

For Your Babies

simply red

Words & Music by LFFL

Standard tuning

♩ = 97

E-Bass

1

fff *f* *fff* *ff* *fff* *ff*

TAB: 0 (0) 0 0 0 0 0

Detailed description: This system shows the first four measures of the bass line. The music is in 4/4 time. Measure 1 has a whole rest. Measure 2 has a half note G2 (0) with a fortissimo (*fff*) dynamic. Measure 3 has a half note A2 (0) with a forte (*f*) dynamic. Measure 4 has a half note B2 (0) with a fortissimo (*fff*) dynamic. The TAB below shows fret numbers: 0, (0), 0, 0, 0, 0, 0.

5

fff *ff* *fff* *f* *fff* *ff*

TAB: 0 0 0 0 0 0 4 4 4 4

Detailed description: This system shows measures 5 through 7. Measure 5 has a quarter note G2 (0) with *fff*. Measure 6 has a quarter note A2 (0) with *ff*. Measure 7 has a quarter note B2 (0) with *fff*. Measure 8 has a quarter note C3 (0) with *f*. Measure 9 has a quarter note D3 (0) with *fff*. Measure 10 has a quarter note E3 (0) with *ff*. The TAB below shows fret numbers: 0, 0, 0, 0, 0, 0, 4, 4, 4, 4.

8

fff *ff* *fff* *ff*

TAB: 2 2 2 2 4 0 0 0 0

Detailed description: This system shows measures 8 through 11. Measure 11 has a quarter note G2 (2) with *fff*. Measure 12 has a quarter note A2 (2) with *ff*. Measure 13 has a quarter note B2 (2) with *fff*. Measure 14 has a quarter note C3 (2) with *ff*. Measure 15 has a quarter note D3 (4) with *fff*. Measure 16 has a quarter note E3 (0) with *ff*. Measure 17 has a quarter note F3 (0) with *fff*. Measure 18 has a quarter note G3 (0) with *ff*. The TAB below shows fret numbers: 2, 2, 2, 2, 4, 0, 0, 0, 0.

10

fff *ff* *fff* *ff* *fff*

TAB: 0 0 0 0 4 4 4 4

Detailed description: This system shows measures 10 through 13. Measure 10 has a quarter note G2 (0) with *fff*. Measure 11 has a quarter note A2 (0) with *ff*. Measure 12 has a quarter note B2 (0) with *fff*. Measure 13 has a quarter note C3 (0) with *ff*. Measure 14 has a quarter note D3 (4) with *fff*. Measure 15 has a quarter note E3 (4) with *ff*. Measure 16 has a quarter note F3 (4) with *fff*. Measure 17 has a quarter note G3 (4) with *ff*. The TAB below shows fret numbers: 0, 0, 0, 0, 4, 4, 4, 4.

12

ff *fff* *ff* *fff* *ff* *fff*

TAB: 2 2 2 2 4 0 0 0 1 4

Detailed description: This system shows measures 12 through 15. Measure 12 has a quarter note G2 (2) with *ff*. Measure 13 has a quarter note A2 (2) with *fff*. Measure 14 has a quarter note B2 (2) with *ff*. Measure 15 has a quarter note C3 (2) with *fff*. Measure 16 has a quarter note D3 (4) with *ff*. Measure 17 has a quarter note E3 (0) with *fff*. Measure 18 has a quarter note F3 (0) with *ff*. Measure 19 has a quarter note G3 (0) with *fff*. Measure 20 has a quarter note A3 (1) with *ff*. Measure 21 has a quarter note B3 (4) with *fff*. The TAB below shows fret numbers: 2, 2, 2, 2, 4, 0, 0, 0, 1, 4.

14

ff *fff* *ff* *fff* *ff*

TAB 0 2 2 0 | 4 2 2

16

fff *ff* *fff* *ff*

TAB 2 2 2 2 4 | 0 0 0 0

18

fff *ff* *fff* *ff* *fff*

TAB 0 2 2 0 | 4 2 2

20

ff *fff* *ff* *fff* *ff* *fff* *ff*

TAB 2 2 2 2 4 | 0 0 0 0 2

22

fff *ff* *fff* *ff* *fff* *ff*

TAB 0 0 0 0 | 4 4 4 4

24

fff *ff* *fff* *ff* *fff* *ff*

TAB 2 2 2 4 3 | 2 2 2 2 2

38

fff *ff* *fff*

T	2	2	2	2	4	0	0	0	1	4
A										
B										

40

f *fff* *ff*

T	0	0	0	0	4	4	4	4		
A										
B										

42

fff *ff* *fff* *ff*

T	2	2	2	2	4	0	0	0	0
A									
B									

44

fff *ff* *fff* *ff* *fff*

T	0	0	0	0	4	4	4	4
A								
B								

46

ff *fff* *ff* *fff* *ff* *fff*

T	2	2	2	2	4	0	0	0	1	4
A										
B										

48

ff *fff* *ff* *fff* *ff*

TAB 0 2 2 0 | 4 2 2

50

fff *ff* *fff* *ff*

TAB 2 2 2 2 4 | 0 0 0 0

52

fff *ff* *fff* *ff* *fff*

TAB 0 2 2 0 | 4 2 2

54

ff *fff* *ff* *fff* *ff* *fff* *ff*

TAB 2 2 2 2 4 | 0 0 0 0 2

56

fff *ff* *fff* *ff* *fff* *ff*

TAB 0 0 0 0 | 4 4 4 4

58

fff *ff* *fff* *ff* *fff* *ff*

TAB 2 2 2 4 3 | 2 2 2 2 2

72

fff ff fff ff

T	2	2	2	2	4	0	0	0	0
A									
B									

74

fff ff fff ff fff

T	0	0	0	0	4	4	4	4
A								
B								

76

ff fff ff fff ff fff

T	2	2	2	2	4	0	0	0	1	4
A										
B										

78

ff fff ff fff ff

T	0	0	0	0	4	4	4	4
A								
B								

80

fff ff fff ff fff ff

T	2	2	2	4	3	2	2	2	2	2
A										
B										

82

fff ff fff ff

T	0	0	0	0	4	4	4	4
A								
B								

84

ff ff

TAB 2 2 2 4 0

85

ff ff ff ff ff

TAB 2 2 2 2 4 | 0 2 3 2 0 0

87

ff ff ff ff ff ff

TAB 0 0 0 0 | 2 2 2 2

90

ff ff ff

TAB 2 2 2 2 | 0 0 0 0

92

ff ff ff ff ff ff

TAB 0 0 0 0 | 2 2 2 2

94

ff ff ff

TAB 2 2 2 2 | 0 0 0 0

96

fff *ff* *fff* *ff* *fff* *ff* *fff*

T
A
B

0 0 0 0 2 2 2 2

♩ = 80 ♩ = 70 ♩ = 70 ♩ = 50

98

ff *fff* *f*

T
A
B

2 2 2 2 0 0 (0)