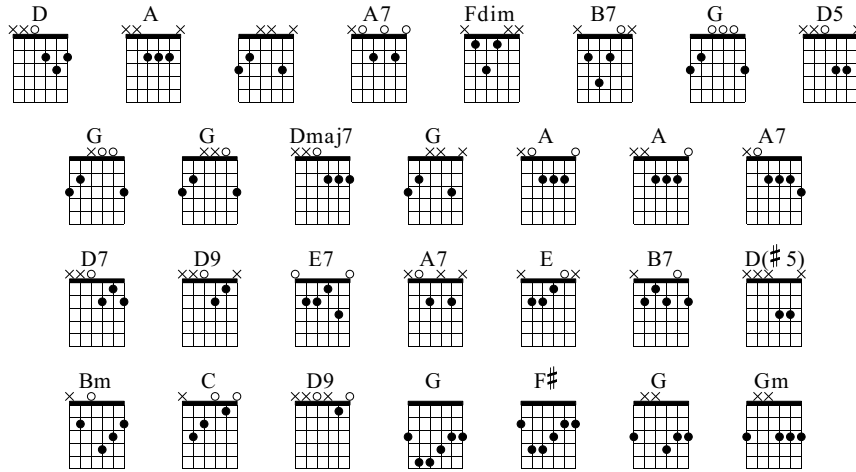


# Bridge over troubled water

Paul Simon

Bridge over troubled water

Words & Music by Paul Simon



Standard tuning

♩ = 95

N-Gt

D A A7 Fdim B7

*f*  
Capo. fret 1

G D5 D G

D G D

When you're weary

feelin small

10 G D G

TAB

3 0 0 0 0 0 0 0 2 3 2 0 2 3 2 0 3 0 3 0 3 0

3 3 3 2

Detailed description: This system contains measures 10, 11, and 12. Measure 10 is in G major with a G chord. Measure 11 is in D major with a D chord. Measure 12 is in G major with a G chord. The guitar tab shows fret numbers for each string across the three measures.

13 D Dmaj7 G D G

TAB

2 3 2 3 2 2 2 2 3 0 0 0 0 0 2 3 3 0 0 0 3 2 3 0 0 0

3 3

Detailed description: This system contains measures 13, 14, and 15. Measure 13 is in D major with a D chord. Measure 14 is in D major with a Dmaj7 chord. Measure 15 is in G major with a G chord. The guitar tab shows fret numbers for each string across the three measures.

16 D G A G A

TAB

2 3 2 2 3 2 2 3 0 2 2 2 3 0 2 2 2 2 2 0 2 2 2

0 0 0 2 0 0

Detailed description: This system contains measures 16, 17, and 18. Measure 16 is in D major with a D chord. Measure 17 is in G major with a G chord. Measure 18 is in A major with an A chord. The guitar tab shows fret numbers for each string across the three measures.

19 A7 D Dmaj7 D7 D9

TAB

3 2 2 2 2 2 2 0 2 3 2 2 2 2 2 2 2 2 1 0 2 2 0 2

0 0 4 3

Detailed description: This system contains measures 19, 20, and 21. Measure 19 is in A major with an A7 chord. Measure 20 is in D major with a D chord. Measure 21 is in D major with a Dmaj7 chord. The guitar tab shows fret numbers for each string across the three measures.

22 G E7 A D7 D9 G A7 E

TAB

3 0 0 0 3 1 2 1 0 2 2 2 0 2 0 2 3 0 0 2 0 0 1 2 0 2

2 0 0 2

Detailed description: This system contains measures 22, 23, and 24. Measure 22 is in G major with a G chord. Measure 23 is in E7 major with an E7 chord. Measure 24 is in A major with an A chord. The guitar tab shows fret numbers for each string across the three measures.

25

B7 G G D(#5) D7 D9

TAB

28

G A7 E | 1. B7 G G D(#5)

TAB

31

D G D

TAB

34

D G | 2. B7 Bm

TAB

37

G Bm Bm G

TAB

40

D G D G C G

TAB

2	3	2	3	2	3	2	0	3	0	3	0
0	2	2	0	2	2	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	2

44

D Dmaj7 G D G

TAB

2	3	2	3	2	2	2	2	2	2	2	2
0	2	2	0	2	2	2	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3

47

D D A G A

TAB

2	3	2	2	3	2	2	0	3	0	2	2
0	2	2	0	2	2	0	2	2	3	0	2
3	3	3	3	3	3	3	3	3	3	3	3

50

A7 D Dmaj7 D7 D9

TAB

3	2	2	2	2	2	2	2	2	2	0	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	2

53

G E7 A D7 D9 G A7 E

TAB

3	0	0	0	3	1	2	1	2	1	2	0	0	1
2	0	0	0	0	0	0	0	0	0	0	0	0	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3

56

B7 Bm G Bm Bm D7 D9

TAB

0 2 4 2 3 4 4 0 | 0 0 0 3 4 4 4 | 3 4 4 4 2 1 0 2

B 0 4 2 4 0 | 3 0 2 4 4 | 2 4 4 0 2 0 2

59

G E7 G Bm G F#

TAB

3 0 0 0 3 1 2 1 | 2 3 2 3 4 3 4 | 3 4 3 4 2 3 2 3

B 2 0 0 | 0 2 2 4 3 4 | 3 4 4 2 3 2 3

62

Bm E7 D

TAB

2 3 4 3 4 4 3 4 | 0 3 1 2 1 1 3 1 | 2 3 2 0 2 3 2

B 2 2 | 0 0 | 0 0 0 0 2 3 2

65

G Bm G Gm D

TAB

0 0 0 0 0 | 3 3 3 3 | 2 3 3

B 3 3 | 4 3 3 | 0 0 0