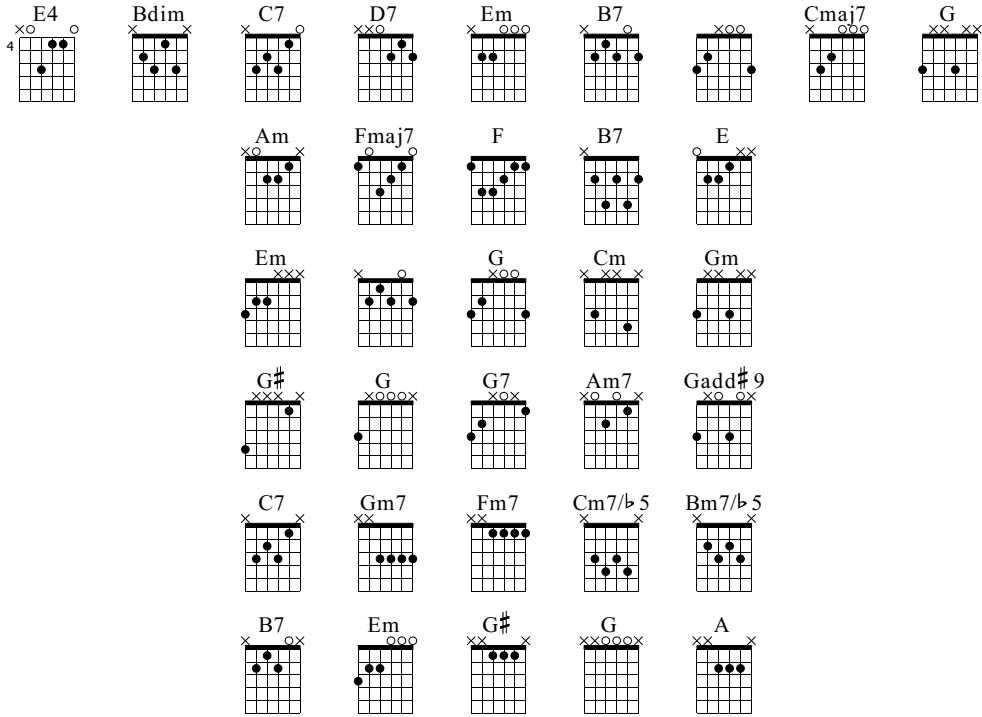


# So long Frank Lloyd Wright

Paul Simon

Bridge over troubled water



Standard tuning

♩ = 120

So long Frank

E4 Bdim

N-Gt

f

T  
A  
B

4	4-4	4-4	4-4	4-0	3-3	3	0
4	4-4	4-4	4-4	4-0	1-1	1	1
6	6-6	6-6	6-6	6-0	3-3	3	0
0	0	0	0	0	2	2	0

Lloyd Wright

C7 D7 Em B7

T  
A  
B

0	2	1	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	2	0	2	1	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2
3	2	0	0	2	1	2	0	0	0	1	1	1	1	1	1	1	1	1	1
3	2	0	0	2	1	2	0	0	0	2	2	2	2	2	2	2	2	2	2

Em Cmaj7

7

TAB

G Am Fmaj7 F

11

TAB

B7 E Bdim

15

TAB

C7 D7 Em

18

TAB

Em G Cmaj7 Cm

21

TAB

25

Gm Am G# G

TAB

3	0	0	0	1	1	1	1	1	1	1	0	0	0
3	0	3	0	2	2	2	2	2	2	2	0	0	0
3	3	3	0	0	0	0	0	0	0	0	4	4	4
											3	3	3

29

G7 Am7 Gadd#9 C7

TAB

0	1	1	1	1	1	1	1	1	1	0	0	0	0	0	1
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3
3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	3
										3	3	3	3	3	3

32

G Gm7 Fm7 Cm7/b5

TAB

1	1	1	3	1	0	0	0	3	3	3	3	1	1	1	4
3	3	3	3	3	0	0	0	3	3	3	3	3	3	3	3
3	3	3	3	3	0	0	0	3	3	3	3	3	3	3	3
															3

35

Cm7/b5 Bm7/b5 C7

TAB

4	4	3	2	0	3	2	1	0	0	0	3	1	7
4	4	4	2	0	3	0	0	0	0	0	3	3	3
3	3	3	2	0	3	0	0	0	0	0	3	3	3

Architects may come...

38

Am7 G C7

TAB

1	1	1	1	1	1	0	0	0	0	0	0	1	1	1	1	3	1
0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	3	3
0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3

Capo case 0

G E4 Bdim

TAB

3	0	0	0	4	4	4	4	4	3	3	3	0
0	0	0	0	4	4	4	4	4	1	1	1	1
3	0	0	0	6	6	6	6	6	3	3	3	0
3	0	0	0	6	6	6	6	6	2	2	2	0

C7 D7 Em B7

TAB

0	2	1	0	0	0	0	0	0	0	0	0	0
3	0	2	0	0	0	0	0	0	0	0	0	0
3	2	0	0	2	0	0	0	0	0	0	0	0
3	2	0	0	2	0	0	0	0	0	0	0	0

Em G Cmaj7 Cm

TAB

0	3	0	0	0	0	0	0	0	4	0	4	0
0	0	0	2	0	0	0	0	0	0	0	0	0
2	3	0	0	3	2	3	2	0	3	3	3	0
2	3	0	0	3	2	3	2	0	3	3	3	0

G Am G# G

TAB

3	0	3	0	1	1	1	1	1	1	1	1	1
0	0	0	0	2	2	2	2	2	1	1	1	1
3	0	3	0	2	2	2	2	2	1	1	1	1
3	0	3	0	2	2	2	2	2	1	1	1	1

G# A G#

TAB

0	0	0	1	2	2	2	2	1	1	1	1	1
0	0	0	1	2	2	2	2	1	1	1	1	1
0	0	0	1	2	2	2	2	1	1	1	1	1
0	0	0	1	2	2	2	2	1	1	1	1	1

