

Slave

Silverchair
Freak Show

Words & Music by Silverchair

Dropped D
⑥=D

♩ = 114

Intro

E-Gt

T	7	7	7	7	7	7	7	7
A	6	6	6	6	5	5	5	5
B	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4

T	7	7	7	7	7	3	4	(4)
A	6	6	6	6	6	2	3	(3)
B	4	4	4	4	4	0	1	(1)
B	4	4	4	4	4	0	1	(1)

T								
A								
B	0	0-3-5	0	0-3-5	0	3	0	0-3-5
B	0	0-3-5	0	0-3-5	0	3	0	0-3-5

T							10	10
A							X	X
B	0	0-3-5	0	0-3-5	0	3	7	7
B	0	0-3-5	0	0-3-5	0	3	0	0
B	0	0-3-5	0	0-3-5	0	3	0	0

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TAB

1	1	1	1	1	6	6	0	0	0	3	0	0	0	3
1	1	1	1	1	4	4	0	0	0	3	0	0	0	3
1	1	1	1	1	4	4	0	0	0	3	0	0	0	3

28

TAB

0	0	0	3	0	0	0	3	0	0	0	3	0	0	0	3
0	0	0	3	0	0	0	3	0	0	0	3	0	0	0	3
0	0	0	3	0	0	0	3	0	0	0	3	0	0	0	3

Chorus

32

TAB

0	0	0	3	0	0	0	0	10	12	12	0	0	0	0	10	12	12	0
0	0	0	3	0	0	0	0	10	12	12	0	0	0	0	10	12	12	0
0	0	0	3	0	0	0	0	10	12	12	0	0	0	0	10	12	12	0

35

TAB

10	9	0	10	9	0	10	9	0	10	9	0	10	0	10
10	9	0	10	9	0	10	9	0	10	9	0	10	0	10
10	9	0	10	9	0	10	9	0	10	9	0	10	0	8

36

TAB

0	0	0	10	12	12	0	0	0	0	10	12	12	0
0	0	0	10	12	12	0	0	0	0	10	12	12	0
0	0	0	10	12	12	0	0	0	0	10	12	12	0

37

TAB

10	9	0	10	9	0	10	9	0	10	9	0	10	9	0	10
10	9	0	10	9	0	10	9	0	10	9	0	10	9	0	10
10	9	0	10	9	0	10	9	0	10	9	0	10	9	0	8

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f *mf*

TAB

0	0	0	10	12	12	0	0	0	0	10	12	12	0
0	0	0	10	12	12	0	0	0	0	10	12	12	0
0	0	0	10	12	12	0	0	0	0	10	12	12	0

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TAB

10	9	0	10	9	0	10	9	0	10	9	0	10	0	10
10	9	0	10	9	0	10	9	0	10	9	0	10	0	10
10	9	0	10	9	0	10	9	0	10	9	0	10	0	8

40

f *mf*

TAB

0	0	0	10	12	12	0	0	0	0	10	12	12	0
0	0	0	10	12	12	0	0	0	0	10	12	12	0
0	0	0	10	12	12	0	0	0	0	10	12	12	0

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TAB

10	9	0	10	9	0	10	9	0	10	9	0	10	0	10	1	1	1	1
10	9	0	10	9	0	10	9	0	10	9	0	10	0	10	1	1	1	1
10	9	0	10	9	0	10	9	0	10	9	0	10	0	8	1	1	1	1

43

TAB

0	0	0	3	0	0	0	3	0	0	0	3	0	0	0	3
0	0	0	3	0	0	0	3	0	0	0	3	0	0	0	3
0	0	0	3	0	0	0	3	0	0	0	3	0	0	0	3

47

TAB

0	0	0	3	0	0	0	3	0	0	0	3	0	0	0	3
0	0	0	3	0	0	0	3	0	0	0	3	0	0	0	3
0	0	0	3	0	0	0	3	0	0	0	3	0	0	0	3

51

TAB

				15	(15)			2							
				13	(13)			1							
				12	(12)			0							
				12	(12)										
				2	(2)										
				4	(4)										
				0	(0)										
				4	(4)										
				4	(4)										

Chorus

59

TAB

0	0	0	10	12	12	0	0	0	0	10	12	12	0
0	0	0	10	12	12	0	0	0	0	10	12	12	0
0	0	0	10	12	12	0	0	0	0	10	12	12	0

60

TAB

10	9	0	10	9	0	10	9	0	10	9	0	10	0	10
10	9	0	10	9	0	10	9	0	10	9	0	10	0	10
10	9	0	10	9	0	10	9	0	10	9	0	10	0	8

61

TAB 0 0 0 10 12 12 0 0 0 0 10 12 12 0

A 0 0 0 10 12 12 0 0 0 0 10 12 12 0

B 0 0 0 10 12 12 0 0 0 0 10 12 12 0

62

TAB 10 9 0 10 9 0 10 9 0 10 9 0 10 9 10

A 10 9 0 10 9 0 10 9 0 10 9 0 10 9 10

B 10 9 0 10 9 0 10 9 0 10 9 0 10 9 8

63

TAB 0 0 0 10 12 12 0 0 0 0 10 12 12 0

A 0 0 0 10 12 12 0 0 0 0 10 12 12 0

B 0 0 0 10 12 12 0 0 0 0 10 12 12 0

64

TAB 10 9 0 10 9 0 10 9 0 10 9 0 10 0 10

A 10 9 0 10 9 0 10 9 0 10 9 0 10 0 10

B 10 9 0 10 9 0 10 9 0 10 9 0 10 0 8

65

TAB 0 0 0 10 12 12 0 0 0 0 10 12 12 0

A 0 0 0 10 12 12 0 0 0 0 10 12 12 0

B 0 0 0 10 12 12 0 0 0 0 10 12 12 0

66

TAB 10 9 0 10 9 0 10 9 0 10 9 0 10 0 10
 10 9 0 10 9 0 10 9 0 10 9 0 10 0 10
 10 9 0 10 9 0 10 9 0 10 9 0 10 0 8

67

TAB 10 9 0 10 9 0 10 9 0 10 9 0 10 0 10
 10 9 0 10 9 0 10 9 0 10 9 0 10 0 10
 10 9 0 10 9 0 10 9 0 10 9 0 10 0 8

68

TAB 10 9 0 10 9 0 10 9 0 10 9 0 10 0 10
 10 9 0 10 9 0 10 9 0 10 9 0 10 0 10
 10 9 0 10 9 0 10 9 0 10 9 0 10 0 8

Interlude

69

TAB 2 1 0 2 1 0 2 1 0 2 1 0 2 1 0
 2 1 0 2 1 0 2 1 0 2 1 0 2 1 0
 2 1 0 2 1 0 2 1 0 2 1 0 2 1 0

8x

Double-Time Feel

70

TAB 10 9 0 10 9 0 10 9 0 10 9 0 10 0 10
 10 9 0 10 9 0 10 9 0 10 9 0 10 0 10
 10 9 0 10 9 0 10 9 0 10 9 0 10 0 8

4x

Outro

♩ = 98

Musical notation for measures 71-72. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The music consists of a series of chords. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature for measures 71-72 is as follows:

T	16-16-16-16-16-16-16-16-16-16-16-16-16-16	16-16-16-16-16-16-16-16-16-16-16-16-16-16
A	14-14-14-14-14-14-14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14-14-14-14-14-14-14
B	13-13-13-13-13-13-13-13-13-13-13-13-13-13	13-13-13-13-13-13-13-13-13-13-13-13-13-13

Musical notation for measures 73-76. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The music consists of a series of chords. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tempo markings are ♩ = 98, ♩ = 100, ♩ = 104, and ♩ = 108. The tablature for measures 73-76 is as follows:

T	19-19-19-19-19-19-19-19-19-19-19-19-19-19	18-18-18-18-18-18-18-18-18-18-18-18-18-18
A	17-17-17-17-17-17-17-17-17-17-17-17-17-17	16-16-16-16-16-16-16-16-16-16-16-16-16-16
B	16-16-16-16-16-16-16-16-16-16-16-16-16-16	15-15-15-15-15-15-15-15-15-15-15-15-15-15

Musical notation for measures 75-76. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The music consists of a series of chords. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tempo markings are ♩ = 112 and ♩ = 114. The tablature for measures 75-76 is as follows:

T	20-20-20-20-20-20-20-20-20-20-20-20-20-20	20-20-20-20-20-20-20-20-20-20-20-20-20-20
A	18-18-18-18-18-18-18-18-18-18-18-18-18-18	18-18-18-18-18-18-18-18-18-18-18-18-18-18
B	17-17-17-17-17-17-17-17-17-17-17-17-17-17	17-17-17-17-17-17-17-17-17-17-17-17-17-17

Musical notation for measures 77-79. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The music consists of a series of chords. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tempo marking is ♩ = 95. The tablature for measures 77-79 is as follows:

T	20-20-20-20-20-20-20-20-20-20-20-20-20-20	20-20-20-20-20-20-20-20-20-20-20-20-20-20	20
A	18-18-18-18-18-18-18-18-18-18-18-18-18-18	18-18-18-18-18-18-18-18-18-18-18-18-18-18	18
B	17-17-17-17-17-17-17-17-17-17-17-17-17-17	17-17-17-17-17-17-17-17-17-17-17-17-17-17	17

Musical notation for measures 80-81. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The music consists of a series of chords. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature for measures 80-81 is as follows:

T							
A	0	0-3-5	0-3-5	0-3-5	0	3	0
B	0	0	0	0	3	0	0