

Kodachrome

Words & Music by Paul Simon

Standard tuning

♩ = 135

S-Gt

f
Capo. fret 2

TAB

2	2	2	2	2	2	2	2	3	0
0	2	2	0	2	2	0	2	0	2
0	0	0	0	0	0	0	0	0	2

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	1	2	0	1	2	3	1	2	2	0	2	0	0	0	0

TAB

0	0	0	0	2	2	2	2	3	0	0	0	2	1		
0	0	0	0	2	2	2	2	3	0	0	0	2	2		
0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0

...on all the crap...

TAB

1	1	1	0	1	1	0	0	0	0	0	0	0	0	
2	2	2	1	2	2	1	2	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	3	1	2	1	2

TAB

0	0	0	0	0	0	0	0	0	0	2	2	2	0
0	0	0	0	0	0	0	0	0	0	2	2	2	0
3	1	2	0	3	2	0	0	0	0	0	0	0	0

33

TAB

2	1	0	0	0	1	2	1	0	0	3	3	3	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

36

TAB

3	3	0	0	0	2	0	2	1	2	0	2	3	0	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	2	3	2	3	2	1	2	0	2	3	0	2	2	0	0

39

TAB

2	2	1	0	0	0	0	0	0	0	0	0	2	3	3	4	4
0	0	0	0	0	0	0	0	0	0	0	0	2	4	2	2	4
0	0	0	0	0	0	0	0	0	0	0	0	2	4	2	2	4

42

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

46

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	1	2	0	1	2	3	1	2	3	2	1	0	2	2	0	0

49

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	2	0	2	3	3	3	3	0	0	0	0	0

52

TAB

0 3 3 2 2 0 1 1 1 1 0 0 0 0 3 1 2 1 2

55

TAB

0 0 0 0 0 0 0 0 0 0 0 2 2 0 2 0 2

3 1 2 3 2 0 0 0 0 0 0 2 0 0 0 2

58

TAB

2 2 3 3 2 2 0 0 0 0 0 0 0 0 0 0 0

0 2 0 0 2 1 2 0 0 2 1 2 1 2 2 2

61

TAB

0 0 0 2 2 3 3 0 0 0 0 0 0 0 0 0 0

1 2 1 0 2 1 2 0 0 0 2 3 0 3 0 0 0

64

TAB

1 0 0 0 0 1 0 0 0 2 0 2 2 2 0 0 0

3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67

TAB

0 0 2 4 2 1 0 0 0 1 1 0 0 0 0

3 2 2 2 2 2 0 2 2 1 2 1 0 0 0

70

TAB
0 2 0 2 0 0 3 0 0 3 2 3 0 2 1 2 0 2 3

73

TAB
0 2 0 2 0 0 0 0 2 1 0 2 1 0 2 0 0 0 3 0 0 0

76

TAB
2 4 4 2 3 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

79

TAB
3 0 0 3 0 0 0 0 2 4 4 2 3 4 4 0 0 0 0 0 0 0

82

TAB
0 0 0 0 0 0 2 3 0 0 3 0 0 0 2 4 4 2 3 4 4

85

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0 0 3 0 0 0

88

Musical notation for measures 88-90. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 2, 4, 4, 3, 4, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2.

91

Musical notation for measures 91-93. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 0, 3, 0, 0, 0, 2, 4, 4, 3, 4, 4, 0, 0, 0, 0, 0, 0, 0, 0.

94

Musical notation for measures 94-96. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 0, 0, 0, 0, 2, 3, 0, 0, 0, 0, 2, 4, 4, 3, 4, 4.

97

Musical notation for measures 97-99. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 3, 0, 0, 3, 0, 0, 0.

100

Musical notation for measures 100-102. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 2, 4, 4, 3, 4, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2.

103

TAB

3 0 0 3 0 0 0 0 2 4 4 2 3 4 4 0 0 0 0 0 0 0 0

106

TAB

0 0 0 0 0 0 2 3 0 0 3 0 0 0 2 4 4 2 3 4 4 0 0 0 0 0 0 0 0

109

TAB

0 0 0 0 0 0 0 0 0 0 0 2