

Fresh Prince Of Bel Air - Fresh Prince Of Bel Air

♩ = 200,000000

Midi'd by Jayenkai

Comments to : JNKLTD@softhome.net

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2

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6

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Musical notation for measures 6-7. The top staff is a piano part with a treble clef and a key signature of one flat. The middle and bottom staves are bass clef parts. Measure 6 contains a piano melody and bass accompaniment. Measure 7 contains a piano melody and bass accompaniment.

8

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Musical notation for measures 8-9. The top staff is a piano part with a treble clef and a key signature of one flat. The middle and bottom staves are bass clef parts. Measure 8 contains a piano melody and bass accompaniment. Measure 9 contains a piano melody and bass accompaniment.

10

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Musical notation for measures 10-11. The top staff is a piano part with a treble clef and a key signature of one flat. The middle and bottom staves are bass clef parts. Measure 10 contains a piano melody and bass accompaniment. Measure 11 contains a piano melody and bass accompaniment.

12

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22

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23

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Musical notation for measures 23-24. The top staff is a treble clef with a double bar line at the beginning. The middle and bottom staves are bass clefs. The music consists of eighth and quarter notes with stems pointing up and down.

25

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Musical notation for measures 25-26. The top staff is a treble clef with a double bar line at the beginning. The middle and bottom staves are bass clefs. The music consists of eighth and quarter notes with stems pointing up and down.

27

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Musical notation for measures 27-28. The top staff is a treble clef with a double bar line at the beginning. The middle and bottom staves are bass clefs. The music consists of eighth and quarter notes with stems pointing up and down.

29

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Musical notation for measures 29-30. The top staff is a treble clef with a double bar line at the beginning. The middle and bottom staves are bass clefs. The music consists of eighth and sixteenth notes with stems pointing up and down.

31

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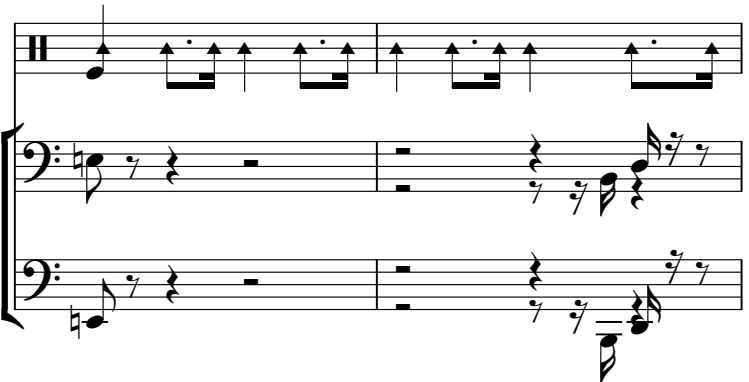
Musical notation for measures 31-32. The top staff is a treble clef with a double bar line at the beginning. The middle and bottom staves are bass clefs. The music consists of eighth and sixteenth notes with stems pointing up and down.

33

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Musical notation for measures 33-34. The top staff is a treble clef with a double bar line at the beginning. The middle and bottom staves are bass clefs. The music consists of eighth and sixteenth notes with stems pointing up and down.

35

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Musical notation for measures 35-36. The system includes four staves: a treble clef staff with a piano (p) dynamic marking, a bass clef staff with a piano (p) dynamic marking, another bass clef staff with a piano (p) dynamic marking, and a grand staff (treble and bass clefs) with a piano (p) dynamic marking. The music features eighth and sixteenth notes with stems, and rests. A slur is present over the grand staff in the second measure.

37

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Musical notation for measures 37-38. The system includes four staves: a treble clef staff with a piano (p) dynamic marking, a bass clef staff with a piano (p) dynamic marking, another bass clef staff with a piano (p) dynamic marking, and a grand staff (treble and bass clefs) with a piano (p) dynamic marking. The music features eighth and sixteenth notes with stems, and rests. A triplet of eighth notes is marked with a '3' in the grand staff in the second measure.

39

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Musical notation for measures 39-40. The system includes four staves: a treble clef staff with a piano (p) dynamic marking, a bass clef staff with a piano (p) dynamic marking, another bass clef staff with a piano (p) dynamic marking, and a grand staff (treble and bass clefs) with a piano (p) dynamic marking. The music features eighth and sixteenth notes with stems, and rests.

41

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Musical notation for measures 41-43. The first staff is a piano part with a treble clef and a key signature of one flat. The second and third staves are bass clef parts. The fourth staff is a guitar part with a bass clef and a key signature of one flat. The notation includes various rhythmic values and accidentals.

43

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Musical notation for measures 43-45. The first staff is a piano part with a treble clef and a key signature of one flat. The second and third staves are bass clef parts. The fourth staff is a guitar part with a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals.

45

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Musical notation for measures 45-47. The first staff is a piano part with a treble clef and a key signature of one flat. The second and third staves are bass clef parts. The notation includes various rhythmic values and accidentals.

47

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Musical notation for measures 47-48. The top staff is a treble clef with a double bar line at the beginning. The middle and bottom staves are bass clefs. The music consists of eighth and sixteenth notes with stems pointing up and down.

49

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Musical notation for measures 49-50. The top staff is a treble clef with a double bar line at the beginning. The middle and bottom staves are bass clefs. The music consists of eighth and sixteenth notes with stems pointing up and down.

51

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Musical notation for measures 51-52. The top staff is a treble clef with a double bar line at the beginning. The middle and bottom staves are bass clefs. The music consists of eighth and sixteenth notes with stems pointing up and down.

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Musical notation for measure 53. The staff is a bass clef with a double bar line at the beginning. The music consists of eighth and sixteenth notes with stems pointing up and down.

53

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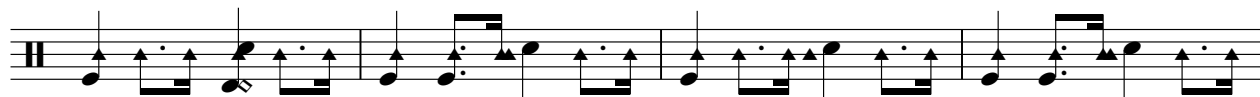
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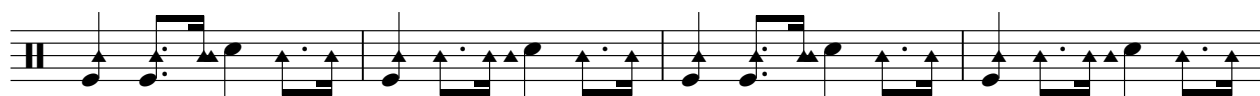
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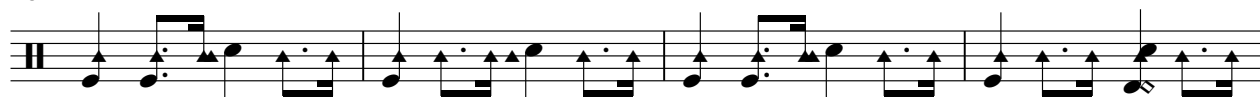
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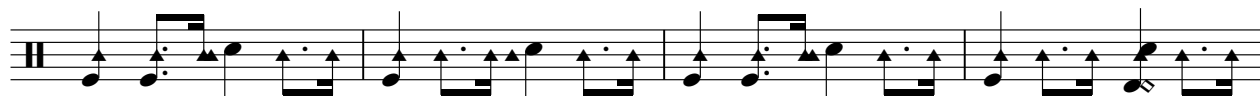
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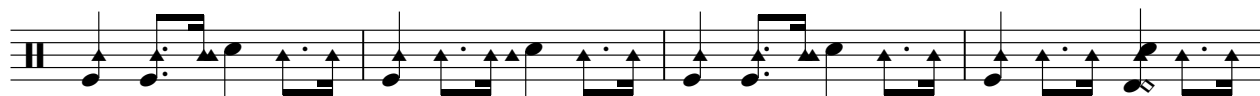
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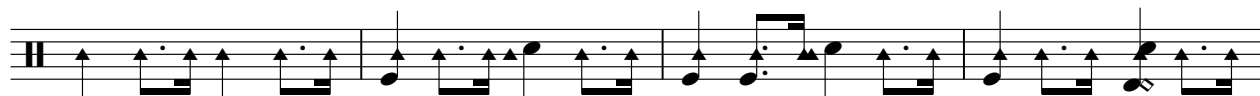
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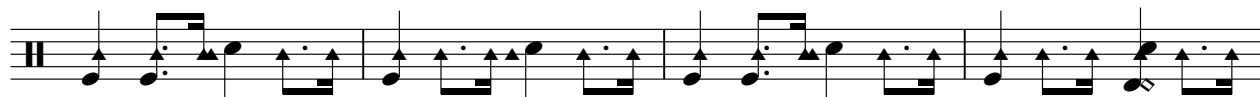
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34



38



V.S.

42



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58



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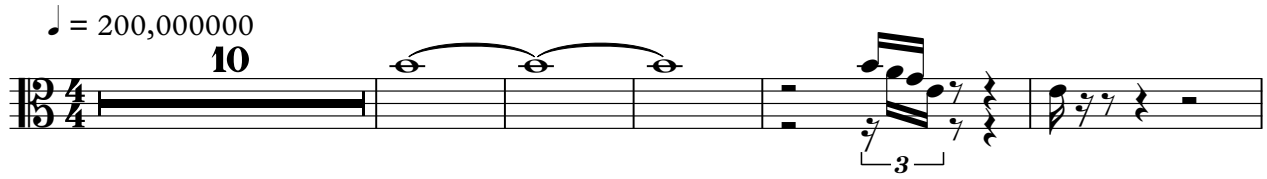
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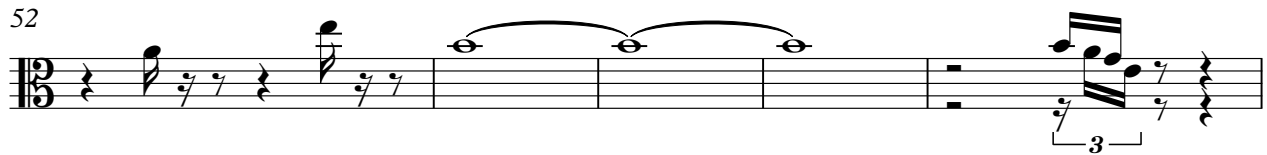
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