2 4 4 4 4 2 2 4 4 4 4 2 2 4 4 4 4

19

2 2 4 4 4 0 4 2 2 4 4 4 0 4 2 2 4 4 4 0 4

2 2 5 5 4 4 2 2 5 5 4 4 2 2 5 5 4 4 2 2 5 5 4 4

2 2 4 4 4 4 2 2 4 4 4 4 2 2 4 4 4 4 2 2 4 4 4 4

22

2 2 4 4 4 0 4 2 2 4 4 4 0 4 2 2 4 4 4 0 4

2 2 5 5 4 4 2 2 5 5 4 4 2 2 5 5 4 4 2 2 5 5 4 4

2 2 4 4 4 4 2 2 4 4 4 4 2 2 4 4 4 4 2 2 4 4 4 4

25

2 2 4 4 4 0 4 2 2 4 4 4 0 4 2 2 4 4 4 0 4

2 2 5 5 4 4 2 2 5 5 4 4 2 2 5 5 4 4 2 2 5 5 4 4

2 2 4 4 4 4 2 2 4 4 4 4 2 2 4 4 4 4 2 2 4 4 4 4

V.S.

2  
28

ac guit

	2	2	4	4	4	0	4	2	2	4	4	4	0	4	2	2	4	4	4	0	4
T	2	2	5	5	4	4	4	2	2	5	5	4	4	4	2	2	5	5	4	4	4
A	2	2	4	4	4	4	4	2	2	4	4	4	4	4	2	2	4	4	4	4	4
B	2	2	5	5	5	5	5	2	2	5	5	5	5	5	2	2	5	5	5	5	5

31

	2	2	4	4	4	0	4	2	2	4	4	4	0	4	2	2	4	4	4	0	4
T	2	2	5	5	4	4	4	2	2	5	5	4	4	4	2	2	5	5	4	4	4
A	2	2	4	4	4	4	4	2	2	4	4	4	4	4	2	2	4	4	4	4	4
B	2	2	5	5	5	5	5	2	2	5	5	5	5	5	2	2	5	5	5	5	5

34

			4	4	2		2	2	4		9	4	7	0		4	4	2		0	0	4		9	4	
T											11			4										11		
A																										
B	2	2	2	2	2	2	2	5	2	5	5	5	5	5	5	4	2	4	4	4	4	4	0	2	0	0

36

			4	4	2		2	2	4		9	4	7	0		4	4	2		0	0	4		9	4	
T											11			4										11		
A																										
B	2	2	2	2	2	2	2	5	2	5	5	5	5	5	5	4	2	4	4	4	4	4	0	2	0	0

38

			4	4	2		2	2	4		9	4	7	0		4	4	2		0	0	4		9	4	
T											11			4										11		
A																										
B	2	2	2	2	2	2	2	5	2	5	5	5	5	5	5	4	2	4	4	4	4	4	0	2	0	0

40

			4	4	2		2	2	4		9	4	7	0		4	4	2		0	0	4		9	4	
T											11			4										11		
A																										
B	2	2	2	2	2	2	2	5	2	5	5	5	5	5	5	4	2	4	4	4	4	4	0	2	0	0

42

	2	2	4	4	4	0	4	2	2	4	4	4	0	4	2	2	4	4	4	0	4
T	2	2	5	5	4	4	4	2	2	5	5	4	4	4	2	2	5	5	4	4	4
A	2	2	4	4	4	4	4	2	2	4	4	4	4	4	2	2	4	4	4	4	4
B	2	2	5	5	5	5	5	2	2	5	5	5	5	5	2	2	5	5	5	5	5

45

	2	2	4	4	4	0	4	2	2	4	4	4	0	4	2	2	4	4	4	0	4
T	2	2	5	5	4	4	4	2	2	5	5	4	4	4	2	2	5	5	4	4	4
A	2	2	4	4	4	4	4	2	2	4	4	4	4	4	2	2	4	4	4	4	4
B	2	2	5	5	5	5	5	2	2	5	5	5	5	5	2	2	5	5	5	5	5

48

	2	2	4	4	4	0	4	2	2	4	4	4	0	4	2	2	4	4	4	0	4
T	2	2	5	5	4	4	4	2	2	5	5	4	4	4	2	2	5	5	4	4	4
A	2	2	4	4	4	4	4	2	2	4	4	4	4	4	2	2	4	4	4	4	4
B	2	2	5	5	5	5	5	2	2	5	5	5	5	5	2	2	5	5	5	5	5

51

	2	2	4	4	4	0	4	2	2	4	4	4	0	4	2	2	4	4	4	0	4
T	2	2	5	5	4	4	4	2	2	5	5	4	4	4	2	2	5	5	4	4	4
A	2	2	4	4	4	4	4	2	2	4	4	4	4	4	2	2	4	4	4	4	4
B	2	2	5	5	5	5	5	2	2	5	5	5	5	5	2	2	5	5	5	5	5



54

T	2	2	4	4	4	0	4	2	2	4	4	4	0	4	2	2	4	4	4	0	4
A	2	2	5	5	4	4	4	2	2	5	5	4	4	4	2	2	5	5	4	4	4
B	2	2	5	5	5	5	4	2	2	5	5	5	5	4	2	2	5	5	5	5	4

57

T	2	2	4	4	4	0	4	2	2	4	4	4	0	4	2	2	4	4	4	0	4
A	2	2	5	5	4	4	4	2	2	5	5	4	4	4	2	2	5	5	4	4	4
B	2	2	5	5	5	5	4	2	2	5	5	5	5	4	2	2	5	5	5	5	4

60

T	2	2	4	4	4	0	4	2	2	4	4	4	0	4	2	2	4	4	4	0	4
A	2	2	5	5	4	4	4	2	2	5	5	4	4	4	2	2	5	5	4	4	4
B	2	2	5	5	5	5	4	2	2	5	5	5	5	4	2	2	5	5	5	5	4

63

T	2	2	4	4	4	0	4	2	2	4	4	4	0	4	2	2	4	4	4	0	4
A	2	2	5	5	4	4	4	2	2	5	5	4	4	4	2	2	5	5	4	4	4
B	2	2	5	5	5	5	4	2	2	5	5	5	5	4	2	2	5	5	5	5	4

66

T	2	2	4	4	4	0	4	2	2	4	4	4	0	4	2	2	4	4	4	0	4
A	2	2	5	5	4	4	4	2	2	5	5	4	4	4	2	2	5	5	4	4	4
B	2	2	5	5	5	5	4	2	2	5	5	5	5	4	2	2	5	5	5	5	4

69

T	2	2	4	4	4	0	4	4	4	2	2	2	2	4	9	4	7	0			
A	2	2	5	5	4	4	4	2	2	4	2	2	2	4	11	4	7	4			
B	2	2	5	5	5	5	4	2	2	2	2	2	2	2	5	5	5	5	5	5	5

71

T	4	4	2	0	0	4	9	4	4	4	2	2	2	4	9	4	7	0			
A	4	4	2	0	0	4	11	4	4	4	2	2	2	4	11	4	7	4			
B	4	4	2	0	0	4	2	0	2	2	2	2	2	2	5	5	5	5	5	5	5

73

T	4	4	2	0	0	4	9	4	4	4	2	2	2	4	9	4	7	0			
A	4	4	2	0	0	4	11	4	4	4	2	2	2	4	11	4	7	4			
B	4	4	2	0	0	4	2	0	2	2	2	2	2	2	5	5	5	5	5	5	5

75

T	4	4	2	0	0	4	9	4	4	4	2	2	2	4	9	4	7	0			
A	4	4	2	0	0	4	11	4	4	4	2	2	2	4	11	4	7	4			
B	4	4	2	0	0	4	2	0	2	2	2	2	2	2	5	5	5	5	5	5	5

77

T	4	4	2	0	0	4	9	4	2	2	4	4	4	0	4	2	2	4	4	4	0	4
A	4	4	2	0	0	4	11	4	2	2	5	5	4	4	4	2	2	5	5	4	4	4
B	4	4	2	0	0	4	2	0	2	2	5	5	5	4	4	2	2	5	5	5	5	4

V.S.

4  
80

ac guit

Measure 80 guitar tab. Treble (T), Middle (A), and Bass (B) staves. The measure is divided into two parts by a bar line. The first part contains notes 2, 2, 4, 4, 4, 0, 4 on the T staff; 2, 2, 5, 5, 4, 4 on the A staff; and 2, 2, 5, 5, 5, 4 on the B staff. The second part contains notes 4, 4, 2, 4, 4, 0, 4 on the T staff; 2, 2, 5, 5, 4, 4 on the A staff; and 2, 2, 5, 5, 5, 4 on the B staff. A final part of the measure contains notes 4, 4, 2, 4, 4, 0 on the T staff; 2, 2, 9, 7, 4 on the A staff; and 2, 2, 2, 2, 2, 2, 5, 5, 5, 5, 5 on the B staff.

83

Measure 83 guitar tab. Treble (T), Middle (A), and Bass (B) staves. The measure is divided into two parts by a bar line. The first part contains notes 4, 4, 2, 0, 0, 4, 9, 4 on the T staff; 11 on the A staff; and 4, 4, 4, 4, 4, 4, 0, 0, 0, 0 on the B staff. The second part contains notes 4, 4, 2, 2, 2, 4, 9, 4, 7, 0 on the T staff; 11, 4 on the A staff; and 2, 2, 2, 2, 2, 2, 5, 5, 5, 5, 5 on the B staff.

85

Measure 85 guitar tab. Treble (T), Middle (A), and Bass (B) staves. The measure is divided into two parts by a bar line. The first part contains notes 4, 4, 2, 0, 0, 4, 9, 4 on the T staff; 11 on the A staff; and 4, 4, 4, 4, 4, 4, 0, 0, 0, 0 on the B staff. The second part contains notes 4, 4, 2, 2, 2, 4, 9, 4, 7, 0 on the T staff; 11, 4 on the A staff; and 2, 2, 2, 2, 2, 2, 5, 5, 5, 5, 5 on the B staff.

87

Measure 87 guitar tab. Treble (T), Middle (A), and Bass (B) staves. The measure is divided into two parts by a bar line. The first part contains notes 4, 4, 2, 0, 0, 4, 9, 4 on the T staff; 11 on the A staff; and 4, 4, 4, 4, 4, 4, 0, 0, 0, 0 on the B staff. The second part contains notes 4, 4, 2, 2, 2, 4, 9, 4, 7, 0 on the T staff; 11, 4 on the A staff; and 2, 2, 2, 2, 2, 2, 5, 5, 5, 5, 5 on the B staff.

89

Measure 89 guitar tab. Treble (T), Middle (A), and Bass (B) staves. The measure is divided into two parts by a bar line. The first part contains notes 4, 4, 2, 0, 0, 4, 9, 4 on the T staff; 11 on the A staff; and 4, 4, 4, 4, 4, 4, 0, 0, 0, 0 on the B staff. The second part contains notes 2, 2 on the T staff; 2 on the A staff; and 2, 2 on the B staff.

# Everlast - Get Down

ac guit

♩ = 90,999954

4

TAB

D 4 4 2 4 4 2 0 4 4 2 4 4

A 2 2 9 7 4 0 0 9 4

G 11 4 11

B 2 2 2 2 2 2 5 5 5 5 5 5

D 4 4 4 4 4 4 0 2 0 0 0

4

TAB

D 4 4 2 4 4 2 0 4 4 2 4 4

A 2 2 9 7 4 0 0 9 4

G 11 4 11

B 2 2 2 2 2 2 5 5 5 5 5 5

D 4 4 4 4 4 4 0 2 0 0 0

6

TAB

D 4 4 2 4 4 2 0 4 4 2 4 4

A 2 2 9 7 4 0 0 9 4

G 11 4 11

B 2 2 2 2 2 2 5 5 5 5 5 5

D 4 4 4 4 4 4 0 2 0 0 0

8

TAB

D 4 4 2 4 4 2 0 4 4 2 4 4

A 2 2 9 7 4 0 0 9 4

G 11 4 11

B 2 2 2 2 2 2 5 5 5 5 5 5

D 4 4 4 4 4 4 0 2 0 0 0

10

TAB

D 2 2 4 4 4 0 4 2 2 4 4 4 0 4 2 2 4 4 4 0 4

A 2 2 5 5 4 4 2 2 5 5 4 4 2 2 5 5 4 4 2 2 5 5 4 4

G 4

B 2 2 5 5 5 5 2 2 5 5 5 5 2 2 5 5 5 5 2 2 5 5 5 5

13

TAB

D 2 2 4 4 4 0 4 2 2 4 4 4 0 4 2 2 4 4 4 0 4

A 2 2 5 5 4 4 2 2 5 5 4 4 2 2 5 5 4 4 2 2 5 5 4 4

G 4

B 2 2 5 5 5 5 2 2 5 5 5 5 2 2 5 5 5 5 2 2 5 5 5 5

16

TAB

D 2 2 4 4 4 0 4 2 2 4 4 4 0 4 2 2 4 4 4 0 4

A 2 2 5 5 4 4 2 2 5 5 4 4 2 2 5 5 4 4 2 2 5 5 4 4

G 4

B 2 2 5 5 5 5 2 2 5 5 5 5 2 2 5 5 5 5 2 2 5 5 5 5

19

TAB

D 2 2 4 4 4 0 4 2 2 4 4 4 0 4 2 2 4 4 4 0 4

A 2 2 5 5 4 4 2 2 5 5 4 4 2 2 5 5 4 4 2 2 5 5 4 4

G 4

B 2 2 5 5 5 5 2 2 5 5 5 5 2 2 5 5 5 5 2 2 5 5 5 5

22

TAB

D 2 2 4 4 4 0 4 2 2 4 4 4 0 4 2 2 4 4 4 0 4

A 2 2 5 5 4 4 2 2 5 5 4 4 2 2 5 5 4 4 2 2 5 5 4 4

G 4

B 2 2 5 5 5 5 2 2 5 5 5 5 2 2 5 5 5 5 2 2 5 5 5 5

25

TAB

D 2 2 4 4 4 0 4 2 2 4 4 4 0 4 2 2 4 4 4 0 4

A 2 2 5 5 4 4 2 2 5 5 4 4 2 2 5 5 4 4 2 2 5 5 4 4

G 4

B 2 2 5 5 5 5 2 2 5 5 5 5 2 2 5 5 5 5 2 2 5 5 5 5

V.S.

2  
28

ac guit

T	2	2	4	4	4	0	4	2	2	4	4	4	0	4	2	2	4	4	4	0	4
A	2	2	5	5	4	4	4	2	2	5	5	4	4	4	2	2	5	5	4	4	4
B	2	2	5	5	5	5	4	2	2	5	5	5	5	4	2	2	5	5	5	5	4

31

T	2	2	4	4	4	0	4	2	2	4	4	4	0	4	2	2	4	4	4	0	4
A	2	2	5	5	4	4	4	2	2	5	5	4	4	4	2	2	5	5	4	4	4
B	2	2	5	5	5	5	4	2	2	5	5	5	5	4	2	2	5	5	5	5	4

34

T			4	4	2		2	2	4		9	4	7	0		4	4	2		0	0	4		9	4	
A											11		7	4										11		
B	2	2	2	2	2	2	2	5	5	5	5	5	5	5	4	4	4	4	4	4	4	0	0	0	0	0

36

T			4	4	2		2	2	4		9	4	7	0		4	4	2		0	0	4		9	4	
A											11		7	4										11		
B	2	2	2	2	2	2	2	5	5	5	5	5	5	5	4	4	4	4	4	4	4	0	0	0	0	0

38

T			4	4	2		2	2	4		9	4	7	0		4	4	2		0	0	4		9	4	
A											11		7	4										11		
B	2	2	2	2	2	2	2	5	5	5	5	5	5	5	4	4	4	4	4	4	4	0	0	0	0	0

40

T			4	4	2		2	2	4		9	4	7	0		4	4	2		0	0	4		9	4	
A											11		7	4										11		
B	2	2	2	2	2	2	2	5	5	5	5	5	5	5	4	4	4	4	4	4	4	0	0	0	0	0

42

T	2	2	4	4	4	0	4	2	2	4	4	4	0	4	2	2	4	4	4	0	4
A	2	2	5	5	4	4	4	2	2	5	5	4	4	4	2	2	5	5	4	4	4
B	2	2	5	5	5	5	4	2	2	5	5	5	5	4	2	2	5	5	5	5	4

45

T	2	2	4	4	4	0	4	2	2	4	4	4	0	4	2	2	4	4	4	0	4
A	2	2	5	5	4	4	4	2	2	5	5	4	4	4	2	2	5	5	4	4	4
B	2	2	5	5	5	5	4	2	2	5	5	5	5	4	2	2	5	5	5	5	4

48

T	2	2	4	4	4	0	4	2	2	4	4	4	0	4	2	2	4	4	4	0	4
A	2	2	5	5	4	4	4	2	2	5	5	4	4	4	2	2	5	5	4	4	4
B	2	2	5	5	5	5	4	2	2	5	5	5	5	4	2	2	5	5	5	5	4

51

T	2	2	4	4	4	0	4	2	2	4	4	4	0	4	2	2	4	4	4	0	4
A	2	2	5	5	4	4	4	2	2	5	5	4	4	4	2	2	5	5	4	4	4
B	2	2	5	5	5	5	4	2	2	5	5	5	5	4	2	2	5	5	5	5	4

54

T	2	2	4	4	4	0	4	2	2	4	4	4	0	4	2	2	4	4	4	0	4
A	2	2	5	5	4	4	4	2	2	5	5	4	4	4	2	2	5	5	4	4	4
B	2	2	5	5	5	5	4	2	2	5	5	5	5	4	2	2	5	5	5	5	4

57

T	2	2	4	4	4	0	4	2	2	4	4	4	0	4	2	2	4	4	4	0	4
A	2	2	5	5	4	4	4	2	2	5	5	4	4	4	2	2	5	5	4	4	4
B	2	2	5	5	5	5	4	2	2	5	5	5	5	4	2	2	5	5	5	5	4

60

T	2	2	4	4	4	0	4	2	2	4	4	4	0	4	2	2	4	4	4	0	4
A	2	2	5	5	4	4	4	2	2	5	5	4	4	4	2	2	5	5	4	4	4
B	2	2	5	5	5	5	4	2	2	5	5	5	5	4	2	2	5	5	5	5	4

63

T	2	2	4	4	4	0	4	2	2	4	4	4	0	4	2	2	4	4	4	0	4
A	2	2	5	5	4	4	4	2	2	5	5	4	4	4	2	2	5	5	4	4	4
B	2	2	5	5	5	5	4	2	2	5	5	5	5	4	2	2	5	5	5	5	4

66

T	2	2	4	4	4	0	4	2	2	4	4	4	0	4	2	2	4	4	4	0	4
A	2	2	5	5	4	4	4	2	2	5	5	4	4	4	2	2	5	5	4	4	4
B	2	2	5	5	5	5	4	2	2	5	5	5	5	4	2	2	5	5	5	5	4

69

T	2	2	4	4	4	0	4	4	4	2	2	2	2	4	9	4	7	0			
A	2	2	5	5	4	4	4	4	4	4	4	4	4	4	11	4	4	4			
B	2	2	5	5	5	5	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2

71

T	4	4	2	0	0	4	9	4	4	4	2	2	2	4	9	4	7	0			
A	4	4	4	4	4	4	11	4	4	4	4	4	4	4	11	4	4	4			
B	4	4	4	4	4	4	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2

73

T	4	4	2	0	0	4	9	4	4	4	2	2	2	4	9	4	7	0			
A	4	4	4	4	4	4	11	4	4	4	4	4	4	4	11	4	4	4			
B	4	4	4	4	4	4	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2

75

T	4	4	2	0	0	4	9	4	4	4	2	2	2	4	9	4	7	0			
A	4	4	4	4	4	4	11	4	4	4	4	4	4	4	11	4	4	4			
B	4	4	4	4	4	4	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2

77

T	4	4	2	0	0	4	9	4	2	2	4	4	4	0	4	2	2	4	4	4	0	4
A	4	4	4	4	4	4	11	4	2	2	5	5	4	4	4	2	2	5	5	4	4	4
B	4	4	4	4	4	4	0	0	0	0	2	2	5	5	5	4	2	2	5	5	5	4

V.S.

4  
80

ac guit

Measure 80 guitar tab. Treble (T), Middle (A), and Bass (B) staves. The first part of the measure contains two measures of music. The second part of the measure contains a single measure of music. The notes are: T: 2 2 4 4 4 0 4 | 2 2 4 4 4 0 4 | 4 4 2 4 4 0; A: 2 2 5 5 4 4 | 2 2 5 5 4 4 | 2 2 9 7 4; B: 2 2 5 5 5 4 | 2 2 5 5 5 4 | 2 2 2 2 2 2 5 5 5 5 5 5.

83

Measure 83 guitar tab. Treble (T), Middle (A), and Bass (B) staves. The first part of the measure contains two measures of music. The second part of the measure contains a single measure of music. The notes are: T: 4 4 2 0 0 4 9 4 | 4 4 2 2 2 4 9 4 7 0; A: 11 11 11 4; B: 4 4 4 4 4 4 0 0 0 0 | 2 2 2 2 2 2 5 5 5 5 5 5.

85

Measure 85 guitar tab. Treble (T), Middle (A), and Bass (B) staves. The first part of the measure contains two measures of music. The second part of the measure contains a single measure of music. The notes are: T: 4 4 2 0 0 4 9 4 | 4 4 2 2 2 4 9 4 7 0; A: 11 11 11 4; B: 4 4 4 4 4 4 0 0 0 0 | 2 2 2 2 2 2 5 5 5 5 5 5.

87

Measure 87 guitar tab. Treble (T), Middle (A), and Bass (B) staves. The first part of the measure contains two measures of music. The second part of the measure contains a single measure of music. The notes are: T: 4 4 2 0 0 4 9 4 | 4 4 2 2 2 4 9 4 7 0; A: 11 11 11 4; B: 4 4 4 4 4 4 0 0 0 0 | 2 2 2 2 2 2 5 5 5 5 5 5.

89

Measure 89 guitar tab. Treble (T), Middle (A), and Bass (B) staves. The first part of the measure contains two measures of music. The second part of the measure contains a single measure of music. The notes are: T: 4 4 2 0 0 4 9 4 | 2 2 | 2; A: 11 11 | 2 2; B: 4 4 4 4 4 4 0 0 0 0 | 2 2 | 2 2.

# Everlast - Get Down

el guit

♩ = 90,999954

D  
T A  
A B  
G D  
B A  
D

2 2 2 5 5 4 5 4 0 5 4 2 2 2 5 5 4 5 4 0 5 4

6

T  
A  
B

2 2 2 5 5 4 5 4 0 5 4 2 2 2 5 5 4 4 0 5 4 2 2 0 0 0 2 2 0 0 4 0 4 2 2 5 5 5 5 5 4

11

T  
A  
B

2 2 0 0 4 0 4 2 2 0 0 4 0 4 2 2 0 0 4 0 4 2 2 0 0 4 0 4 2 2 0 0 4 0 4 2 2 5 5 5 5 5 4 2 2 5 5 5 5 5 4 2 2 5 5 5 5 5 4

14

T  
A  
B

2 2 0 0 4 0 4 2 2 0 0 4 0 4 2 2 0 0 4 0 4 2 2 0 0 4 0 4 2 2 0 0 4 0 4 2 2 5 5 5 5 5 4 2 2 5 5 5 5 5 4 2 2 5 5 5 5 5 4

17

T  
A  
B

2 2 0 0 4 0 4 2 2 0 0 4 0 4 2 2 0 0 4 0 4 2 2 0 0 4 0 4 2 2 0 0 4 0 4 2 2 5 5 5 5 5 4 2 2 5 5 5 5 5 4 2 2 5 5 5 5 5 4

20

T  
A  
B

2 2 0 0 4 0 4 2 2 0 0 4 0 4 2 2 0 0 4 0 4 2 2 0 0 4 0 4 2 2 0 0 4 0 4 2 2 5 5 5 5 5 4 2 2 5 5 5 5 5 4 2 2 5 5 5 5 5 4

23

T  
A  
B

2 2 0 0 4 0 4 2 2 0 0 4 0 4 2 2 0 0 4 0 4 2 2 0 0 4 0 4 2 2 0 0 4 0 4 2 2 5 5 5 5 5 4 2 2 5 5 5 5 5 4 2 2 5 5 5 5 5 4

26

T  
A  
B

2 2 0 0 4 0 4 2 2 0 0 4 0 4 2 2 0 0 4 0 4 2 2 0 0 4 0 4 2 2 0 0 4 0 4 2 2 5 5 5 5 5 4 2 2 5 5 5 5 5 4 2 2 5 5 5 5 5 4

29

T  
A  
B

2 2 0 0 4 0 4 2 2 0 0 4 0 4 2 2 0 0 4 0 4 2 2 0 0 4 0 4 2 2 0 0 4 0 4 2 2 5 5 5 5 5 4 2 2 5 5 5 5 5 4 2 2 5 5 5 5 5 4

32

T  
A  
B

2 2 0 0 4 0 4 2 2 0 0 4 0 4 2 2 0 0 4 0 4 2 2 2 2 5 5 5 4 5 4 0 5 4

V.S.





69

69

T  
A  
B

2 2 0 0 4 0 4  
2 2 2 5 5 5 5 5 4  
2 2 2 5 5 4 5 4 2 2 2 5 5

73

73

T  
A  
B

4 5 4 0 5 4 2 2 2 5 5 4 5 4 0 5 4 2 2 2 5 5 4 4 0 5 4

78

78

T  
A  
B

2 2 0 0 4 0 4 2 2 0 0 4 0 4 2 2 0 0 4 0 4  
2 2 2 5 5 5 5 5 4 2 2 2 5 5 5 5 5 4 2 2 2 5 5 5 5 5 4  
2 2 2 5 5 5 5 5 4 2 2 2 5 5 5 5 5 4 2 2 2 5 5 5 5 5 4

81

81

T  
A  
B

2 2 0 0 4 0 4 2 2 2 5 5 5 4 5 4 0 5 4 2 2 2 5 5  
2 2 2 5 5 5 5 5 4 2 2 2 5 5 5 5 5 4 2 2 2 5 5 5 5 5 4  
2 2 2 5 5 5 5 5 4 2 2 2 5 5 5 5 5 4 2 2 2 5 5 5 5 5 4

85

85

T  
A  
B

4 5 4 0 5 4 2 2 2 5 5 4 5 4 0 5 4

88

88

T  
A  
B

2 2 2 5 5 4 4 0 5 4 2 2 2

choir

# Everlast - Get Down

♩ = 90,999954

4 3

9

63

74

3 7

85

3 2

# Everlast - Get Down

clavinet

♩ = 90,999954

**25**

Musical staff for measures 25-28. Measure 25 is a whole rest. Measures 26-28 contain eighth-note patterns: G2, A2, B2, C3, D3, E3, F3, G3.

**29**

Musical staff for measures 29-33. Measures 29-30: G2, A2, B2, C3, D3, E3, F3, G3. Measure 31: G2, A2, B2, C3, D3, E3, F3, G3. Measure 32: G2, A2, B2, C3, D3, E3, F3, G3. Measure 33: G2, A2, B2, C3, D3, E3, F3, G3.

**34**

**12**

Musical staff for measures 34-39. Measure 34 is a whole rest. Measures 35-39 contain eighth-note patterns: G2, A2, B2, C3, D3, E3, F3, G3.

**50**

**3**

Musical staff for measures 50-54. Measures 50-53: G2, A2, B2, C3, D3, E3, F3, G3. Measure 54 is a whole rest.

**57**

Musical staff for measures 57-61. Measures 57-58: G2, A2, B2, C3, D3, E3, F3, G3. Measure 59: G2, A2, B2, C3, D3, E3, F3, G3. Measure 60: G2, A2, B2, C3, D3, E3, F3, G3. Measure 61: G2, A2, B2, C3, D3, E3, F3, G3.

**62**

Musical staff for measures 62-65. Measure 62: G2, A2, B2, C3, D3, E3, F3, G3. Measure 63: G2, A2, B2, C3, D3, E3, F3, G3. Measure 64: G2, A2, B2, C3, D3, E3, F3, G3. Measure 65: G2, A2, B2, C3, D3, E3, F3, G3.

**66**

**23**

Musical staff for measures 66-89. Measure 66 is a whole rest. Measures 67-68: G2, A2, B2, C3, D3, E3, F3, G3. Measure 69: G2, A2, B2, C3, D3, E3, F3, G3. Measure 70 is a whole rest. Measures 71-89 are a whole rest.

# Everlast - Get Down

bass

♩ = 90,999954



7



11



14



17



20



23



26



29



32



V.S.

37



42



45



48



51



54



57



60



63



66



69



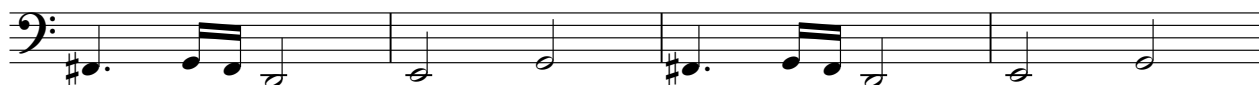
75



79



83



87



# Everlast - Get Down

getdown

♩ = 90,999954

