

# Chrono Trigger - Chrono's Death

♪ = 120,000000

like that ^\_^

Chronos Trigger

Snow Mountain

sequenced by

or something

Unreleased

♪ = 120,000000

4

like that ^ \_ ^

Chronos Trigger

Snow Mountain

sequenced by

or something

Unreleased

7

like that ^ \_ ^

Chronos Trigger

Snow Mountain

sequenced by

or something

Unreleased

10

like that ^ \_ ^

Chronos Trigger

Snow Mountain

sequenced by

or something

Unreleased



13

like that ^ \_ ^

Chronos Trigger

Snow Mountain

sequenced by

or something

Unreleased

16

like that ^\_^

Chronos Trigger

Snow Mountain

sequenced by

or something

Unreleased

19

like that ^\_^

Chronos Trigger

Snow Mountain

sequenced by

or something

Unreleased

22

like that ^ \_ ^

Chronos Trigger

Snow Mountain

sequenced by

or something

Unreleased



25

like that ^ \_ ^

Chronos Trigger

Snow Mountain

sequenced by

or something

Unreleased

28

like that ^ \_ ^

Chronos Trigger

Snow Mountain

sequenced by

or something

Unreleased



31

like that ^ \_ ^

Chronos Trigger

Snow Mountain

sequenced by

or something

Unreleased

34

like that ^\_^

Chronos Trigger

Snow Mountain

sequenced by

or something

Unreleased



37

like that ^\_^

Chronos Trigger

Snow Mountain

sequenced by

or something

Unreleased

40

like that ^ \_ ^

Chronos Trigger

Snow Mountain

sequenced by

or something

Unreleased

The image shows a musical score for three tracks: 'like that ^ \_ ^', 'Chronos Trigger', and 'Unreleased'. The score is written in B-flat major (two flats) and 4/4 time. The 'like that ^ \_ ^' track is a vocal line with a melodic line and a guitar tab below it. The 'Chronos Trigger' track is a guitar tab. The 'Snow Mountain' track is a vocal line. The 'sequenced by' track is a vocal line. The 'or something' track is a piano accompaniment consisting of three measures. The 'Unreleased' track is a vocal line with a melodic line and a guitar tab below it.



43

like that ^ \_ ^

Chronos Trigger

Snow Mountain

sequenced by

or something

Unreleased



46

like that ^ \_ ^

Chronos Trigger

Snow Mountain

sequenced by

or something

Unreleased

49

like that ^ \_ ^

Chronos Trigger

Snow Mountain

sequenced by

or something

Unreleased



52

like that ^ \_ ^

Chronos Trigger

Snow Mountain

sequenced by

or something

Unreleased

55

like that ^\_^

Chronos Trigger

Snow Mountain

sequenced by

or something

Unreleased

58

like that ^\_^

Chronos Trigger

Snow Mountain

sequenced by

or something

Unreleased

61

like that ^\_^

Chronos Trigger

Snow Mountain

sequenced by

or something

Unreleased



64

like that ^\_^

Chronos Trigger

Snow Mountain

sequenced by

or something

Unreleased

67

like that ^ \_ ^

Musical staff for the vocal line 'like that'. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final quarter rest. A dense blacked-out area is present above the staff, likely representing a guitar tab.

Chronos Trigger

Musical staff for the instrumental 'Chronos Trigger'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The piece is primarily composed of chords and rests.

Snow Mountain

Musical staff for the instrumental 'Snow Mountain'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is simple, consisting of quarter and eighth notes.

sequenced by

Musical staff for the instrumental 'sequenced by'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is simple, consisting of quarter and eighth notes.

or something

Musical staff for the instrumental 'or something'. It features a grand staff (treble and bass clefs), a key signature of two flats, and a 4/4 time signature. The piece is primarily composed of chords and rests.

Unreleased

Musical staff for the instrumental 'Unreleased'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final quarter rest. A dense blacked-out area is present above the staff, likely representing a guitar tab.

# Chrono Trigger - Chrono's Death

like that \_

♩ = 120,000000

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

61

65

68

Chronos Trigger

Chrono Trigger - Chrono's Death

$\text{♩} = 120,000000$

7

13

19

25

31

37

43

49

55

V.S.



2

Chronos Trigger

61

Musical notation for measures 61-65. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 61 starts with a quarter rest, followed by a quarter note G4. Measure 62 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 63 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 64 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 65 has a quarter note E3, a quarter note D3, and a quarter note C3.

66

Musical notation for measures 66-70. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 66 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 67 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 68 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 69 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 70 has a quarter note B2, a quarter note A2, and a quarter note G2. There is a large blacked-out section above the staff between measures 68 and 70.

# Snow Mountain

# Chrono Trigger - Chrono's Death

♩ = 120,000000



7



13



19



25



31



37



43



49



55



V.S.

# Snow Mountain

61



66



sequenced by

# Chrono Trigger - Chrono's Death

♩ = 120,000000



7



13



19



25



31



37



43



49



55



V.S.

2

sequenced by

61



66



or something

# Chrono Trigger - Chrono's Death

♩ = 120,000000

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of whole notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The left hand provides accompaniment with chords and single notes.

9

Musical notation for measures 9-16. The melody continues with whole notes: F4, E4, D4, C4, B3, A3, G3. The left hand accompaniment includes chords and single notes.

17

Musical notation for measures 17-25. The melody features a half note G3, a half note F3, and a whole note E3. The left hand accompaniment includes chords and single notes.

26

Musical notation for measures 26-33. The melody consists of a whole note G3, followed by a series of chords and single notes in the right hand.

34

Musical notation for measures 34-41. The melody continues with whole notes: F3, E3, D3, C3, B2, A2, G2. The left hand accompaniment includes chords and single notes.

42

Musical notation for measures 42-49. The melody features a half note G2, a half note F2, and a whole note E2. The left hand accompaniment includes chords and single notes.

V.S.

50

Musical score for measures 50-58. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 50 features a half note in the treble clef and two quarter notes in the bass clef. Measures 51-53 contain complex chords in the treble clef, with the first two measures having a sharp sign before the first chord. Measures 54-58 feature chords in the treble clef and rests in the bass clef.

59

Musical score for measures 59-64. Measures 59-60 feature chords in the treble clef and rests in the bass clef. Measures 61-62 feature chords in the bass clef and rests in the treble clef. Measures 63-64 feature chords in the treble clef and rests in the bass clef.

65

Musical score for measures 65-70. Measures 65-66 feature chords in the treble clef and rests in the bass clef. Measures 67-68 feature chords in the bass clef and rests in the treble clef. Measures 69-70 feature chords in the treble clef and rests in the bass clef. A double bar line is present at the end of measure 70.

Unreleased

# Chrono Trigger - Chrono's Death

$\text{♩} = 120,000,000$

5

9

13

17

21

25

29

33

37

V.S.



41

45

49

53

57

61

65

68