

# Contra III - Stage I

♩ = 130,000137

Super C

rdones@caribe.net

by Konami

♩ = 130,000137

Synth Strings

Stage 1

From the SNES Game



3

Super C

rdones@caribe.net

by Konami

Syn. Str.

From the SNES Game

5

Super C

rdones@caribe.net

by Konami

Syn. Str.

From the SNES Game



7

Super C

rdones@caribe.net

by Konami

Syn. Str.

From the SNES Game



9

Super C

Sequenced By

rdones@caribe.net

Tape Smp. Brs

10

Super C

Sequenced By

rdones@caribe.net

Tape Smp. Brs



11

Super C

Sequenced By

rdones@caribe.net

Tape Smp. Brs



12

Super C

Sequenced By

rdones@caribe.net

Tape Smp. Brs

13

Super C

Sequenced By

rdones@caribe.net

Tape Smp. Brs



14

Super C

Sequenced By

rdones@caribe.net

Tape Smp. Brs



15

Super C

Sequenced By

rdones@caribe.net

Tape Smp. Brs

16

Super C

Sequenced By

rdones@caribe.net

Tape Smp. Brs



17

Super C

Sequenced By

rdones@caribe.net

by Konami

Tape Smp. Brs

Syn. Str.

From the SNES Game

Ricoberto Dones

19

Super C

rdones@caribe.net

by Konami

Syn. Str.

From the SNES Game

Ricoberto Dones



21

Super C

rdones@caribe.net

by Konami

Syn. Str.

From the SNES Game

Ricoberto Dones

23

Super C

rdones@caribe.net

by Konami

Tape Smp. Brs

Syn. Str.

Comments Welcome!

From the SNES Game

Ricoberto Dones



25

Super C

rdones@caribe.net

Tape Smp. Brs

Syn. Str.

Comments Welcome!

Stage 1

27

Super C

rdones@caribe.net

Tape Smp. Brs

Syn. Str.

Comments Welcome!

Stage 1



29

Super C

rdones@caribe.net

Tape Smp. Brs

Syn. Str.

Comments Welcome!

Stage 1



31

Super C

rdones@caribe.net

Tape Smp. Brs

Syn. Str.

Comments Welcome!

Stage 1



33

Super C

rdones@caribe.net

by Konami

Tape Smp. Brs

Syn. Str.

Comments Welcome!

Stage 1

From the SNES Game

Ricoberto Dones

35

Super C

rdones@caribe.net

by Konami

Syn. Str.

Comments Welcome!

From the SNES Game



38

Super C

rdones@caribe.net

by Konami

Syn. Str.

Comments Welcome!

From the SNES Game

40

Super C

rdones@caribe.net

by Konami

Syn. Str.

Comments Welcome!

From the SNES Game

Ricoberto Dones



42

Super C

rdones@caribe.net

by Konami

Syn. Str.

From the SNES Game

44

Super C

rdones@caribe.net

by Konami

Syn. Str.

From the SNES Game



46

Super C

rdones@caribe.net

by Konami

Syn. Str.

From the SNES Game

48

Super C

Sequenced By

rdones@caribe.net

by Konami

Tape Smp. Brs

Syn. Str.

From the SNES Game



50

Super C

Sequenced By

rdones@caribe.net

Tape Smp. Brs



51

Super C

Sequenced By

rdones@caribe.net

Tape Smp. Brs



56

Super C

Sequenced By

rdones@caribe.net

by Konami

Tape Smp. Brs

Syn. Str.

From the SNES Game

Ricoberto Dones



58

Super C

rdones@caribe.net

by Konami

Syn. Str.

From the SNES Game

Ricoberto Dones

60

Super C

rdones@caribe.net

by Konami

Syn. Str.

From the SNES Game

Ricoberto Donos



62

Super C

rdones@caribe.net

by Konami

Syn. Str.

From the SNES Game

Ricoberto Donos



64

Super C

rdones@caribe.net

by Konami

Tape Smp. Brs

Syn. Str.

Comments Welcome!

Stage 1

From the SNES Game

Ricoberto Dones



66

Super C

rdones@caribe.net

Tape Smp. Brs

Syn. Str.

Comments Welcome!

Stage 1

68

Super C

rdones@caribe.net

Tape Smp. Brs

Syn. Str.

Comments Welcome!

Stage 1



70

Super C

rdones@caribe.net

Tape Smp. Brs

Syn. Str.

Comments Welcome!

Stage 1

72

Super C

rdones@caribe.net

Tape Smp. Brs

Syn. Str.

Comments Welcome!

Stage 1

From the SNES Game

Ricoberto Dones



74

Super C

rdones@caribe.net

by Konami

Syn. Str.

Comments Welcome!

Stage 1

From the SNES Game

Ricoberto Dones

76

Super C

rdones@caribe.net

by Konami

Syn. Str.

Comments Welcome!

From the SNES Game



78

Super C

rdones@caribe.net

by Konami

Syn. Str.

Comments Welcome!

From the SNES Game

80

Super C

Musical staff for Super C, featuring a treble clef and a complex melodic line with various intervals and accidentals.

rdones@caribe.net

Musical staff for rdones@caribe.net, featuring a treble clef and a rhythmic pattern of eighth notes with a triplet of sixteenth notes.

by Konami

Musical staff for by Konami, featuring a bass clef and a melodic line with eighth notes and a final half note.

Syn. Str.

Musical staff for Syn. Str., featuring a treble clef and a melodic line with eighth notes and a final half note.

Comments Welcome!

Musical staff for Comments Welcome!, featuring a treble clef and a melodic line with a half note and a final half note.

Stage 1

Musical staff for Stage 1, featuring a bass clef and a melodic line with a half note and a final half note.

From the SNES Game

Musical staff for From the SNES Game, featuring a bass clef and a complex melodic line with eighth notes and a final half note.

Ricoberto Dones

Musical staff for Ricoberto Dones, featuring a bass clef and a complex melodic line with eighth notes and a final half note.

♩ = 130,000137

9

15

23

27

30

33

38

44

50

Super C

55

Musical notation for measures 55-61. The system consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with eighth and quarter notes, some with slurs. The guitar staff shows chordal accompaniment with various fingerings and slurs.

62

Musical notation for measures 62-65. The system consists of a treble clef staff and a guitar staff. The treble staff continues the melodic line. The guitar staff shows chordal accompaniment with slurs.

66

Musical notation for measures 66-68. The system consists of a treble clef staff and a guitar staff. The treble staff continues the melodic line. The guitar staff shows chordal accompaniment with slurs.

69

Musical notation for measures 69-71. The system consists of a treble clef staff and a guitar staff. The treble staff continues the melodic line. The guitar staff shows chordal accompaniment with slurs.

72

Musical notation for measures 72-75. The system consists of a treble clef staff and a guitar staff. The treble staff continues the melodic line. The guitar staff shows chordal accompaniment with slurs.

76

Musical notation for measures 76-80. The system consists of a treble clef staff and a guitar staff. The treble staff continues the melodic line. The guitar staff shows chordal accompaniment with slurs.

81

Musical notation for measures 81-85. The system consists of a treble clef staff and a guitar staff. The treble staff continues the melodic line. The guitar staff shows chordal accompaniment with slurs.

Sequenced By

# Contra III - Stage I

♩ = 130,000137

8

10

12

14

16

18

30

49

51

53

55

V.S.



2

Sequenced By

56

Musical notation for measures 56 and 57. Measure 56 contains three groups of sixteenth notes, each marked with a '6' above it, followed by a triplet of sixteenth notes marked with a '3' above it. Measure 57 contains a quarter note, a quarter note, a quarter note, and a quarter note with a fermata.

58

Musical notation for measure 58. The notation consists of a single measure with a fermata over the entire staff. Above the staff, there are three large numbers: '22', '2', and '2'. To the right of the staff, there is a dense, horizontal line of vertical tick marks.

# Contra III - Stage I

♩ = 130,000137

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-3 contain eighth-note triplets. Measure 4 contains eighth-note pairs.

4

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-6 contain eighth-note triplets. Measure 7 contains eighth-note pairs.

6

Musical staff 3: Treble clef, 4/4 time signature. Measures 8-9 contain eighth-note triplets. Measure 10 contains eighth-note pairs.

8

Musical staff 4: Treble clef, 4/4 time signature. Measures 11-12 contain eighth-note triplets. Measures 13-14 contain eighth-note pairs.

11

Musical staff 5: Treble clef, 4/4 time signature. Measures 15-16 contain eighth-note pairs. Measures 17-18 contain eighth-note triplets.

14

Musical staff 6: Treble clef, 4/4 time signature. Measures 19-20 contain eighth-note pairs. Measures 21-22 contain eighth-note triplets.

17

Musical staff 7: Treble clef, 4/4 time signature. Measure 23 contains a quarter rest and a quarter note. Measure 24 contains eighth-note pairs. Measures 25-26 contain eighth-note triplets.

19

Musical staff 8: Treble clef, 4/4 time signature. Measures 27-28 contain eighth-note triplets. Measure 29 contains eighth-note pairs.

21

Musical staff 9: Treble clef, 4/4 time signature. Measures 31-32 contain eighth-note triplets. Measure 33 contains eighth-note pairs.

23

Musical staff 10: Treble clef, 4/4 time signature. Measures 35-36 contain eighth-note triplets. Measure 37 contains eighth-note pairs. Measure 38 contains a quarter rest and a quarter note.

V.S.

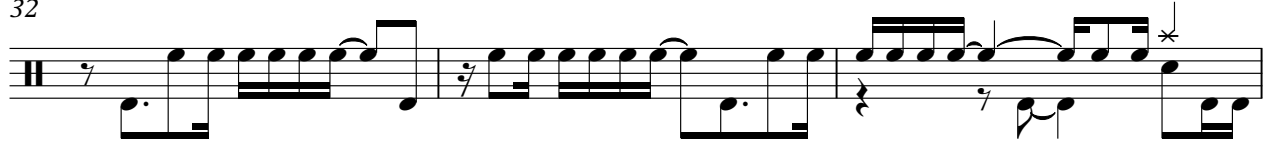
26



29



32



35



38



41



44



46



48



51



54

57

59

61

63

66

69

72

75

78

V.S.

4

rdones@caribe.net

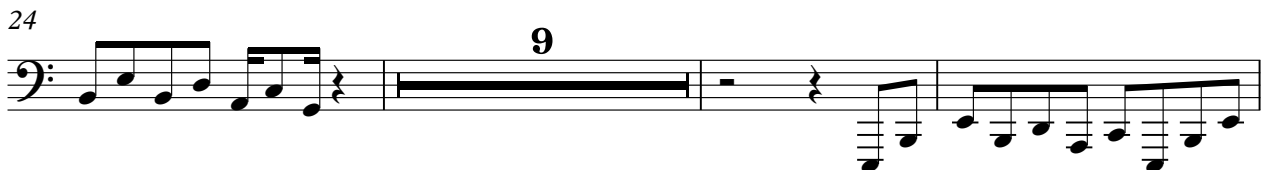
80

Musical notation for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of three measures. The first measure contains a triplet of eighth notes, each with an 'x' below it, indicating a muted note. The second measure contains a quarter note, an eighth note, a quarter note, an eighth note, and a dotted quarter note. The third measure contains a whole note. A bracket with the number '3' is placed above the first measure, and a bracket with the number '2' is placed above the third measure.

by Konami

# Contra III - Stage I

♩ = 130,000137





Tape Sampler Keyboard [Brass] **Contra III - Stage I**

♩ = 130,000137

8

8

14

6

25

32

14

50

55

6

64





Synth Strings

Contra III - Stage I

♩ = 130,000137

5

9

20

24

27

31

33

36

40

V.S.

Synth Strings

This musical score for Synth Strings consists of ten staves, numbered 44 through 79. The notation is primarily composed of eighth-note patterns, often beamed together in groups of four or six. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 47 features a measure rest for 8 measures. Measure 79 features a measure rest for 2 measures. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *ff*. The final measure (79) ends with a double bar line and repeat dots.

♩ = 130,000137 **23**

28

34

41 **23**

68

73

78

# Contra III - Stage I

## Stage 1

♩ = 130,000137

23

26

29

32

35

30

67

70

73

75

5

00005

Detailed description: The image shows a musical score for a stage titled 'Contra III - Stage I'. It consists of ten staves of music, all in bass clef. The first staff begins with a tempo marking '♩ = 130,000137'. The music is written in 4/4 time. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. There are several measures with whole rests, indicated by a thick black bar. A guitar tablature section is present on the ninth staff, showing a sequence of fret numbers: 0, 0, 0, 0, 5. The score concludes with a final note and a fermata on the tenth staff.

From the SNES Game

Contra III - Stage I

♩ = 130,000137

7

8

21

8

33

38

44

8

58

65

7

75

80

Detailed description: This is a musical score for a bass instrument, likely a double bass, in 4/4 time. The tempo is marked as ♩ = 130,000137. The score is divided into measures, with measure numbers 7, 21, 33, 38, 44, 58, 65, 75, and 80 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of an 8-measure rest, and a 7-measure rest. The key signature is one sharp (F#). The score is written on a single staff with a bass clef.

♩ = 130,000137

16

19

21

23

34

42

59

61

63

73

