

Stars

Simply Red
Stars

Words & Music by Mick Hucknall

Standard tuning

♩ = 195

Intro

S-Gt

T
A
B

7

T
A
B

1° Verso

14

T
A
B

5-5 5-5-5-5

20

T
A
B

4-4 (4) 2-2 2-2-2-2 2-2-0-4 (4)

26

T
A
B

5-5 5-5-5-5 4-4 (4) 2-2 2-2-2-2

32

TAB

2 2 0 4 (4) 5 5 5 5 5 5 4 4 (4)

38

TAB

2 2 2 2 2 2 2 2 3 3 4 2 0 (0) 5 5

43

TAB

5 5 5 5 4 4 (4) 2 2 2 2 2 (2) 2 4

Refrão

49

TAB

(4) 2 0 8 (8) 7 7 8 (8) 10 8 7 (7) 7 5

55

TAB

(5) 2 5 5 5 7 (7) 5 4 8 (8) 7 (7) 4

62

TAB

7 5 3 5 4 2 0 4 0 2 0 4

2° Verso

68

T
A
B

5-5

75

T
A
B

5-5-5-5 4-4 (4) 2-2 2-2-2-2 2-2-0-4

81

T
A
B

(4) 5-5 5-5-5-5 4-4 (4) 2-2

87

T
A
B

2-2-2-2 2-2-0-4 (4) 5-5 5-5-5-5 4-4

93

T
A
B

(4) 2-2 2-2-2-2 2-2-2 3 (3) 4-2-0

98

T
A
B

(0) 5-5 5-5-5-5 4-4 (4) 2-2 2-2-2

Refrão

104

TAB (2) 2 4 (4) 2 0 8 (8) 7 7 8 10 8 7

Detailed description: This system contains measures 104 through 107. Measure 104 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 105 features a half note G4 with a slur over it, followed by a half note A4. Measure 106 begins with a sharp sign (F#) on the staff, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 107 has a half note G4 with a slur over it, followed by a half note A4. The guitar tab below shows fingerings: (2) 2 4 (4) 2 0 for measures 104-105, and 8 (8) 7 7 8 10 8 7 for measures 106-107.

110

TAB 7 5 (5) 2 5 5 5 7 (7) 5 4 8 (8) 7

Detailed description: This system contains measures 110 through 113. Measure 110 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 111 features a half note G4 with a slur over it, followed by a half note A4. Measure 112 begins with a sharp sign (F#) on the staff, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 113 has a half note G4 with a slur over it, followed by a half note A4. The guitar tab below shows fingerings: 7 5 (5) 2 for measure 110, 5 5 5 7 (7) 5 4 for measure 112, and 8 (8) 7 for measure 113.

Interlude

112

TAB (7) 4 7 5 3 5 4 2 0 4 0 2 0 4

Detailed description: This system contains measures 112 through 115. Measure 112 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 113 features a half note G4 with a slur over it, followed by a half note A4. Measure 114 begins with a sharp sign (F#) on the staff, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 115 has a half note G4 with a slur over it, followed by a half note A4. The guitar tab below shows fingerings: (7) 4 for measure 112, 7 5 3 for measure 113, 5 4 2 0 for measure 114, and 4 0 2 0 4 for measure 115.

123

TAB

Detailed description: This system contains measures 123 through 129. The musical notation shows a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below is empty for all measures.

130

TAB

Detailed description: This system contains measures 130 through 136. The musical notation shows a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below is empty for all measures.

137

TAB

Detailed description: This system contains measures 137 through 143. The musical notation shows a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below is empty for all measures.

3° Verso

144

mf

T
A
B

		5—5	5—5—5—5	4—4	(4)
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150

f *mf* *f*

T
A
B

(4) 2—2—2	2 (4) 2—2—2	2 (4) 2—0—4	(4) (4)	4 (4) 4—4
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155

T
A
B

4 (4) 4—2—4	4 (4) 4	(4) (4)	2—2—2	2—2—2—2
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160

T
A
B

2—2—0—4	(4)	4—5	7—5—7—5	4 (5) 2	(2) (5)
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166

T
A
B

2—2	2—2—2—2	2—2—2	3 (3)	4—2—0	(0) 8
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171

mf *f*

T
A
B

(8) 10—8—10	8—10—8	9	(9)—7	(7)	7 (7) 5—3	(3)—0	0
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Refrão

177

T
A
B

183

T
A
B

190

T
A
B

196

T
A
B

201

T
A
B

208

T
A
B