

Don't You (Forget About Me)

Simple Minds

User Defined

♩ = 114

S-Bass6

1

f

T
A
B

0 (0) 0

5

f

T
A
B

0 (0) 0

10

mf f mf f mf

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

11

T
A
B

12

T
A
B

13

T
A
B

14

f *mf* *f* *mf* *f* *mf* *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

15

T
A
B

16

T
A
B

17

T
A
B

18

mf *f* *mf* *f* *mf* *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

19

T
A
B

20

T
A
B

21

T
A
B

22

mf *f* *mf* *f* *mf* *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

23

T
A
B

24

T
A
B

25

T
A
B

26

mf *f* *mf* *f* *mf* *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

27

T
A
B

28

T
A
B

29

T
A
B

30

mf *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

31

T
A
B

32

T
A
B

33

T
A
B

34

T
A
B

36

T
A
B

38

T
A
B

40

T
A
B

42

T
A
B

44

T
A
B

46

T
A
B

48

T
A
B

50

mf f mf f

T
A
B

0 (0) 0 0

Detailed description: This system contains measures 50 through 54. The notation is in bass clef with a 4/4 time signature. Measure 50 starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a half note E2. Measure 51 has a quarter note D2, a quarter note C2, and a half note B1. Measure 52 has a quarter note A1, a quarter note G1, and a half note F1. Measure 53 has a quarter note E1, a quarter note D1, and a half note C1. Measure 54 has a quarter note B0, a quarter note A0, and a half note G0. The guitar tab below shows open strings (0) for all notes.

55

T
A
B

(0) 0

Detailed description: This system contains measures 55 through 57. Measure 55 has a quarter note G2, a quarter note F2, and a half note E2. Measure 56 has a quarter note D2, a quarter note C2, and a half note B1. Measure 57 has a quarter note A1, a quarter note G1, and a half note F1. The guitar tab shows open strings (0) for all notes.

58

mf f mf f mf f mf f

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 58 through 60. Measure 58 has a quarter note G2, a quarter note F2, and a half note E2. Measure 59 has a quarter note D2, a quarter note C2, and a half note B1. Measure 60 has a quarter note A1, a quarter note G1, and a half note F1. The guitar tab shows open strings (0) for all notes.

59

T
A
B

Detailed description: This system contains measures 61 and 62. Measure 61 has a quarter note G2, a quarter note F2, and a half note E2. Measure 62 has a quarter note D2, a quarter note C2, and a half note B1. The guitar tab shows open strings (0) for all notes.

60

T
A
B

Detailed description: This system contains measures 63 and 64. Measure 63 has a quarter note G2, a quarter note F2, and a half note E2. Measure 64 has a quarter note D2, a quarter note C2, and a half note B1. The guitar tab shows open strings (0) for all notes.

61

T
A
B

Detailed description: This system contains measures 65 and 66. Measure 65 has a quarter note G2, a quarter note F2, and a half note E2. Measure 66 has a quarter note D2, a quarter note C2, and a half note B1. The guitar tab shows open strings (0) for all notes.

62

mf f mf f mf f

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 67 through 70. Measure 67 has a quarter note G2, a quarter note F2, and a half note E2. Measure 68 has a quarter note D2, a quarter note C2, and a half note B1. Measure 69 has a quarter note A1, a quarter note G1, and a half note F1. Measure 70 has a quarter note E1, a quarter note D1, and a half note C1. The guitar tab shows open strings (0) for all notes.

63

T
A
B

64

T
A
B

65

T
A
B

66

mf *f* *mf* *f* *mf* *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

67

T
A
B

68

T
A
B

69

T
A
B

70

mf *f* *mf* *f* *mf*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

71

T
A
B

72

T
A
B

73

T
A
B

74

f *mf* *f* *mf* *f* *mf*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

75

T
A
B

76

T
A
B

77

T
A
B

78

f *mf* *f* *mf* *f* *mf* *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

79

T
A
B

80

T
A
B

81

T
A
B

82

mf *f* *mf* *f* *mf* *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

83

T
A
B

84

T
A
B

85

T
A
B

86

mf *f* *mf* *f* *mf* *f* *mf*

T
A
B

0 0 0 0 0 0 0 0 0 0 0

87

T
A
B

88

T
A
B

89

f

T
A
B

0

91

T
A
B

92

T
A
B

93

T
A
B

94

mf *f* *mf* *f* *mf*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

95

T
A
B

96

T
A
B

97

T
A
B

98

f *mf* *f* *mf*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

99

T
A
B

100

T
A
B

101

T
A
B

102

f *mf* *f* *mf* *f* *mf*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

103

T
A
B

104

T
A
B

105

T
A
B

106

f *mf* *f* *mf* *f* *mf* *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

107

T
A
B

108

T
A
B

109

T
A
B

110

mf *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

111

T
A
B

112

T
A
B

113

T
A
B

114

mf *f* *mf* *f* *mf* *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

115

T
A
B

116

T
A
B

117

T
A
B

118

mf *f* *mf* *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

119

T
A
B

120

T
A
B

121

T
A
B

122

mf *f* *mf* *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0