

armonia 1

Musical notation for measures 15-17. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting for each note.

TAB: 15-12, 12-12, 12-15, 12-15, 10-12, 12-12, 10-15, 10-11, 8-10, 10-11, 8-10, 8-11, 8-10

Musical notation for measures 18-20. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting for each note.

TAB: 12-7, 8-9, 8-7, 12-7, 8-9, 8-7, 12-7, 10-7, 15-12, 12-12, 12-15, 12-12, 12-15, 12-17

Musical notation for measures 21-23. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting for each note.

TAB: 20-15, 17-17, 17-15, 20-15, 19-14, 16-16, 16-14, 19-14

Musical notation for measures 24-26. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting for each note.

TAB: 17-14, 15-14, 15-14, 17-14, 15-12, 13-13, 12-13, 12-15, 12-12

Musical notation for measures 27-29. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting for each note.

TAB: 19-15, 17-16, 17-17, 19-14, 19-16, 17-17, 16-21, 17-16, 17-15, 19-15, 17-16, 17-16

Musical notation for measures 30-32. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting for each note.

TAB: 12-10, 15-14, 12-13, 12-15, 14-12, 13-13, 12-14, 12-14, 12-12

23

T
A
B

25

T
A
B

28 **solo 1**

T
A
B

32

T
A
B

34

T
A
B

36

full

full

T
A
B

22 22 17 18 20 17 18 20 18 20 18 17 20 18

37

T
A
B

17 19 17 15 19 17 15 17 15 14 17 15 14 17 15 13

38

T
A
B

12 7 8 9 8 7 12 7 8 9 8 7 12 7 8 9

39

T
A
B

6 5 3 5 3 4 3 6 5 3 5 3 4 3 6 5 3 5 3 4

40

T
A
B

12 7 8 9 8 7 12 7 15 12 12 12 12 15 12

41

T
A
B

42

full full

T
A
B

44

riff

T
A
B

47

interludio

full full full

T
A
B

52

full full

T
A
B

55

3 2 3 2 $\frac{1}{2}$ 3 1 0 2 3 0 3 5 0 6 4

57

6 7 6 4 9 7 6 9 7 8 7 7 8 6 7 0 (0) (0) (6) 5 7 (7) 3 5 (0)

armonia 2

60

15 12 12 12 12 12 12 12 12 10 15 10 14 11 13 14 13 11 14 11

61

15 12 12 12 13 17 12 12 12 14 16 12 17 14 16 12 14 14 16 12 16 17 15 17 15 19

63

20 15 17 17 17 15 20 15 19 14 16 16 16 14 19 14

64

T
A
B

66

T
A
B

68

solo 2

T
A
B

73

T
A
B

76

T
A
B

77

T
A
B

15 14 15 17 15 14 17 14 15 17 15 17 15 13 15 13 12

78

T
A
B

13 12 14 12 12 14 12 11 12 11 14 11 12 14 10 12 9 10 12 9

79

T
A
B

10 12 9 10 9 12 10 7 8 10 7 9 10 9 12 9

80

T
A
B

10 12 14 12 11 14 11 12 14 11 12 14 12 13 15 12 12 14 12 15 15

full

82

T
A
B

15 13 12 13 12 14 12 11 13 13 (13) 14 15 14 12 16 12 14 15 16 14 13 12

full

85

T
A
B

86

T
A
B

solo de bajo

87

T
A
B

solo 3

92

T
A
B

96

T
A
B

99

TAB 2/2 0 0 0 0 5 3 0 8 (8) 0 6 0 0 0 0 8 5 3 2/2 0 0 0 0 5 3 0 8

102

TAB 8 8 8 8 2/2 0 0 0 0 2 2 3 2 3 1

104

TAB (3) 3 3 2 2 3 (3) 3 3 (1) 0 1 0 0 0 1 2 3 0 2 0 0 0 2 2 3 2 3 1 (3) 3 3 (1) 0 1 0 0 0 1 2 3

107

TAB 2/2 2 7 7 9 9 10 9 8 (8) 0 8 0 0 0 8 5 3 (6)

109

TAB 2/2 2 7 7 9 9 10 9 8 8 8 8 8 8

111

TAB 12 7 8 9 8 7 12 7 8 9 8 7 12 7 8 8 8 8

113

TAB
12-7-8-9-8-7-12-7-15-12-12-12-12

116

TAB
(8)(6)-0-6-0-0-0-0-7-5-3-2-0-0-0-0-3-0-6-8-8-8-9

riff

119

TAB
12-11-12-13-12-10-12-9-10-12-12-14-15-15-19-(19)-19-20-22

outro

123

TAB
22-22-22-21-(21)-17-19-20-17-19-20-19-20-19-17-20-19

125

TAB
20-19-17-16-17-18-16-18-17-18-17-15-17-18-16-18-17-15-17-16-20-18-17

126

T
A
B

129

T
A
B

132

T
A
B