

Chrono Trigger - Chrono's Theme I

♩ = 130,000137

Tympani

Percussion

Acoustic Bass

SynthStrings 1

SynthStrings 2

Deep Strings 2

String Ensemble 1

String Ensemble 3

Deep Strings 1

String Ensemble 2

String Ensemble 4

♩ = 130,000137

5

Tympani

Percussion

Acoustic Bass

SynthStrings 1

SynthStrings 2

Deep Strings 2

String Ensemble 1

String Ensemble 3

Deep Strings 1

String Ensemble 2

String Ensemble 4

9

Tympani

Percussion

Distortion Guitar

Acoustic Bass

SynthStrings 1

SynthStrings 2

Deep Strings 2

String Ensemble 1

String Ensemble 3

Deep Strings 1

String Ensemble 2

String Ensemble 4



13

Tympani

Percussion

Distortion Guitar

Acoustic Bass

String Ensemble 1

String Ensemble 3

String Ensemble 2

String Ensemble 4

17

Tympani

Percussion

Distortion Guitar

Acoustic Bass

String Ensemble 1

String Ensemble 3

String Ensemble 2

String Ensemble 4



21

Tympani

Percussion

Distortion Guitar

Acoustic Bass

String Ensemble 1

String Ensemble 3

String Ensemble 2

String Ensemble 4

25

Tympani

Percussion

Orchestral Harp

Distortion Guitar

Acoustic Bass

String Ensemble 1

String Ensemble 3

String Ensemble 2

String Ensemble 4



28

Tympani

Percussion

Distortion Guitar

Acoustic Bass

String Ensemble 1

String Ensemble 3

String Ensemble 2

String Ensemble 4

32

Tympani

Percussion

Distortion Guitar

Acoustic Bass

String Ensemble 1

String Ensemble 3

String Ensemble 2

String Ensemble 4



36

Tympani

Percussion

Distortion Guitar

Acoustic Bass

String Ensemble 1

String Ensemble 3

String Ensemble 2

String Ensemble 4

40

Tympani

Percussion

Orchestral Harp

Distortion Guitar

Acoustic Bass

String Ensemble 1

String Ensemble 3

String Ensemble 2

String Ensemble 4



43

Tympani

Percussion

Distortion Guitar

Acoustic Bass

String Ensemble 1

String Ensemble 3

String Ensemble 2

String Ensemble 4

47

Tympani

Percussion

Distortion Guitar

Acoustic Bass

String Ensemble 1

String Ensemble 3

String Ensemble 2

String Ensemble 4



51

Tympani

Percussion

Distortion Guitar

Acoustic Bass

String Ensemble 1

String Ensemble 3

String Ensemble 2

String Ensemble 4

55

Tympani

Percussion

Aux Percussion

Distortion Guitar

Acoustic Bass

Crystal Effects

String Ensemble 1

String Ensemble 3

String Ensemble 2

String Ensemble 4

Grande Piano



59

Aux Percussion

Acoustic Bass

Crystal Effects

String Ensemble 1

String Ensemble 3

String Ensemble 2

String Ensemble 4

Grande Piano

63

Aux Percussion

Acoustic Bass

Crystal Effects

String Ensemble 1

String Ensemble 3

String Ensemble 2

String Ensemble 4

Grande Piano



67

Tympani

Percussion

Aux Percussion

Acoustic Bass

Crystal Effects

String Ensemble 1

String Ensemble 3

String Ensemble 2

String Ensemble 4

Grande Piano

71

Tympani

Percussion

Aux Percussion

Distortion Guitar

Acoustic Bass

SynthStrings 1

SynthStrings 2

Crystal Effects

String Ensemble 1

String Ensemble 3

String Ensemble 2

String Ensemble 4

Grande Piano

75

Tympani

Percussion

Aux Percussion

Distortion Guitar

Acoustic Bass

SynthStrings 1

SynthStrings 2

String Ensemble 1

String Ensemble 3

String Ensemble 2

String Ensemble 4

79

PhleetChorus

Tympani

Percussion

Aux Percussion

Distortion Guitar

Acoustic Bass

SynthStrings 1

SynthStrings 2

Deep Strings 2

String Ensemble 1

String Ensemble 3

Deep Strings 1

String Ensemble 2

String Ensemble 4

Detailed description: This page of a musical score covers measures 79, 80, and 81. The score is for a multi-instrument ensemble. The top section includes PhleetChorus (treble clef), Tympani (bass clef), Percussion (percussion clef), and Aux Percussion (percussion clef). The middle section includes Distortion Guitar (treble clef) and Acoustic Bass (bass clef). The bottom section includes SynthStrings 1 and 2 (treble clef), Deep Strings 2 (treble clef), and four String Ensemble parts (String Ensemble 1, 3, 2, and 4) in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. Measure 79 shows the start of the PhleetChorus with a series of eighth notes. Measure 80 features a complex rhythmic pattern in the percussion and a melodic line in the distortion guitar. Measure 81 concludes the section with a final chord and a rest for the PhleetChorus.

Tympani

Chrono Trigger - Chrono's Theme I

♩ = 130,000137

6

10

15

19

24

28

32

36

41

V.S.

45



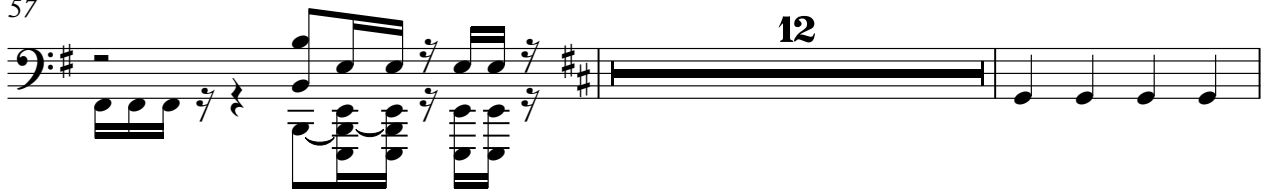
49



53



57



71



75



79



Chrono Trigger - Chrono's Theme I

Percussion

♩ = 130,000137

The image displays a percussion score for the song "Chrono's Theme I" from Chrono Trigger. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of ♩ = 130,000137. The notation consists of a series of rhythmic patterns, primarily featuring sixteenth-note runs. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 indicated at the start of their respective lines. Some measures contain rests, and there are occasional fermatas. The patterns are often grouped with brackets and numbers (3 or 6) indicating triplets or sextuplets. The score concludes with the instruction "V.S." at the bottom right.

V.S.

31

Musical staff 31: Percussion notation. It consists of three measures. Each measure begins with a quarter note followed by a triplet of eighth notes. This is followed by a quarter note, an eighth note, and a quarter note. The pattern repeats in each measure.

34

Musical staff 34: Percussion notation. It consists of three measures. Each measure begins with a quarter note followed by a triplet of eighth notes. This is followed by a quarter note, an eighth note, and a quarter note. The pattern repeats in each measure.

37

Musical staff 37: Percussion notation. It consists of three measures. Each measure begins with a quarter note followed by a triplet of eighth notes. This is followed by a quarter note, an eighth note, and a quarter note. The pattern repeats in each measure.

40

Musical staff 40: Percussion notation. It consists of three measures. The first measure has a quarter note, a dotted quarter note, and a quarter note. The second measure has a sextuplet of eighth notes. The third measure has a quarter note, a triplet of eighth notes, and a quarter note. A double bar line is present at the end of the first measure.

43

Musical staff 43: Percussion notation. It consists of three measures. Each measure begins with a quarter note followed by a triplet of eighth notes. This is followed by a quarter note, an eighth note, and a quarter note. The pattern repeats in each measure.

46

Musical staff 46: Percussion notation. It consists of three measures. Each measure begins with a quarter note followed by a triplet of eighth notes. This is followed by a quarter note, an eighth note, and a quarter note. The pattern repeats in each measure.

49

Musical staff 49: Percussion notation. It consists of three measures. Each measure begins with a quarter note followed by a triplet of eighth notes. This is followed by a quarter note, an eighth note, and a quarter note. The pattern repeats in each measure.

52

Musical staff 52: Percussion notation. It consists of three measures. Each measure begins with a quarter note followed by a triplet of eighth notes. This is followed by a quarter note, an eighth note, and a quarter note. The pattern repeats in each measure.

55

Musical staff 55: Percussion notation. It consists of three measures. The first measure has a quarter note followed by a triplet of eighth notes. The second measure has a quarter note, a dotted quarter note, and a quarter note. The third measure has a sextuplet of eighth notes. A double bar line is present at the end of the second measure.

58

Musical staff 58: Percussion notation. It consists of three measures. The first measure has a whole note. The second measure has a double bar line. The third measure has a quarter note, an eighth note, and a quarter note.

72



75



78



80



♩ = 130,000137

57

60

63

66

69

75

Orchestral Harp

Chrono Trigger - Chrono's Theme I

♩ = 130,000137

24 6 6 6 6

26

14 6 6 6 6

42

15 24

Chrono Trigger - Chrono's Theme I

Distortion Guitar

♩ = 130,000137

8

12

16

21

26

30

35

40

44

48

V.S.

Chrono Trigger - Chrono's Theme I

Acoustic Bass

♩ = 130,000137



42



46



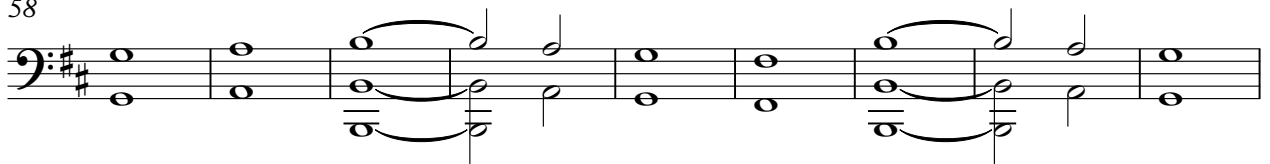
50



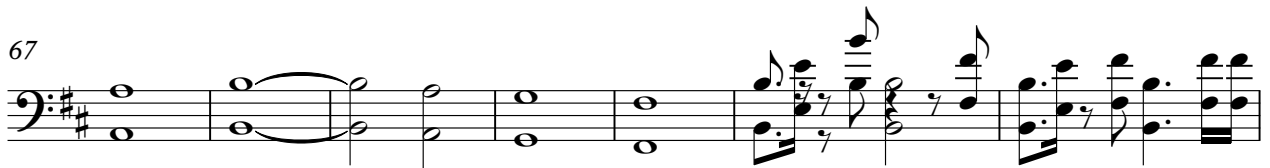
54



58



67



74



78



SynthStrings 2

Chrono Trigger - Chrono's Theme I

♩ = 130,000137

10

48

14

74

78

♩ = 130,000137

57

60

64

68

71

10

Chrono Trigger - Chrono's Theme I

String Ensemble 1

♩ = 130,000137

8

12

16

20

24

29

33

37

42

V.S.

46

Musical staff for measures 46-49. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, including rests.

50

Musical staff for measures 50-53. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, including rests.

54

Musical staff for measures 54-57. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, including rests and a final measure with a sharp sign.

58

Musical staff for measures 58-64. The staff is in bass clef with a key signature of one sharp (F#). It contains a chordal accompaniment with various chord voicings and some melodic fragments.

65

Musical staff for measures 65-70. The staff is in bass clef with a key signature of one sharp (F#). It contains a chordal accompaniment with various chord voicings and some melodic fragments.

71

Musical staff for measures 71-76. The staff is in bass clef with a key signature of one sharp (F#). It contains a chordal accompaniment with various chord voicings.

77

Musical staff for measures 77-80. The staff is in bass clef with a key signature of one sharp (F#). It contains a chordal accompaniment with various chord voicings and a final melodic phrase.

String Ensemble 3

Chrono Trigger - Chrono's Theme I

♩ = 130,000137

8

12

16

20

24

29

33

37

42

V.S.

46



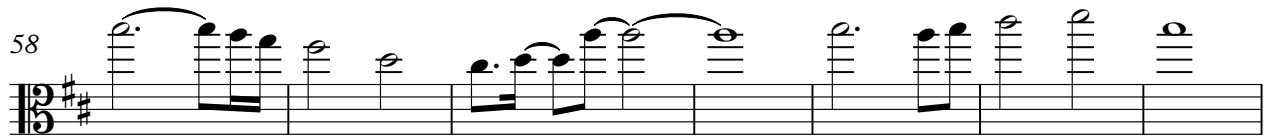
50



54



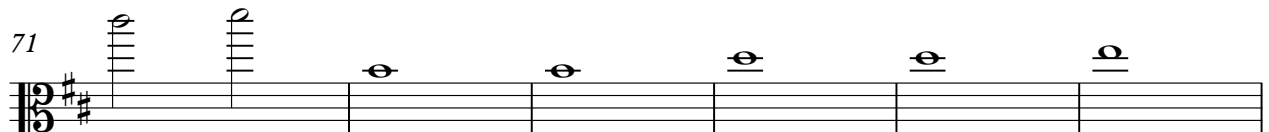
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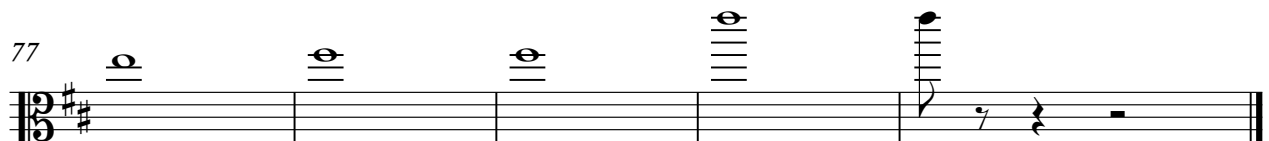
65



71



77



Deep Strings 1

Chrono Trigger - Chrono's Theme I

♩ = 130,000137

The first system of music is written on a single bass clef staff in 4/4 time. It begins with a whole rest. The first measure contains a half note G2 (one ledger line below) and a half note G3 (first line). The second measure contains a half note G3 and a half note G4 (second line), with a slur over both. The third measure contains a half note G4 and a half note G5 (third space), with a slur over both. The fourth measure contains a half note G5 and a half note G6 (fourth space), with a slur over both. The fifth measure contains a half note G6 and a half note G7 (fifth space), with a slur over both. The sixth measure contains a half note G7 and a half note G8 (above the staff), with a slur over both. The seventh measure contains a half note G8 and a half note G9 (above the staff), with a slur over both. The eighth measure contains a half note G9 and a half note G10 (above the staff), with a slur over both. The piece ends with a double bar line.

10

48

22

The second system of music is written on a single bass clef staff in 4/4 time. It begins with a whole rest. The first measure contains a whole note G2 (one ledger line below). The second measure contains a whole note G3 (first line). The third measure contains a whole note G4 (second line). The fourth measure contains a whole note G5 (third space). The fifth measure contains a whole note G6 (fourth space). The sixth measure contains a whole note G7 (fifth space). The seventh measure contains a whole note G8 (above the staff). The eighth measure contains a whole note G9 (above the staff). The piece ends with a double bar line.

String Ensemble 2

Chrono Trigger - Chrono's Theme I

♩ = 130,000137

8

12

16

20

24

28

32

36

40

V.S.

44



48



52



56



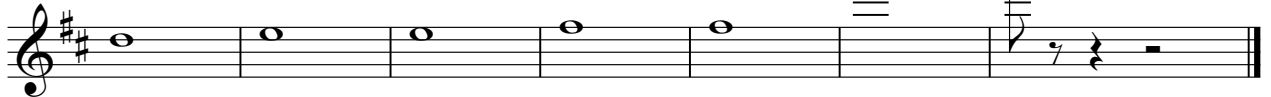
61



68



75



String Ensemble 4

Chrono Trigger - Chrono's Theme I

♩ = 130,000137

8

12

16

20

24

28

32

36

40

V.S.

Grande Piano

Chrono Trigger - Chrono's Theme I

♩ = 130,000137

57

60

64

68

71

10