

Tomorrow

Silverchair

Standard tuning

♩ = 130

E-Gt

1

f

T
A
B

4

T
A
B

8

5x

5x

T
A
B

♩ = 145

12

3x

3x

T
A
B

$\text{♩} = 130 = 145$

18

T
A
B

5 5 10 (10) - 12 - 10
9 9 10 (10) 10 - 12 - 10
7 7 11 (11) 11
12 (12) 12 11

22

T
A
B

8 8 10 (10) - 12 - 10
9 9 10 (10) 10 - 12 - 10
10 10 11 (11) 11
12 (12) 12

$\text{♩} = 145$

27

T
A
B

$\text{♩} = 130$

33

T
A
B

0 0 0 0 0 0 0 0 0 0 3 3 3 3 2
2 2 2 2 2 2 2 2 2 2 3 3 3 3 0
0 0 0 0 0 0 0 0 0 0 3 3 3 3 0

3x

$\text{♩} = 130$ $\text{♩} = 145$

37

T
A
B

0 0 0 0 0 0 0 0 3 3 3 3 2
2 2 2 2 2 2 2 2 3 3 3 3 0
0 0 0 0 0 0 0 0 3 3 3 3 0

3x

42 $\text{♩} = 145$

T
A
B

49 $\text{♩} = 155$ $\text{♩} = 145$

T
A
B

56 $\text{♩} = 155$ $\text{♩} = 145$

T
A
B

62

T
A
B

69

T
A
B

76 $\text{♩} = 145$

T
A
B

♩ = 155

82

4x

4x

T
A
B

The image shows a musical score for guitar. At the top, there is a tempo marking '♩ = 155'. Below it, the measure number '82' is written. The main staff is a treble clef staff with a treble clef. It contains three measures of music, each with a quarter note followed by a dotted quarter note. The first two measures are identical. The third measure is followed by a repeat sign (two vertical lines with dots) and the text '4x'. Below the treble clef staff is a guitar tab staff, labeled 'T', 'A', and 'B' on the left. It contains three empty measures. The third measure is followed by a repeat sign and the text '4x'. A vertical bar line is present at the end of the third measure in both staves.