

Pure Massacre

Silverchair

Frogstomp

Words & Music by Johns - Gillies

Dropped D
⑥=D

♩ = 90

Intro

Intro

E-Gt

1

fff *f*

TAB

0 0 | 2 2 2 1 1 0 | 2 2 2 5 5 0

4

TAB

2 2 2 1 1 0 | 2 2 2 5 5 0 | 2 2 2 1 1 0

7

TAB

2 2 2 5 5 0 | 2 2 2 1 1 0 | 2 2 2 5 5 0

10

TAB

2 2 2 1 1 0 | 2 2 2 5 5 0 | 2 2 2 1 1 0 | 2 2 2 5 5 0

14

TAB

2 2 2 1 1 0	2 2 2 5 5 0	2 2 2 1 1 0	2 2 2 5 5 0
0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0

18

TAB

0 3 0 3 5 5	0 3 0 3 5 7	0 3 0 3 5 5	0 3 0 3 5 7
0 3 0 3 5 5	0 3 0 3 5 7	0 3 0 3 5 5	0 3 0 3 5 7

Verse 1

Verse 1

22

TAB

2 2 2 1 1 0	2 2 2 5 5 0	2 2 2 1 1 0	2 2 2 5 5 0
0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0

26

TAB

2 2 2 1 1 0	2 2 2 5 5 0	2 2 2 1 1 0	2 2 2 5 5 0
0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0

Chorus 1

Chorus 1

30

TAB

5 5 X 0 3 3 3 3	5 5 X 0 8 8 8 5	2 2 2 1 1 0	0 0 0 0 0 0
5 5 X 0 3 3 3 3	5 5 X 0 8 8 8 5	0 0 0 0 0 0	0 0 0 0 0 0

33

TAB 2 2 2 5 5 0
0 0 0 0 0 0 5 5 X 0 3 3 3 3 5 5 X 0 8 8 8 5

36

TAB 2 2 2 1 1 0 2 2 2 5 5 0 2 2 2 1 1 0 2 2 2 5 5 0
0 0

Verse 2

Verse 2

40

TAB 2 2 2 1 1 0 2 2 2 5 5 0 2 2 2 1 1 0 2 2 2 5 5 0
0 0

44

TAB 2 2 2 1 1 0 2 2 2 5 5 0 2 2 2 1 1 0 2 2 2 5 5 0
0 0

Chorus 2

Chorus 2

48

TAB 5 5 X 0 3 3 3 3 5 5 X 0 8 8 8 5 2 2 2 1 1 0
5 5 X 0 3 3 3 3 5 5 X 0 8 8 8 5 0 0 0 0 0 0

51

TAB

2 2 2 5 5 0 | 5 5 X 0 3 3 3 3 5 5 X 0 8 8 8 5

0 0 0 0 0 0 | 5 5 X 0 3 3 3 3 5 5 X 0 8 8 8 5

54

TAB

2 2 2 1 1 0 | 2 2 2 5 5 0 | 2 2 2 1 1 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Bridge

$\text{♩} = 86$

Bridge

57

fff f

TAB

2 2 2 5 5 0 0 0 | 7 7 7 3 3 3 3 5 5 5

0 0 0 0 0 0 0 0 | 7 7 7 3 3 3 3 5 5 5 X

0 0 0 0 0 0 0 0 | 5 5 5 X 1 1 1 1 5 5 5 X

60

TAB

7 7 7 3 3 3 3 5 5 5

7 7 7 3 3 3 3 5 5 5 X

5 5 5 X 1 1 1 1 5 5 5 X

63

TAB

5 5 5 5 5 5 5 X | 7 7 7 3 3 3 3 5 5 5

5 5 5 X 5 5 5 5 5 X | 7 7 7 3 3 3 3 5 5 5

5 5 5 X 5 5 5 5 5 X | 5 5 5 X 1 1 1 1 5 5 5 X

♩ = 90

66

TAB 5 5 5 5 5 5 5 5 5 5 0 3 0 3 5 5 0 3 0 3 5 7 0 3 0 3 5 5

B 3 3 3 3 3 3 3 3 3 3 0 3 0 3 5 5 0 3 0 3 5 7 0 3 0 3 5 5

70

TAB 7 10 7 10 12 13 7 10 7 10 12 14 7 10 7 10 12 13

B 0 3 0 3 5 7 0 3 0 3 5 7 0 3 0 3 5 7 0 3 0 3 5 7 0 3 0 3 5 7

74

mp *mf* *f*

TAB 7 10 7 10 12 14 (14) 2 2 2 1 1 0 2 2 2 5 5 0

B 0 3 0 3 5 7 0 3 0 3 5 7 0 3 0 3 5 7 0 3 0 3 5 7 0 3 0 3 5 7

Verse 3

Verse 3

79

mf *f* *mf* *f*

TAB 2 2 2 1 1 0 2 2 2 5 5 0 2 2 2 1 1 0 2 2 2 5 5 0

B 0 3 0 3 5 7 0 3 0 3 5 7 0 3 0 3 5 7 0 3 0 3 5 7 0 3 0 3 5 7

83

mf *f* *mf* *f*

TAB 2 2 2 1 1 0 2 2 2 5 5 0 2 2 2 1 1 0 2 2 2 5 5 0

B 0 3 0 3 5 7 0 3 0 3 5 7 0 3 0 3 5 7 0 3 0 3 5 7 0 3 0 3 5 7

Chorus 3

Chorus 3

86

fff f

TAB 2 2 2 5 0 0 0 0 5 5 X 0 3 3 3 3 5 5 X 0 8 8 8 5

Detailed description: This system contains measures 86, 87, and 88. Measure 86 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line features a triplet of eighth notes (2-2-2) followed by a 5th fret note, then a series of 5th fret notes with an X (mute) and a 3rd fret note. Dynamics markings 'fff' and 'f' are present.

89

TAB 2 2 2 1 1 0 2 2 2 5 5 0 0 0 5 5 X 0 3 3 3 3

Detailed description: This system contains measures 89, 90, and 91. Measure 89 continues the melody and bass line. Measure 90 features a triplet of eighth notes (2-2-2) followed by 1st and 1st fret notes. Measure 91 continues with the bass line pattern.

92

TAB 5 5 X 0 8 8 8 5 2 2 2 1 1 0 2 2 2 5 5 0 0 0 0 0

Detailed description: This system contains measures 92, 93, and 94. Measure 92 features a triplet of eighth notes (5-5-5) followed by an X and an 8th fret note. Measure 93 continues with the bass line. Measure 94 features a triplet of eighth notes (2-2-2) followed by 1st and 1st fret notes.

95

TAB 5 5 X 0 3 3 3 3 5 5 X 0 8 8 8 5 2 2 2 1 1 0

Detailed description: This system contains measures 95, 96, and 97. Measure 95 features a triplet of eighth notes (5-5-5) followed by an X and a 3rd fret note. Measure 96 continues with the bass line. Measure 97 features a triplet of eighth notes (2-2-2) followed by 1st and 1st fret notes.

98

TAB 2 2 2 5 5 0 0 5 5 X 0 3 3 3 3 5 5 X 0 8 8 8 5

Detailed description: This system contains measures 98, 99, and 100. Measure 98 features a triplet of eighth notes (2-2-2) followed by 5th and 5th fret notes. Measure 99 continues with the bass line. Measure 100 features a triplet of eighth notes (5-5-5) followed by an X and an 8th fret note.

101

T
A
B

2 2 2 1 1 0 | 2 2 2 5 5 0 | 2 2 2 1 1 0 | 2 2 2 5 5 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

105

T
A
B

2 2 2 1 1 0 | 2 2 2 5 5 0 | 2 2 2 1 1 0 | 2 2 2 5 5 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Outro

$\text{♩} = 86$

Outro

109

T
A
B

7 7 7 3 3 3 3 | 5 5 5 | (5) (5) (5)

7 7 7 3 3 3 3 | 5 5 5 | (5) (5) (5)

5 5 5 X 1 1 1 | 3 3 3 X 5 | (5) (5) (5)