

Careful In Career

Simple Minds

Sons and Fascination / Sister Feelings Call



Standard tuning

♩ = 144

Fade in

E-Gt

Intro

Part A - instrumental

CHARLES!!!!

wrote some expressions so you get the idea

how to strum the thi

28

ff f ff f ff f ff f ff f ff f ff f

TAB

17—14—15—14—17—14—15—14—17—14—15—14—17—14—15—14—17—14—15—14—14—12

Detailed description: This system contains musical notation for measures 28 and 29. Measure 28 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth notes and a bass line with fret numbers. Measure 29 continues the melodic line and ends with a chord and a fermata.

30

ff f ff f ff f ff f ff f ff f ff f

TAB

17—14—15—14—17—14—15—14—17—14—15—14—17—14—15—14—14—14

Detailed description: This system contains musical notation for measures 30 and 31. Measure 30 is similar to measure 28. Measure 31 features a melodic line with eighth notes and a bass line with fret numbers, ending with a chord and a fermata.

32

ff f ff f ff f ff f ff f ff f ff f

TAB

17—14—15—14—17—14—15—14—17—14—15—14—17—14—15—14—14—12

Detailed description: This system contains musical notation for measures 32 and 33. Measure 32 is similar to measure 28. Measure 33 continues the melodic line and ends with a chord and a fermata.

Charles lowers the volume so Jim can sing.

Part B "Carefull in career"

34

ff f ff f ff f ff f ff f ff f ff f

TAB

17—14—15—14—17—14—15—14—17—14—15—14—17—14—15—14—14—14

Detailed description: This system contains musical notation for measures 34 and 35. Measure 34 is similar to measure 28. Measure 35 continues the melodic line and ends with a chord and a fermata.

36

ff f ff f ff f ff f ff f ff f ff f

TAB

17—14—15—14—17—14—15—14—17—14—15—14—17—14—15—14—14—12

Detailed description: This system contains musical notation for measures 36 and 37. Measure 36 is similar to measure 28. Measure 37 continues the melodic line and ends with a chord and a fermata.

38

ff f ff f ff f ff f ff f ff f ff f

T
A
B

40

ff f ff f ff f ff f ff f ff f ff f

T
A
B

Chorus cool riff, use up and down strokes to change "tone" of the chord... some parts a wild guess but you get the idea

Part C "It's a shame to die..."

42

Bm

mf f mf f mf f mf f mf f mf f mf f mf f

T
A
B

45

be cool on this Bm "funky" chord

(2)

mf f mf f mf f mf f mf f mf f mf f

T
A
B

48

(3)

mf f mf f mf f mf f mf f mf f mf f

T
A
B

51

mf f mf f *mf f mf f mf f* *mf f mf f*

TAB

14	14	14	14	14	X	X	X	14	14	X	14	14	14	14	X	14	14	14	14	14	X	X	X
15	15	15	15	15	X	X	X	15	15	X	15	15	15	15	X	15	15	15	15	15	X	X	X
16	16	16	16	16	X	X	X	16	16	X	16	16	16	16	X	16	16	16	16	16	X	X	X

CHANGE!!

54

mf f mf f

TAB

14	14	14	14	14	X	X	X	14	14	X	14	14	14	14	X	14	14	14	14	14	X	X	X
15	15	15	15	15	X	X	X	15	15	X	15	15	15	15	X	15	15	15	15	15	X	X	X
16	16	16	16	16	X	X	X	16	16	X	16	16	16	16	X	16	16	16	16	16	X	X	X

Charles is cool, volume back.

Part D - bridge instrumental

58

TAB

X	X	X	X	X	X	X	X	X	15	15	X	17	(17)	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	16	18	X	18	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	16	18	X	18	X	X	X	X	X	X	X	X

61

TAB

X	15	15	X	19	19	X	X	X	X	X	X	X	X	X	X	17
X	16	18	X	18	X	X	X	X	X	X	X	X	X	X	X	17
X	16	18	X	18	X	X	X	X	X	X	X	X	X	X	X	17

lower volume

Part E - "Looking at you..."

64

TAB

(17)	X	X	X	X	X	X	X	X	15	15	17	19	17	19	17	19
X	X	X	X	X	X	X	X	X	16	18	18	14	16	14	16	14
X	X	X	X	X	X	X	X	X	16	18	18	14	16	14	16	14

67

T
A
B

70

T
A
B

73

T
A
B

76

Part F - "I've come so far already..."

T
A
B

80

T
A
B

85

TAB

89

Charles is so cool, push volume back.

Part D variant

TAB

92

TAB

95

TAB

98

TAB

Charles lowers the volume and stays cool

Part B again

100

TAB

17-14 15-14-17-14 15-14-17-14 15-14-17-14 15-14-17-14 15-14-14-14

102

TAB

17-14 15-14-17-14 15-14-17-14 15-14-17-14 15-14-17-14 15-14-14-12-14

104

TAB

17-14 15-14-17-14 15-14-17-14 15-14-17-14 15-14-17-14 15-14-14-14

106

TAB

17-14 15-14-17-14 15-14-17-14 15-14-17-14 15-14-17-14 15-14-14-12-14

Part C again

108

TAB

14-14-14-14-14-X 14-14-14-14-X 14-14-14-14 14-X-X-X 14-14-X-14-14-14-X 15-15-15-15-X 15-15-15-15-X 15-15-15-15-X 15-15-15-15-X 16-16-16-16-X 16-16-16-16-X 16-16-16-16-X 16-16-16-16-X 16-16-X-16-16-16-X 16-16-X-16-16-16-X

111

mf f mf f *mf f mf f* *mf f mf f* *mf f mf f*

TAB

14 14 14 14 14 14 X X X 14 14 14 14 14 X 14 14 14 14 X 14 14 14 14 14 X X X
 15 15 15 15 15 15 X X X 15 15 15 15 15 X 15 15 15 15 X 15 15 15 15 X X X
 16 16 16 16 16 16 X X X 16 16 16 16 16 X 16 16 16 16 X 16 16 16 16 X X X

114

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

14 14 14 X 14 14 14 14 X 14 14 14 14 14 X 14 14 14 14 X 14 14 14 14 X
 15 15 15 X 15 15 15 15 X 15 15 15 15 15 X 15 15 15 15 X 15 15 15 15 X
 16 16 16 X 16 16 16 16 X 16 16 16 16 16 X 16 16 16 16 X 16 16 16 16 X

117

mf f mf f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

14 14 14 14 14 14 X X X 14 14 X 14 14 14 X 14 14 14 14 14 X X X
 15 15 15 15 15 15 X X X 15 15 X 15 15 15 X 15 15 15 15 15 X X X
 16 16 16 16 16 16 X X X 16 16 X 16 16 16 X 16 16 16 16 16 X X X

120

mf f mf f

TAB

14 14 14 14 14 14 14 14 X X X 14 14 14 14 14 14 14 14 X X X
 15 15 15 15 15 15 15 15 X X X 15 15 15 15 15 15 15 15 X X X
 16 16 16 16 16 16 16 16 X X X 16 16 16 16 16 16 16 16 X X X

Part E extended (Part D skipped!)

124

TAB

17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19
 X X X X X X X X X X X X X X X X
 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16

127

T
A
B

130

T
A
B

133

T
A
B

136

T
A
B

139

T
A
B

142

T
A
B

145

Part F again

T
A
B

149

T
A
B

153

T
A
B

158

Long fade out outro Part F...

T
A
B

162

T
A
B

167

T
A
B

171

T
A
B