

# Point Of Veiw

## Silverchair

User Defined  
① = D#    ④ = D#  
② = A#    ⑤ = G#  
③ = G#    ⑥ = G#

♩ = 78

The image displays the guitar notation for the song "Point Of Veiw" by Silverchair. It is written for E-Guitar in 4/4 time with a tempo of 78 bpm. The score consists of five systems, each containing a musical staff and a guitar tab. The first four systems (measures 1-8) feature a complex melodic line with triplets and a bass line with chords. The fifth system (measures 9-10) shows a simpler bass line with open strings. The notation includes various accidentals (sharps) and articulation marks like slurs and accents.

System 1 (Measures 1-2): Musical staff shows a melodic line starting with an accent on the first note. The guitar tab below shows fret numbers: 5, 3, 4, 0, 5, 3, 4, 0, 0, 2, 1, 2, 0, 3, 1, 2, 0.

System 2 (Measures 3-4): Similar melodic and bass line structure to the first system.

System 3 (Measures 5-6): Continuation of the melodic and bass line.

System 4 (Measures 7-8): Continuation of the melodic and bass line.

System 5 (Measures 9-10): The melodic line is mostly open strings (0) with some fretted notes (1, 2). The bass line is also primarily open strings (0).

12

T  
A  
B

13

T  
A  
B

14

T  
A  
B

15

T  
A  
B

17

T  
A  
B

18

T  
A  
B

21

TAB

23

TAB

25

TAB

27

TAB

30

TAB

32

TAB

33

T  
A  
B

34

T  
A  
B

35

T  
A  
B

37

T  
A  
B

38

T  
A  
B

42

T  
A  
B

49

TAB

51

TAB

53

TAB

55

TAB

56

TAB

57

TAB

59

T  
A  
B

0 3 0 0 0 0 0 0

5 5 2 2

60

T  
A  
B

0 3 0 0 0 0 0 0

5 5 8 8 0 0

Free Time

61

T  
A  
B

5 3 5 3 3 1 3 1 2 0

5 4 0 0 2 1 2 0

63

T  
A  
B

5 5 4 0 3 1 2 0 0 0 0 0

5 4 0 0 2 1 2 0 0 0 0 0