

# Spawn Again

## Silverchair

User Defined  
 ①= D# ④= C#  
 ②= A# ⑤= G#  
 ③= F# ⑥= C#

♩ = 130

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### Introdução

E-Gt

1

*f*

<

let ring  $\frac{1}{2}$  let ring *let ring*  $\frac{1}{2}$  let ring

T  
A  
B

0 (0) 0 6 5 5 0 0 5 0 5 0 6 0

6

let ring  $\frac{1}{2}$  *let ring*  $\frac{1}{2}$  let ring -----  $\frac{1}{2}$  *let ring*  $\frac{1}{2}$  let ring

T  
A  
B

(0) 6 5 5 0 0 5 0 5 0 6 0 (0) 6 5 5 0 0 5 0 5 0 6 0

10

let ring  $\frac{1}{2}$

T  
A  
B

(0) 6 5 5 0 0 4 0 0 0 5 0 0 0 6 0

12

T  
A  
B

0 0 7 5 7 5 0 0 4 0 0 0 5 0 0 0 6 0

14

Musical notation for measures 14 and 15. Measure 14 starts with a 7/8 time signature and contains a quarter note chord (F#4, G#4, A4), a quarter note chord (B4, C#5), and a quarter note chord (D5, E5). Measure 15 contains a quarter note chord (F#4, G#4), a quarter note chord (A4, B4), a quarter note chord (C#5, D5), a quarter note chord (E5, F#5), a quarter note chord (G#5, A5), and a quarter note chord (B5, C#6).

TAB

0	7	7	0	0	4	0	0	5	0	0	6	0
0	5	5	0	0	4	0	0	5	0	0	6	0

16

Musical notation for measures 16 and 17. Measure 16 contains a quarter note chord (F#4, G#4), a quarter note chord (A4, B4), a quarter note chord (C#5, D5), a quarter note chord (E5, F#5), a quarter note chord (G#5, A5), and a quarter note chord (B5, C#6). Measure 17 contains a quarter note chord (F#4, G#4), a quarter note chord (A4, B4), a quarter note chord (C#5, D5), a quarter note chord (E5, F#5), a quarter note chord (G#5, A5), and a quarter note chord (B5, C#6).

TAB

0	7	7	0	0	4	0	0	5	0	0	6	0
0	5	5	0	0	4	0	0	5	0	0	6	0

18

Musical notation for measures 18 and 19. Measure 18 contains a quarter note chord (F#4, G#4), a quarter note chord (A4, B4), a quarter note chord (C#5, D5), a quarter note chord (E5, F#5), a quarter note chord (G#5, A5), and a quarter note chord (B5, C#6). Measure 19 contains a quarter note chord (F#4, G#4), a quarter note chord (A4, B4), a quarter note chord (C#5, D5), a quarter note chord (E5, F#5), a quarter note chord (G#5, A5), and a quarter note chord (B5, C#6).

TAB

0	7	7	0	0	4	0	0	5	0	0	6	0
0	5	5	0	0	4	0	0	5	0	0	6	0

22

Musical notation for measures 22 and 23. Measure 22 contains a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, and a quarter rest. Measure 23 starts with a 7/8 time signature and contains a quarter note chord (F#4, G#4), a quarter note chord (A4, B4), a quarter note chord (C#5, D5), and a quarter note chord (E5, F#5).

TAB

											0	7	7	0	0
											0	5	5	0	0

29

Musical notation for measures 29 and 30. Measure 29 contains a quarter note chord (F#4, G#4), a quarter note chord (A4, B4), a quarter note chord (C#5, D5), a quarter note chord (E5, F#5), a quarter note chord (G#5, A5), and a quarter note chord (B5, C#6). Measure 30 contains a quarter note chord (F#4, G#4), a quarter note chord (A4, B4), a quarter note chord (C#5, D5), and a quarter note chord (E5, F#5).

TAB

4	0	0	5	0	0	6	0	0	7	7	0	0	
4	0	0	5	0	0	6	0	0	0	5	5	0	0

31

T  
A  
B

4 0 0 5 0 0 6 0

36

T  
A  
B

0 5 5 0 0 4 0 0 5 0 0 6 0

38

T  
A  
B

0 5 5 0 0 4 0 0 5 0 0 6 0

40

T  
A  
B

0 5 5 0 0 4 0 0 5 0 0 6 0

42

2ª Parte

*mf*

T  
A  
B

0 5 5 0 0 (7) 4 0 0 5 0 0 6 0 (7) (7)

46 *f*

TAB (7) (9) (9) (9) (9) (9) (9) (9)

48

TAB (9) (13) (7) 11 11 0 11 11 0 11

49 *mf* *f*

TAB (7) 11 11 0 11 11 0 11

50 *mf* *f*

TAB (7) 11 11 0 11 11 0 11

51 *mf* *f*

TAB (7) 11 11 0 11 11 0 11

52

*mf* *f*

T  
A  
B (7)

11 11 0 11 11 0 11

Detailed description: This block contains the musical notation for measure 52. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes with stems pointing up, grouped in pairs. The notes are: F#4 (mf), G#4 (mf), F#4 (f), G#4 (f), F#4 (mf), G#4 (mf), F#4 (f), G#4 (f), F#4 (mf), G#4 (mf), F#4 (f), G#4 (f). The guitar tab below shows the fretting: (7) on the 7th fret, 11 on the 11th fret, 0 on the open string, 11 on the 11th fret, 11 on the 11th fret, 0 on the open string, and 11 on the 11th fret.

53

*mf* *f*

T  
A  
B (7)

11 11 0 11 11 0 11

Detailed description: This block contains the musical notation for measure 53. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes with stems pointing up, grouped in pairs. The notes are: F#4 (mf), G#4 (mf), F#4 (f), G#4 (f), F#4 (mf), G#4 (mf), F#4 (f), G#4 (f), F#4 (mf), G#4 (mf), F#4 (f), G#4 (f). The guitar tab below shows the fretting: (7) on the 7th fret, 11 on the 11th fret, 0 on the open string, 11 on the 11th fret, 11 on the 11th fret, 0 on the open string, and 11 on the 11th fret.

54

*mf* *f*

T  
A  
B (7)

11 11 0 11 11 0 11

Detailed description: This block contains the musical notation for measure 54. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes with stems pointing up, grouped in pairs. The notes are: F#4 (mf), G#4 (mf), F#4 (f), G#4 (f), F#4 (mf), G#4 (mf), F#4 (f), G#4 (f), F#4 (mf), G#4 (mf), F#4 (f), G#4 (f). The guitar tab below shows the fretting: (7) on the 7th fret, 11 on the 11th fret, 0 on the open string, 11 on the 11th fret, 11 on the 11th fret, 0 on the open string, and 11 on the 11th fret.

55

*mf* *f*

T  
A  
B (7)

11 11 0 11 11 0 11

Detailed description: This block contains the musical notation for measure 55. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes with stems pointing up, grouped in pairs. The notes are: F#4 (mf), G#4 (mf), F#4 (f), G#4 (f), F#4 (mf), G#4 (mf), F#4 (f), G#4 (f), F#4 (mf), G#4 (mf), F#4 (f), G#4 (f). The guitar tab below shows the fretting: (7) on the 7th fret, 11 on the 11th fret, 0 on the open string, 11 on the 11th fret, 11 on the 11th fret, 0 on the open string, and 11 on the 11th fret.

56

*mf* *f*

T  
A  
B (7)

11 11 0 11 11 0 11

Detailed description: This block contains the musical notation for measure 56. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes with stems pointing up, grouped in pairs. The notes are: F#4 (mf), G#4 (mf), F#4 (f), G#4 (f), F#4 (mf), G#4 (mf), F#4 (f), G#4 (f), F#4 (mf), G#4 (mf), F#4 (f), G#4 (f). The guitar tab below shows the fretting: (7) on the 7th fret, 11 on the 11th fret, 0 on the open string, 11 on the 11th fret, 11 on the 11th fret, 0 on the open string, and 11 on the 11th fret.

57

*mf* *f*

T  
A  
B (7) 11 11 0 11 11 0 11

58

*mf* *f*

T  
A  
B (7) 11 11 0 11 11 0 11

59

*mf* *f* *fff* *f*

T  
A  
B (7) 11 11 0 11 11 0 11 (7) (7) (0) (0) (0) (0)

Mudança de Tempo=125

$\text{♩} = 125$

3ª Parte (Mudança de Tempo=125)

65

T  
A  
B 3 0 0 0 4 6 0 1 0 3 0 0 0 4 6 0 1 0

67

T  
A  
B 3 0 0 0 4 6 0 1 0 3 0 0 0 4 6 0 1 0









101

T  
A  
B 4 0 0 5 0 0 6 0 6 5 5 0 0

103

T  
A  
B 4 0 0 5 0 0 6 0 6 5 5 0 0

105

T  
A  
B 4 0 0 5 0 0 6 0 0 7 7 0 0

107

T  
A  
B 4 0 0 5 0 0 6 0 0 7 7 0 0

109

T  
A  
B 4 0 0 5 0 0 6 0 0 7 7 0 0

111

T  
A  
B 4 0 0 5 0 0 6 0 0 7 7 0 0

