

# Chrono Trigger - Chrono's Theme II

♩ = 132,000137 ♩ = 128,000000

The musical score is arranged in a vertical staff system with the following parts from top to bottom:

- Oboe**: Treble clef, 3/16 and 4/4 time signatures. Rested throughout.
- Sax**: Treble clef, 3/16 and 4/4 time signatures. Rested throughout.
- Solo and Accomp. Trumpet**: Treble clef, 3/16 and 4/4 time signatures. Rested in the first two measures, then plays a half note in the third measure.
- Low Brass**: Bass clef, 3/16 and 4/4 time signatures. Rested throughout.
- Timpani**: Bass clef, 3/16 and 4/4 time signatures. Plays a rhythmic pattern of eighth notes.
- Drums**: Drum set notation, 3/16 and 4/4 time signatures. Features a triplet in the first measure and a sextuplet in the third measure.
- Harp**: Treble clef, 3/16 and 4/4 time signatures. Rested throughout.
- Bass**: Bass clef, 3/16 and 4/4 time signatures. Rested throughout.
- Strings**: Treble clef, 3/16 and 4/4 time signatures. Rested in the first two measures, then plays a half note in the third measure.
- Low Strings**: Bass clef, 3/16 and 4/4 time signatures. Rested in the first two measures, then plays a half note in the third measure, which is circled.

4

Solo and Accomp. Trumpet

Timpani

Drums

Strings

Low Strings



6

Solo and Accomp. Trumpet

Timpani

Drums

Strings

Low Strings



8

Solo and Accomp. Trumpet

Timpani

Drums

Strings

Low Strings

9

Oboe

Sax

Solo and Accomp. Trumpet

Timpani

Drums

Harp

Strings

Low Strings

10

Oboe

Sax

Solo and Accomp. Trumpet

Low Brass

Timpani

Drums

Harp

Bass

6

Detailed description: This block contains the musical score for measures 10 and 11. It features eight staves: Oboe and Saxophone (melodic lines with slurs), Solo and Accompanying Trumpet (rhythmic patterns), Low Brass (rhythmic accompaniment), Timpani (quarter notes), Drums (continuous eighth-note pattern), Harp (rests), and Bass (rhythmic accompaniment). A rehearsal mark '6' is placed below the drum staff in measure 11.



12

Oboe

Sax

Solo and Accomp. Trumpet

Low Brass

Timpani

Drums

Bass

6

Detailed description: This block contains the musical score for measures 12 and 13. It features eight staves: Oboe and Saxophone (melodic lines with slurs), Solo and Accompanying Trumpet (rhythmic patterns), Low Brass (rhythmic accompaniment), Timpani (quarter notes), Drums (continuous eighth-note pattern), and Bass (rhythmic accompaniment). A rehearsal mark '6' is placed below the drum staff in measure 13.

14

Oboe

Sax

Solo and Accomp. Trumpet

Low Brass

Timpani

Drums

Bass

6



16

Oboe

Sax

Solo and Accomp. Trumpet

Low Brass

Timpani

Drums

Bass

6

18

Oboe

Sax

Solo and Accomp. Trumpet

Low Brass

Timpani

Drums

Bass

6

Detailed description: This system of musical notation covers measures 18 and 19. The Oboe and Sax parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Solo and Accompanying Trumpet and Low Brass parts play a rhythmic accompaniment of eighth notes. The Timpani part has a simple melodic line. The Drums part features a steady eighth-note pattern. The Bass part plays a rhythmic accompaniment of eighth notes. A rehearsal mark '6' is placed below the Drums staff in measure 19.



20

Oboe

Sax

Solo and Accomp. Trumpet

Low Brass

Timpani

Drums

Bass

6

Detailed description: This system of musical notation covers measures 20 and 21. The Oboe and Sax parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Solo and Accompanying Trumpet and Low Brass parts play a rhythmic accompaniment of eighth notes. The Timpani part has a simple melodic line. The Drums part features a steady eighth-note pattern. The Bass part plays a rhythmic accompaniment of eighth notes. A rehearsal mark '6' is placed below the Drums staff in measure 21.

22

Oboe

Sax

Solo and Accomp. Trumpet

Low Brass

Timpani

Drums

Bass

6

Detailed description: This block contains the musical score for measures 22 and 23. It features seven staves: Oboe, Sax, Solo and Accompaniment Trumpet, Low Brass, Timpani, Drums, and Bass. The Oboe and Sax parts play a simple melody of quarter notes. The Solo and Accompaniment Trumpet and Low Brass parts play a rhythmic accompaniment of eighth notes with rests. The Timpani part has a melodic line with slurs. The Drums part has a steady eighth-note pattern. The Bass part has a rhythmic accompaniment of eighth notes. A rehearsal mark '6' is placed below the Drums staff in measure 23.



24

Oboe

Sax

Solo and Accomp. Trumpet

Low Brass

Timpani

Drums

Bass

Detailed description: This block contains the musical score for measures 24 and 25. It features seven staves: Oboe, Sax, Solo and Accompaniment Trumpet, Low Brass, Timpani, Drums, and Bass. The Oboe and Sax parts play a melodic line with slurs. The Solo and Accompaniment Trumpet and Low Brass parts play a rhythmic accompaniment of eighth notes with rests. The Timpani part has a melodic line with slurs. The Drums part has a steady eighth-note pattern with two cymbal hits marked with 'x'. The Bass part has a rhythmic accompaniment of eighth notes.

25

Oboe

Sax

Solo and Accomp. Trumpet

Low Brass

Timpani

Drums

Harp

Bass

Detailed description: This is a page of a musical score, page 8, starting at measure 25. The score is arranged in a vertical stack of staves. The Oboe and Sax staves are at the top, both in treble clef. The Solo and Accompaniment Trumpet staff is in treble clef. The Low Brass staff is in bass clef. The Timpani staff is in bass clef. The Drums staff is in a drum clef and includes a snare drum icon and a fermata. The Harp staff is in treble clef and features sixteenth-note patterns with sixteenth rests. The Bass staff is in bass clef. The music is in 4/4 time. The Oboe and Sax parts have rests for the first two measures, followed by a quarter note in the third measure. The Solo and Accompaniment Trumpet part has a quarter rest in the first measure, followed by eighth-note chords in the second, third, and fourth measures. The Low Brass part has a quarter rest in the first measure, followed by eighth-note chords in the second, third, and fourth measures. The Timpani part has a quarter note in the first measure, a quarter rest in the second, and eighth-note chords in the third and fourth measures. The Drums part has a snare drum in the first measure, followed by a pattern of eighth notes in the second, third, and fourth measures, with a sixteenth rest in the third measure. The Harp part has a sixteenth-note pattern in the first measure, followed by a sixteenth-note pattern in the second, third, and fourth measures. The Bass part has a quarter note in the first measure, a quarter rest in the second, and eighth-note chords in the third and fourth measures.



26

Oboe

Sax

Solo and Accomp. Trumpet

Low Brass

Timpani

Drums

Harp

Bass

6



28

Oboe

Sax

Solo and Accomp. Trumpet

Low Brass

Timpani

Drums

Bass

6

30

Oboe

Sax

Solo and Accomp. Trumpet

Low Brass

Timpani

Drums

Bass

6

Detailed description: This block contains the musical score for measures 30 and 31. It features seven staves: Oboe, Sax, Solo and Accompaniment Trumpet, Low Brass, Timpani, Drums, and Bass. The Oboe and Sax parts play a melodic line with eighth and sixteenth notes. The Solo and Accompaniment Trumpet and Low Brass parts play a rhythmic accompaniment with eighth notes and rests. The Timpani part plays a simple rhythmic pattern. The Drums part plays a steady eighth-note pattern. The Bass part plays a rhythmic accompaniment with eighth notes and rests. A measure rest of 6 measures is indicated in the Drums staff.



32

Oboe

Sax

Solo and Accomp. Trumpet

Low Brass

Timpani

Drums

Bass

6

Detailed description: This block contains the musical score for measures 32 and 33. It features seven staves: Oboe, Sax, Solo and Accompaniment Trumpet, Low Brass, Timpani, Drums, and Bass. The Oboe and Sax parts play a melodic line with eighth and sixteenth notes. The Solo and Accompaniment Trumpet and Low Brass parts play a rhythmic accompaniment with eighth notes and rests. The Timpani part plays a simple rhythmic pattern. The Drums part plays a steady eighth-note pattern. The Bass part plays a rhythmic accompaniment with eighth notes and rests. A measure rest of 6 measures is indicated in the Drums staff.

34

Oboe

Sax

Solo and Accomp. Trumpet

Low Brass

Timpani

Drums

Bass

6

Detailed description: This block contains the musical score for measures 34 and 35. The Oboe and Sax parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Solo and Accompaniment Trumpet and Low Brass parts play a rhythmic accompaniment of eighth notes. The Timpani part has a simple melodic line. The Drums part has a steady eighth-note pattern. The Bass part has a rhythmic accompaniment of eighth notes. A rehearsal mark '6' is placed below the Drums staff in measure 35.



36

Oboe

Sax

Solo and Accomp. Trumpet

Low Brass

Timpani

Drums

Bass

6

Detailed description: This block contains the musical score for measures 36 and 37. The Oboe and Sax parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Solo and Accompaniment Trumpet and Low Brass parts play a rhythmic accompaniment of eighth notes. The Timpani part has a simple melodic line. The Drums part has a steady eighth-note pattern. The Bass part has a rhythmic accompaniment of eighth notes. A rehearsal mark '6' is placed below the Drums staff in measure 37.

38

Oboe

Sax

Solo and Accomp. Trumpet

Low Brass

Timpani

Drums

Bass

6

Detailed description: This system of musical notation covers measures 38, 39, and 40. The Oboe and Sax parts play a simple melody of quarter notes. The Solo and Accompanying Trumpet and Low Brass parts play a rhythmic pattern of eighth notes with rests. The Timpani part has a steady eighth-note pulse. The Drums part features a complex rhythmic pattern with a '6' marking below the staff. The Bass part plays a rhythmic accompaniment with eighth notes and rests.



40

Oboe

Sax

Solo and Accomp. Trumpet

Low Brass

Timpani

Drums

Bass

Detailed description: This system of musical notation covers measures 40, 41, and 42. The Oboe and Sax parts play a melody of quarter notes with a key signature change to one sharp (F#). The Solo and Accompanying Trumpet and Low Brass parts play a rhythmic pattern of eighth notes with rests. The Timpani part has a steady eighth-note pulse. The Drums part features a complex rhythmic pattern with a 'x' marking above the staff. The Bass part plays a rhythmic accompaniment with eighth notes and rests.

41

Oboe

Sax

Solo and Accomp. Trumpet

Low Brass

Timpani

Drums

Harp

Bass

Detailed description: This is a page of a musical score, page 13, starting at measure 41. The score is arranged in a vertical stack of staves. The Oboe and Sax staves are in the top section, both in treble clef. The Solo and Accompaniment Trumpet staff is in the middle section, in treble clef. The Low Brass staff is in the middle section, in bass clef. The Timpani staff is in the middle section, in bass clef. The Drums staff is in the middle section, in a drum clef. The Harp staff is in the middle section, in treble clef. The Bass staff is in the bottom section, in bass clef. The Oboe and Sax parts have rests for the first two measures, followed by a quarter note in the third measure. The Solo and Accompaniment Trumpet part has a quarter rest in the first measure, followed by eighth notes in the second and third measures. The Low Brass part has a quarter rest in the first measure, followed by eighth notes in the second and third measures. The Timpani part has a quarter note in the first measure, followed by eighth notes in the second and third measures. The Drums part has a quarter note in the first measure, followed by eighth notes in the second and third measures. The Harp part has a quarter note in the first measure, followed by eighth notes in the second and third measures. The Bass part has a quarter note in the first measure, followed by eighth notes in the second and third measures.

42

Oboe

Sax

Solo and Accomp. Trumpet

Low Brass

Timpani

Drums

Harp

Bass

6



44

Oboe

Sax

Solo and Accomp. Trumpet

Low Brass

Timpani

Drums

Bass

6

46

Oboe

Sax

Solo and Accomp. Trumpet

Low Brass

Timpani

Drums

Bass



48

Oboe

Sax

Solo and Accomp. Trumpet

Low Brass

Timpani

Drums

Bass

50

Oboe

Sax

Solo and Accomp. Trumpet

Low Brass

Timpani

Drums

Bass

6

Detailed description: This block contains the musical score for measures 50 and 51. The score is arranged in a grand staff with seven staves. The Oboe and Sax parts are in the top two staves, both in treble clef. The Solo and Accompaniment Trumpet part is in the third staff, in treble clef. The Low Brass part is in the fourth staff, in bass clef. The Timpani part is in the fifth staff, in bass clef. The Drums part is in the sixth staff, in a drum clef. The Bass part is in the seventh staff, in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music features a complex rhythmic pattern with many rests and sixteenth notes. A double bar line is present at the end of measure 51, with a '6' below it.



52

Oboe

Sax

Solo and Accomp. Trumpet

Low Brass

Timpani

Drums

Bass

6

Detailed description: This block contains the musical score for measures 52 and 53. The score is arranged in a grand staff with seven staves. The Oboe and Sax parts are in the top two staves, both in treble clef. The Solo and Accompaniment Trumpet part is in the third staff, in treble clef. The Low Brass part is in the fourth staff, in bass clef. The Timpani part is in the fifth staff, in bass clef. The Drums part is in the sixth staff, in a drum clef. The Bass part is in the seventh staff, in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music features a complex rhythmic pattern with many rests and sixteenth notes. A double bar line is present at the end of measure 53, with a '6' below it.



54

Oboe

Sax

Solo and Accomp. Trumpet

Low Brass

Timpani

Drums

Bass

6

Detailed description: This block contains the musical score for measures 54 and 55. It features seven staves: Oboe, Sax, Solo and Accompaniment Trumpet, Low Brass, Timpani, Drums, and Bass. Measures 54 and 55 are shown. The Oboe and Sax parts play a simple melody of quarter notes. The Solo and Accompaniment Trumpet and Low Brass parts play a complex rhythmic pattern with many rests. The Timpani part has a few notes with slurs. The Drums part has a steady eighth-note pattern. The Bass part has a rhythmic pattern with eighth notes and rests. A measure rest for 6 measures is indicated in the Drums staff.



56

Oboe

Sax

Solo and Accomp. Trumpet

Low Brass

Timpani

Drums

Bass

Detailed description: This block contains the musical score for measures 56 and 57. It features seven staves: Oboe, Sax, Solo and Accompaniment Trumpet, Low Brass, Timpani, Drums, and Bass. Measures 56 and 57 are shown. The Oboe and Sax parts play a melody with eighth notes and rests. The Solo and Accompaniment Trumpet and Low Brass parts play a rhythmic pattern with rests. The Timpani part has a few notes with slurs. The Drums part has a few notes with slurs. The Bass part has a rhythmic pattern with eighth notes and rests.

57

Oboe

Sax

Solo and Accomp. Trumpet

Low Brass

Timpani

Drums

Harp

Bass

Detailed description: This is a page of a musical score, page 18, starting at measure 57. The score is arranged in a vertical stack of staves. The Oboe and Sax staves are at the top, both in treble clef. The Solo and Accompaniment Trumpet staff is in treble clef. The Low Brass staff is in bass clef. The Timpani staff is in bass clef. The Drums staff is in a drum clef and includes a snare drum icon and numerical groupings (6 and 3). The Harp staff is in treble clef and features sixteenth-note arpeggiated patterns with numerical groupings (6). The Bass staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The Oboe and Sax parts have rests for the first two measures, followed by a quarter note in the third measure. The Trumpet part has a quarter rest, followed by eighth-note chords in measures 3, 4, and 5. The Low Brass part has a quarter rest, followed by eighth-note patterns in measures 3, 4, and 5. The Timpani part has a quarter note, a quarter rest, and eighth-note patterns in measures 3, 4, and 5. The Drums part has a snare drum icon, followed by eighth-note patterns with numerical groupings (6 and 3). The Harp part has sixteenth-note arpeggiated patterns with numerical groupings (6). The Bass part has a quarter note, a quarter rest, and eighth-note patterns in measures 3, 4, and 5.

58

Oboe

Sax

Solo and Accomp. Trumpet

Low Brass

Timpani

Drums

Harp

Bass

6



60

Oboe

Sax

Solo and Accomp. Trumpet

Low Brass

Timpani

Drums

Bass

6

# Chrono Trigger - Chrono's Theme II

Oboe

♩ = 132,000000

7

12

16

21

26

30

34

39

43

47

V.S.

2

Oboe

52



57



60



# Chrono Trigger - Chrono's Theme II

Sax

♩ = 132,0000000000000000

7

12

16

21

26

30

34

39

43

47

V.S.

2

Sax

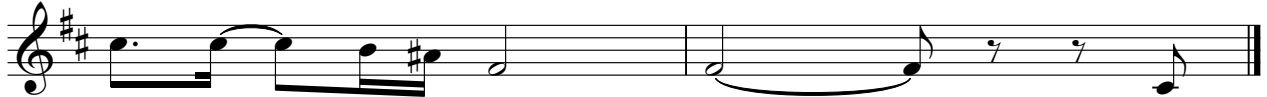
52



57



60



Solo and Accomp. Trumpet

Chrono Trigger - Chrono's Theme II

♩ = 132,000 138,000000

8

12

15

18

21

24

27

30

33

V.S.



## Solo and Accomp. Trumpet

36

39

42

45

48

51

54

57

60

# Chrono Trigger - Chrono's Theme II

Low Brass

♩ = 132, 0001237000000

8

12

15

18

21

24

28

31

34

37

V.S.

40



44



47



50



53



56



59





2

# Timpani

48



53



57



59



# Chrono Trigger - Chrono's Theme II

Drums

♩ = 132,000137 ♩ = 128,000000

3/16 4/4

4

6

7

6

9

6 6

12

6

15

6

17

6 6

20

6

23

6 6 3

26

2

# Drums

29

Musical notation for measure 29, featuring a drum staff with a series of eighth notes grouped by a bracket labeled '6'.

32

Musical notation for measure 32, featuring a drum staff with a series of eighth notes grouped by a bracket labeled '6'.

35

Musical notation for measure 35, featuring a drum staff with a series of eighth notes grouped by a bracket labeled '6'.

37

Musical notation for measure 37, featuring a drum staff with a series of eighth notes grouped by a bracket labeled '6'.

40

Musical notation for measure 40, featuring a drum staff with a series of eighth notes grouped by a bracket labeled '6' and a triplet of eighth notes labeled '3'. Above the staff, there are symbols: a cross (x) and a circled cross (⊗).

43

Musical notation for measure 43, featuring a drum staff with a series of eighth notes grouped by a bracket labeled '6'.

45

Musical notation for measure 45, featuring a drum staff with a series of eighth notes grouped by a bracket labeled '6'.

48

Musical notation for measure 48, featuring a drum staff with a series of eighth notes grouped by a bracket labeled '6'.

51

Musical notation for measure 51, featuring a drum staff with a series of eighth notes grouped by a bracket labeled '6'.

53

Musical notation for measure 53, featuring a drum staff with a series of eighth notes grouped by a bracket labeled '6'.

56

Musical notation for measure 56. The staff begins with a double bar line and a vertical line. The first note is a quarter note with an 'x' above it. The second note is a quarter note with a circled 'x' above it. The third note is a quarter note. The fourth note is a quarter note. The fifth note is a quarter note. The sixth note is a quarter note. The seventh note is a quarter note. The eighth note is a quarter note. The ninth note is a quarter note. The tenth note is a quarter note. The eleventh note is a quarter note. The twelfth note is a quarter note. The thirteenth note is a quarter note. The fourteenth note is a quarter note. The fifteenth note is a quarter note. The sixteenth note is a quarter note. The notation includes a bracket labeled '6' under the eighth and ninth notes, and another bracket labeled '3' under the tenth, eleventh, and twelfth notes.

59

Musical notation for measure 59. The staff begins with a double bar line. The first note is a quarter note. The second note is a quarter note. The third note is a quarter note. The fourth note is a quarter note. The fifth note is a quarter note. The sixth note is a quarter note. The seventh note is a quarter note. The eighth note is a quarter note. The ninth note is a quarter note. The tenth note is a quarter note. The eleventh note is a quarter note. The twelfth note is a quarter note. The thirteenth note is a quarter note. The fourteenth note is a quarter note. The notation includes a bracket labeled '6' under the first six notes.

61

Musical notation for measure 61. The staff begins with a double bar line. The first note is a quarter note. The second note is a quarter note. The third note is a quarter note. The fourth note is a quarter note. The fifth note is a quarter note. The sixth note is a quarter note. The seventh note is a quarter note. The eighth note is a quarter note. The ninth note is a quarter note. The tenth note is a quarter note. The notation includes a bracket labeled '6' under the first six notes.







39



42



45



48



51



54



57



60





