

# Giving Up

Silverstein  
When Broken Is Easily Fixed

Standard tuning

♩ = 120

E-Gt

mp

TAB

1 0 1 0 1 1 1 0 1 0 1 1 2 1 3 1 3 1

3 3 0 3 3 0 3 3 0 2 1 1 2 1

0

Detailed description: This block contains the first three measures of the guitar piece. The top staff is a treble clef with a 4/4 time signature. The melody starts on a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamics are marked 'mp'. Below the staff is a three-line guitar tablature. The first measure has fret numbers 1, 0, 1, 0, 1, 1. The second measure has 1, 0, 1, 0, 1, 1. The third measure has 2, 1, 3, 1, 3, 1. The bass line consists of a single 0 in the first measure and is empty for the rest of the system.

TAB

2 1 3 1 2 3 1 1 0 0 1 0 1 1 1 0 1 0 1 2 1 3 1 3 1

3 3 0 3 3 0 3 3 0 0 2 1 1 2 1

0

Detailed description: This block contains measures 4 through 7. The notation continues with the same eighth-note pattern. The tablature for the first measure of this system (measure 4) has fret numbers 2, 1, 3, 1, 2, 3, 1. The second measure has 1, 0, 0, 1, 0, 1, 1. The third measure has 1, 0, 1, 0, 1, 1. The fourth measure has 2, 1, 3, 1, 3, 1. The bass line has a 0 in the first measure of this system and is empty for the rest.

TAB

2 1 3 1 2 3 1 1 0 0 1 0 1 1 1 0 1 0 1 2 1 3 1 3 1

3 3 0 3 3 0 3 3 0 0 2 1 1 2 1

0

Detailed description: This block contains measures 8 through 11. The notation continues with the same eighth-note pattern. The tablature for the first measure of this system (measure 8) has fret numbers 2, 1, 3, 1, 2, 3, 1. The second measure has 1, 0, 0, 1, 0, 1, 1. The third measure has 1, 0, 1, 0, 1, 1. The fourth measure has 2, 1, 3, 1, 3, 1. The bass line has a 0 in the first measure of this system and is empty for the rest.

TAB

2 1 3 1 2 3 1 1 0 0 1 0 1 1 1 0 1 0 1 2 1 3 1 3 1

3 3 0 3 3 0 3 3 0 0 2 1 1 2 1

0

Detailed description: This block contains measures 12 through 15. The notation continues with the same eighth-note pattern. The tablature for the first measure of this system (measure 12) has fret numbers 2, 1, 3, 1, 2, 3, 1. The second measure has 1, 0, 0, 1, 0, 1, 1. The third measure has 1, 0, 1, 0, 1, 1. The fourth measure has 2, 1, 3, 1, 3, 1. The bass line has a 0 in the first measure of this system and is empty for the rest.

TAB

2 1 3 1 2 3 1 1 0 0 1 0 1 1 1 0 1 0 1 2 1 3 1 3 1

3 3 0 3 3 0 3 3 0 0 2 1 1 2 1

0

Detailed description: This block contains measures 16 through 19. The notation continues with the same eighth-note pattern. The tablature for the first measure of this system (measure 16) has fret numbers 2, 1, 3, 1, 2, 3, 1. The second measure has 1, 0, 0, 1, 0, 1, 1. The third measure has 1, 0, 1, 0, 1, 1. The fourth measure has 2, 1, 3, 1, 3, 1. The bass line has a 0 in the first measure of this system and is empty for the rest.

20

T  
A  
B

24

T  
A  
B

28

T  
A  
B

32

T  
A  
B

36

T  
A  
B

40

T  
A  
B

50

T  
A  
B

60

T  
A  
B

70

T  
A  
B

80

T  
A  
B

89

*mp*

T  
A  
B

1	0	1	0	1	1	0	1	0	1	1	2	1	3	1	3	1	2	1	3	1	3	1
3	3	0	1	1	1	3	3	0	1	1	0	2	1	1	2	1	0	2	1	1	2	1
																	0					0

93

T  
A  
B

1	0	1	0	1	1	0	1	0	1	1	2	1	3	1	3	1	2	1	3	1	3	1
3	3	0	1	1	1	3	3	0	1	1	0	2	1	1	2	1	0	2	1	1	2	1
																	0					0

97

T  
A  
B

101

T  
A  
B

106

T  
A  
B

116

T  
A  
B

126

T  
A  
B

136

T  
A  
B