

Standard tuning

♩ = 138

dios eol I diaspora

E-Gt

*f*  
A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T  
A  
B  
9 9 10 (10) 9 9 10 (10) 12 11 12 9 9 10

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T  
A  
B  
(10) 9 7 (7) 9 9 10 (10) 12 11 12 9 9 10

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T  
A  
B  
(10) 11 9 12 11 9 9 10 (10) 9 12 11 9 (9) 11 11 12

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T  
A  
B  
(12) 19 17 16 19 11 11 12 (12) 17 16 17 21 17 16 17 16 19 17



30

T  
A  
B

2 2 <4> 2 2 <5> 2 2 2 2 2 2 2

31

T  
A  
B

2 2 <4> 2 2 2 2 5/3 5/3 5/3 2/0 0-0-0-0 7 0-0-0-0 5 0-0-0-0

33

T  
A  
B

4 0 0 0 0 9/10 0 0 0 0 8/9 0 0

34

T  
A  
B

0 0 9/10 0 0 0 0 8/9 0 0 9/10 0 0

35

T  
A  
B

11 11 11 2/0 4/2 2/4 4/2 4/4 0-0 2 2 2 2 3 2 2 2 2 <4> 2 2 2 2

37

T  
A  
B

<5> 2 2 2 2 2 2 2 2 <4> 2 2

38

T  
A  
B

2 2 <5> 2 2 2 2 2 2 <4> 2 2

39

T  
A  
B

5 5 5 4 <4> 2 2 2 2 2 2

40

T  
A  
B

2 2 2 2 <4> 2 2 2 2 3 2 2

41

T  
A  
B

2 2 <4> 2 2 <5> 2 2 2 2 3 2 2

42

T  
A  
B

2 2 <4> 2 2 2 2 5/3 5/3 5/3 4/2

43

T  
A  
B

2 2 2 2 <4> 2 2 2 2 2 <5>

44

T  
A  
B

2 2 2 2 2 2 2 2 <4> 2 2 <4>

45

T  
A  
B

2 2 2 2 | 2 2 2 2 | <4> | 2 2 2 2

5 5 5 2 | 5 5 5 2 | 3 3 3 0

47

T  
A  
B

0 0 0 0 | 7 9 | 0 0 0 0 | 9 10 | 0 0 0 0

48

T  
A  
B

5 7 | 0 0 0 0 | 7 9 | 0 0 0 0 | 9 10 | 0 0 | 11 12 | 0 0 0 0 | 9 10 | 0 0 | 11 12 | 0 0

50

T  
A  
B

7 5 3 2 | 4 4 | 2-2-2-2 | 3 | 2-2 | 2 2 | <4> | 2 2 2 2 | <5> | 2 2 2 2

54

T  
A  
B

<4> | <5> | 2 | <4> | 11 11 | 11 8

58

T	(8)	9	8	9	8	(8)	9	8	7	8	(8)	9	8	11	12
A															
B															

61

T	11	9	10	9	11	12	10	(10)	11	10	12	10	(10)	11	10	10	10
A																	
B																	

64

A.H.

T	(10)	11	10	13	11	10	11	(11)				8	(8)	9	8	11	9	8
A																		
B																		


68

T	(8)	9	8	9	7	8	8	9	8	12	11	11	9
A													
B													

70

T	11	12	11	9	12	14	12	11	16	14	11	12	14	12	14	12
A												(11)				
B																

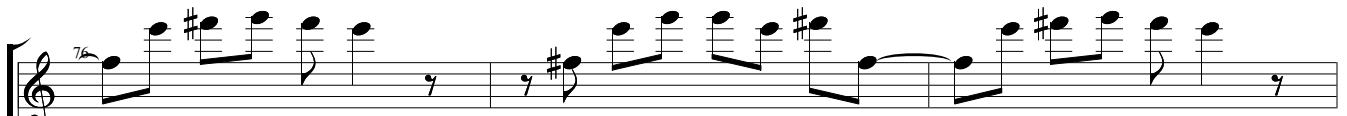
72



TAB

14	12-14	14-15	12-14	12-14	15	(15)	(15)	11
11	11	11	(11)	11	11			


76



TAB

12-14-15-14-12	12-15-15-12-14	12-14-15-14-12
(11)	11	11
		(11)


79



TAB

12	15	14-12	11	12-14-15-14-12	12-15-15-12-14
			(11)		11
					11

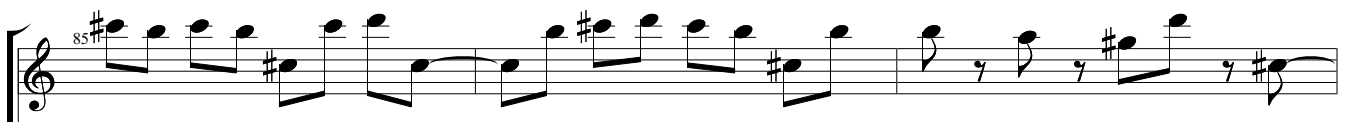
82



TAB

12-14-15-14-12	15	14-12-17-19	12-14-15-14-12	12
(11)			11	(11)
				11

85



TAB

14-12-14-12	14-15	12-14-15-14-12	12	12	14	13-19	11
11	11	(11)	11				



88

TAB

12-14-15-14-12 12 14-12-14-12 14-15 12-14-15-14-12 12

(11) 11 11 (11) 11

91

TAB

15-14-12 14-13-11 14 11 12-14-15-14-12 12 15 14 12 15 11 11 11 11 15 11

94

TAB

12-14-15-14-12 12 15 14 12 11

96

TAB

12-14-15-14 12-14-15-14-12 11 12-14-15-14-12 11

98

TAB

14-15-14 12-14-15 14 12 15-14 18 19-21-22-21-19 19

(18) 18

101

T  
A  
B

21-19-21-19-21-22-19-21-22-21-19-19-22-19-24-21

18-18-(18)-19-19-19-18

♩ = 90

104

T  
A  
B

19-21-22-21-19-19-21-19-21-19-21-22-19-21-19-19-17-18-16

(18)-18-18-18-(18)

107

T  
A  
B

14-12-16-13-14

111

T  
A  
B

16-17-16-14-17-19-17-16-16-17-16-14-14-16-14-13-16-17-16-14

18-15-17-19-14-16-14-13-16-18-16-15

112

T  
A  
B

17-15-14-16-14-13-16-14-12-14-16-13-14-16-14-13-16-14-12-16-14-12-12-14-16-12-14-16-13-14-16

16

113

T  
A  
B

16

115

T  
A  
B

19- 21- 22 19- 21- 22- 21- 19 22- 21- 19- 17- 19- 20- 19- 17 17 19- 18- 19- 18- 16 20 16- 18- 19 17- 19- 17 19- 18

116

T  
A  
B

17 19- 18- 16 19 19- 18- 16 17 19- 18- 16- 18 6 5 6 7 5 5

118

T  
A  
B

4 6 6 4 6 6 4 7 7 7 2 2

119

T  
A  
B

4 4 2 2 7 7 5 5 6 6 7 6 7 7

120

TAB 4 6 6 4 6 6 4 5 5 7 7 5 5 X X 4 4 2 9 7 6 7 7 6 7 6 9

122

TAB 16 14 13 14 13 16 12 13 13 16 14 16 14 16 14 16 14 12 14 16

124

TAB 16 14 13 14 16 14 14 16 14 14

125

TAB 16 14 14 16 16 17 14 14 13 14 12 7 6 7 6 7 6 7 6 7 6 5 4 5 4 5 4 5 4

127

T  
A  
B

4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2

X X X X

128

T  
A  
B

17 16 14-18-16-14 16 14 14-17-15-14-19-17-15 18-16-14 16 14 14-17-15-14-15 18-16-14 18-16-14 17

129

T  
A  
B

16 16 14 18-14 16-17 17 16-19 17 16 18 14-18 16 14-18

131

T  
A  
B

4 7 5 2 4 6 4 2 0 7 5 5 5 5 5 5 7 5 5 7 6 7 7

133

T  
A  
B

14 11 12 14 14 14 14 14 14 16 14 14 16

134

T  
A  
B

(16) 14 17 15 17 19 14 17 16 14 16 4 7 2 5 4 6 4 2 0

136

T  
A  
B

7 5 5 5 5 5 7 5 5 14 19 17 17 16 14 14 14 16 14

138

T  
A  
B

17 18 16 18 14 16 18 15 17 19 17 15 18 16 14 18 16 14 16

139

T  
A  
B

17 19 17 15 15 17 15 14 14 15 14 12 12 13 15

14#

T  
A  
B

17 19 17 15 15 17 15 14 14 15 14 16

16 16 16

14#

T  
A  
B

18 18 19 18 15 18 16 19 21

14#

T  
A  
B

17 19 17 15 15 17 15 14 14 15 14 12

16 16 16

14#

T  
A  
B

12 13 15 14 12 13 15 16

14#

T  
A  
B

17 19 17 15 15 17 15 14 14 15 14 12

16 16 16

146

T  
A  
B

18 18 15 17 19 16 17 16 14 17 19 17 16 16

14 16 14 13

♩ = 80

147

T  
A  
B

17 16 14

16 18 16 15 18 14 18 14 16 13 15 16 14 16 (16) (16)

♩ = 73

**dios eol II free fall**

150

T  
A  
B

4 16 14 13 14 (14) 14 12 14 19 17 19 22 21 22 19

152

T  
A  
B

21 14 16 14 14 16 17 19 17 16 1/2 16 14 14 17

14 16 16 14



155

T  
A  
B

157

T  
A  
B

158

T  
A  
B

159

T  
A  
B

160

T  
A  
B

17 15 14 16 14 13 16 14 12 14 16 14 12 11 12

161

T  
A  
B

14 12 11 12 14 16 14 12 11 12 14 12 11 11 14 11 12 14 12 10 9 10 9 10 14 17

162

T  
A  
B

11 9 7 (7) 9 9 6 6 (6) 9 12 11 12

19

168

T  
A  
B

12 11 9 7-7 9 9 10 12 10 9 7 11-7 9 9-7

172

TAB  
9 10-10 14-14 17-17 (17) 17-12 14 15-15 15-14 12 14-15-14-12 12-14-15

175

TAB  
14-12 14 12-14-15-14-12 14 14-10 12 12 10-14-17-15-14 17-15-14 16-14-12 16-14-12-11-12-14

176

TAB  
11 16 14 (14) 16 16 14 16 16 14 14-16 16-16

179

TAB  
(16) 14 14 17 16-16 14 15 14 15-14 14 17 13

181

T  
A  
B

183

T  
A  
B

185

T  
A  
B

188

T  
A  
B

189

T  
A  
B

190

T  
A  
B

191

T  
A  
B

192

T  
A  
B

193

T  
A  
B

196

T  
A  
B

197

T  
A  
B

199

T  
A  
B

200

T  
A  
B

201

T  
A  
B

202

T  
A  
B

7-5-9 5-9-7-9 5-7-4-5-4 7-4 5-7-5-7-5-4-5-7 4-5-7-5-4 7-5-7-5-4-2-2-0

203

T  
A  
B

2-4-5 2-4-5 2-4-6-4-2 5-4-2 5-4-2-4-5 2-4-5 2-2-4-6 2-2 7-9-11 9-11-12 7-9-11 6-7-9

204

T  
A  
B

6-7-9 6-7-9 7-9-10 7-9-10 9-10-12 9-10-12 10-12-14 10-12-14 12-14-15 12-14-16-17 16-14

205

T  
A  
B

7-5-9 7-4-5 7 12-10-9-9

208

T  
A  
B

(9) 11 11 12 10 12 9 10 9 14 12 10-9

210

T  
A  
B

$\text{♩} = 91$   
dios eol III eol omega

211

T  
A  
B

A.H.

212

T  
A  
B

213

T  
A  
B

214

T  
A  
B



215

TAB  
2 4 4 3 4 4 2 2 2 2 2 4 4 3 4 4 2 2 2 5 4 5 4

217

TAB  
2 4 4 3 4 4 2 2 2 2 2 4 4 3 4 4 2 0 0 5 4 5 4

219

TAB  
9 11 11 9 10 12 9 11 12 9 11 12 11 9 12 11 9 11 12 9 11 12 10 11 13

220

TAB  
10 13 11 10 12 11 12 10 11 13 10 12 14 10 12 14 14 12 10 13 11 9 12 9 11 13 10 12 14 12 9 10

221

TAB  
12 10 9 14 10 12 14 12 10 19 16 17 19 17 16 19 17 15 18 15 17 19 16 17 15 18 17 15 18 16

222

T  
A  
B

223

T  
A  
B

full

225

T  
A  
B

227

T  
A  
B

230

T  
A  
B

231

T  
A  
B

232

T  
A  
B

233

T  
A  
B

234

T  
A  
B

236

T  
A  
B

238

T  
A  
B

4 6 6 4 6 6 4 5 5 7 7 X X 4 9 6 7 6 7 6 9

240

T  
A  
B

16 14 13 14 13 16 12 14 18 16 14 16 14 13 14 14

242

T  
A  
B

12 14 12 16 12 12 14 12

243

T  
A  
B

14 16 14 16 12 14 16 14 12 14 16 12 7 6 7 6 7 6

245

T  
A  
B

4 2 2 2 2 2 4 4 4 4 4 4 4 4 16 14 12 16 14 12 14 14 14 18 14

247

T  
A  
B

16 0 2 4 6 4 2 0 7 5 5 5 5 5 7 7 5 5 7 7 6 7

249

T  
A  
B

9 11 14 12 14 14 11 17 14 11 14 11

250

T  
A  
B

16 14 13 16 14 13 16 14 13 17 14 13 16 14 13 19 14 13 17 14 13 18 16 14

251

T  
A  
B

16 0 2 4 6 4 2 0 7 5 5 5 5 5 7 7 5 7 7 9 9

253

T  
A  
B

9 11 14 12 14 16 14 16 17 16 18 19 19 22 24

254

T  
A  
B

258

T  
A  
B

257

T  
A  
B

258

T  
A  
B

259

A.H. A.H. A.H. A.H. A.H.

T  
A  
B

♩ = 140

261

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB

9—9—10—12—11 9—9—10—7—9 (9) 11—11—12 (12) 19—17—16 19

Detailed description: This system contains measures 261 to 264. The top staff is a treble clef with a key signature of one sharp (F#). The first two measures (261-262) are marked with 'A.H.' (Accented Half Note) and contain eighth notes. The next two measures (263-264) contain quarter notes. The guitar tab below shows fret numbers: 9-9-10-12-11 for measure 261; 9-9-10-7-9 for measure 262; (9) for measure 263; and 11-11-12 for measure 264. A bridge pickup is indicated by a double bar over the strings in measures 263 and 264.

264

TAB

11—11—12 (12) 17—16—17—21—17—16—17—16 19—17 11—11—12

Detailed description: This system contains measures 265 to 268. The top staff continues the melody with quarter notes and eighth notes. The guitar tab shows fret numbers: 11-11-12 for measure 265; (12) for measure 266; 17-16-17-21-17-16-17-16 for measure 267; and 19-17 for measure 268. A bridge pickup is indicated by a double bar over the strings in measures 267 and 268.

♩ = 140

269

TAB

19—17—16 19 (12) 11—9 12—10 11—11—12

Detailed description: This system contains measures 269 to 272. The top staff continues the melody with quarter notes and eighth notes. The guitar tab shows fret numbers: 19-17-16 for measure 269; (12) for measure 270; 11-9 for measure 271; and 12-10 for measure 272. A bridge pickup is indicated by a double bar over the strings in measures 271 and 272.

273

TAB

16—14—16—17—16—14—16—14—16—17—16—14—16—14 (12) 11—9 11—12

Detailed description: This system contains measures 273 and 274. The top staff features a triplet of eighth notes in measures 273 and 274. The guitar tab shows fret numbers: 16-14-16-17-16-14-16-14-16-17-16-14-16-14 for measure 273; and (12) for measure 274. A bridge pickup is indicated by a double bar over the strings in measure 274.

275

TAB

17—16—17—19—17—16—17—16 19—17—15 18—16—14 11—11—12

Detailed description: This system contains measures 275 to 278. The top staff features a triplet of eighth notes in measures 275 and 276. The guitar tab shows fret numbers: 17-16-17-19-17-16-17-16 for measure 275; 19-17-15 for measure 276; 18-16-14 for measure 277; and 11-11-12 for measure 278. A bridge pickup is indicated by a double bar over the strings in measures 277 and 278.

277

TAB (12) 17-16-17-18-17-16-17-16-21-18-17-16-17-16 14 14-15-14-15-16-18-16-19 2

$\text{♩} = 180$

280

TAB 8 (8) 9-8-11-9-8 (8) 9-8-9-7-8

283

TAB 8-9-8-12-11-11-9 11-12-11-9-12-14-12-11-16-14-8

285

TAB (8) 9-8-11-9-8 (8) 9-8-9-7-8 8-9-8-12-11

288

TAB (11)-12-11-9-11-9-12-10 (10) 11-10-12-10 (10) 11-10-10-9 (9)



292

TAB (9) 10 (10) 11 10 12 10 (10) 11 10 14 12 11

297

TAB 12 14 15 14 12 12 14 12 14 12 15 12 14 15 14 12 19 20

300

TAB 19 21 19 17 20 19 17 19 18 16 14 11 12 14 15 14 12 (11)

302

TAB 18 15 14 17 14 15 14 17 14 17 15 11 12 14 15 14 12 17 15 (11)

305

TAB 19 21 22 21 19 19 21 19 21 19 19 21 19 21 22 21 19 21 22 22 21 (18)

308

TAB 22 21 19 24 19 21 22 21 19 19 21 19 21 19 19 21 19 18 (18) 18 18 18

311

TAB

19 21 19 21 19 21 22 0 (0) 0 24 21 (21)

316

TAB

5 3 5 3 5 3 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 <4> 2 <5>

318

TAB

2 2 2 2 2 2 2 2 2 2 2 2 <4> 2 2 <4>

319

TAB

2 5 3 5 3 5 3 2 0

321

TAB

0 0 0 0 7 0 0 0 0 5 0 0 0 0

322

T  
A  
B

4 0 0 0 0 9/10 0 0 0 0 8/9 0 0

323

T  
A  
B

0 0 9/10 0 0 0 0 8/9 0 0 9/10 0 0

324

T  
A  
B

11/12 11/12 11/12 0 0 2/0 4/2 2/0 4/2 2 2 2 2 3 2 2 2 2 <4> 2 2 2 2

326

T  
A  
B

<5> 2 2 2 2 2 2 2 2 <4> 2 2

327

T  
A  
B

<5> <5> <4> 2 2 5/3 5/3 5/3 4/2 5/3 5/3

329

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note (F#4), an eighth note (F#4), a quarter note (G4), an eighth note (G4), a quarter note (A4), an eighth note (A4), a quarter note (B4), an eighth note (B4), and a quarter note (C5). The bottom staff is a guitar tablature staff with six lines. It shows the following fret numbers: 5 (3), 4 (2), 5 (3), 5 (3), 5 (3), 0, 0, 0, 0, 0, 0. The circled numbers (0) indicate barre positions on the strings.