

The Lever

Silverchair
Diorama

Words & Music by SamL

User Defined
⑥=B

♩ = 89

E-Gt

1

f

TAB

0 0 0 2 0 0 0 2 $\frac{1}{2}$ 2 0 0 0 2 0 0 0 2 $\frac{1}{2}$ 0

Detailed description: This system shows the first two measures of the guitar part. The top staff is in treble clef with a 4/4 time signature. The music starts with a forte (*f*) dynamic. The melody consists of eighth notes and quarter notes, with a sharp sign indicating a sharp note. The bottom staff is a guitar tablature with six lines. It shows fret numbers (0, 2) and a half-measure rest ($\frac{1}{2}$) with a '2' below it, indicating a second fret bend.

3

TAB

0 0 0 2 0 0 0 2 $\frac{1}{2}$ 2 0 0 0 2 0 0 0 5 7 0 2

Detailed description: This system shows measures 3 and 4. The melody continues with eighth and quarter notes. The tablature for measure 4 includes a sequence of frets: 0, 0, 0, 2, 0, 0, 0, 2, followed by a half-measure rest ($\frac{1}{2}$) with a '2' below it, and then a sequence of 0, 0, 0, 2, 0, 0, 0, 5, 7, 0, 2.

5

TAB

0 0 0 2 0 0 0 2 $\frac{1}{2}$ 0 0 0 0 2 0 0 0 2 $\frac{1}{2}$ 2

Detailed description: This system shows measures 5 and 6. The melody continues with eighth and quarter notes. The tablature for measure 6 includes a sequence of frets: 0, 0, 0, 2, 0, 0, 0, 2, followed by a half-measure rest ($\frac{1}{2}$) with a '0' below it, and then a sequence of 0, 0, 0, 0, 2, 0, 0, 0, 2, followed by a half-measure rest ($\frac{1}{2}$) with a '2' below it.

7

TAB

0 0 0 2 0 0 0 2 $\frac{1}{2}$ 0 0 0 0 2 0 0 0 5 7 0 2

Detailed description: This system shows measures 7 and 8. The melody continues with eighth and quarter notes. The tablature for measure 8 includes a sequence of frets: 0, 0, 0, 2, 0, 0, 0, 2, followed by a half-measure rest ($\frac{1}{2}$) with a '0' below it, and then a sequence of 0, 0, 0, 0, 2, 0, 0, 0, 5, 7, 0, 2.

9

T
A
B

6 5 0 6 5 0 6 5 0 6 5 0 6 0 3 0 3 1 0 3 0 3 1

12

T
A
B

0 3 0 3 1 0 3 0 3 1 6 6 6 4 6 7 3 (3)

15

T
A
B

6 6 6 4 6 7 0 6 6 6 4 6 7 3 (3) / (1) / 12

18

T
A
B

0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2

20

T
A
B

0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2

22

TAB

0 0 0 2 9 $\overset{\text{full}}{\curvearrowright}$ X X 7 9 11 9 7 0 0 0 2 0 0 0 2 $\overset{1/2}{\curvearrowright}$ 0

24

TAB

0 0 0 2 0 0 0 2 $\overset{1/2}{\curvearrowright}$ 2 0 0 0 2 0 0 0 2 $\overset{1/2}{\curvearrowright}$ 0

26

TAB

0 0 0 2 0 0 0 5 7 0 2 6 5 0 6 5 0 6 5 0 6 5 0 6 5 0 6 0 8

28

P.M.-----4

TAB

6 5 0 6 5 0 6 5 0 6 5 0 6 0 8 0 3 0 3 1 0 3 0 3 1

31

TAB

0 3 0 3 1 0 3 0 3 1 6 6 6 4 6 7 3 (3)

34

TAB

6 6 6 4 6 7 0 | 6 6 6 4 6 7 3 | (3) X-X
(1) X-X

37

TAB

0 0 2 3 2 0 4 | 3 2 0 2 3 2 1 | 0 0 2 3 2 0 4

40

TAB

3 2 0 2 3 2 1 | 0 0 2 3 2 0 4 | 3 2 0 2 3 2 1

43

TAB

0 0 2 3 2 0 4 | 3 2 0 2 3 2 1 | 0 0 2 3 2 0 4

46

TAB

3 2 0 2 3 2 1 | 2 3 3 3 3 3 | 3 3 3 3 3 3

49

TAB

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

51

TAB

3-3-3-3 3 3-3-3-3 3
2-2-2-2 2 2-2-2-2 2

0 0 0-0-0-0 0-0 0-0-0-0 5 6 7 8 9-10

54

TAB

6 6 6 4 6 7 3 (3) 6 6 6 4 6 7 0

56

TAB

6 6 6 4 6 7 3 6 6 6 4 6 7 3 (3)

58

TAB

6 6 6 4 6 7 0 6 6 6 4 6 7 3 1 (3) (1)

61

TAB

0 0 2 3 2 0 4 2 3 1 2 0 2 3 2 1 0 0 2 3 2 0 4 2

64

TAB

3 1 2 0 2 3 2 1 0 0 2 3 2 0 4 2 3 1 2 0 2 3 2 1

67

T
A
B

0 0 2 3 2 0 4 2 3 1 2 0 2 3 2 1 0 0 2 3 2 0 4 2

70

T
A
B

3 1 2 0 2 3 2 1 0 0 2 3 2 0 4 2 3 1 2 0 2 3 2 1

73

T
A
B

0 0 2 3 2 0 4 2 3 1 2 0 2 3 2 1 0 0 2 3 2 0 4 2

76

T
A
B

3 1 2 0 2 3 2 1 0 0 2 3 2 0 4 2 3 1 2 0 2 3 2 1

79

T
A
B

0 0 2 3 2 0 4 2 3 1 2 0 2 3 2 1