

Faithless - God Is A DJ

♩ = 130,014496

Percussion

Cabasa

Sequenced for TopList Team

Join the TopList Team!

Reverse Cymbals

God Is A DJ

Faithless

<http://www.foxmusic.nl/midi/>

and Foxmusic

♩ = 130,014496

by Steve McGill



Perc.

Join the TopList Team!

God Is A DJ

Faithless

Copyright TopList Team for FoxMusic

6

Perc.

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God Is A DJ

Faithless



8

Perc.

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God Is A DJ

Faithless



10

Perc.

Sequenced for TopList Team


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Rev. Cym.


God Is A DJ

Faithless


12

Perc. 

Sequenced for TopList Team 


Join the TopList Team! 


God Is A DJ 


Faithless 




14

Perc. 


Sequenced for TopList Team 


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Faithless 




16

Perc. 

Sequenced for TopList Team 

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Faithless 

18

Perc.

Sequenced for TopList Team

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Faithless



20

Perc.

Sequenced for TopList Team

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22

Perc.

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24

Perc. 

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26

Perc. 

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28

Perc. 

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30

Perc.

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32

Perc.

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God Is A DJ

Faithless

by Steve McGill

34 7

Perc. 

Sequenced for TopList Team 

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Faithless 

and Foxmusic 

by Steve McGill 



36

Perc. 

Sequenced for TopList Team 

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Faithless 

and Foxmusic 

by Steve McGill 

38

Perc.

Sequenced for TopList Team

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Faithless

and Foxmusic

by Steve McGill



40

Perc.

Sequenced for TopList Team

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Faithless

and Foxmusic

by Steve McGill

42 Perc. Sequenced for TopList Team Join the TopList Team! Rev. Cym. God Is A DJ Faithless <http://www.foxmusic.nl/midi/> and Foxmusic by Steve McGill



44 Perc. Sequenced for TopList Team God Is A DJ Faithless <http://www.foxmusic.nl/midi/> and Foxmusic by Steve McGill

46

Perc.

Sequenced for TopList Team

God Is A DJ

Faithless

<http://www.foxmusic.nl/midi/>

and Foxmusic

by Steve McGill



48

Perc.

Sequenced for TopList Team

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Faithless

<http://www.foxmusic.nl/midi/>

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50

Perc.

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52

Perc.

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by Steve McGill

54

Perc.

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56

Perc.

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Faithless

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and Foxmusic

by Steve McGill

58 Perc.

Sequenced for TopList Team

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God Is A DJ

Faithless

<http://www.foxmusic.nl/midi/>

and Foxmusic

by Steve McGill



60 Perc.

Sequenced for TopList Team



62 Perc.

Sequenced for TopList Team



64 Perc.

Sequenced for TopList Team

66

Perc.

Sequenced for TopList Team

<http://www.foxmusic.nl/midi/>



68

Perc.

Sequenced for TopList Team

<http://www.foxmusic.nl/midi/>



70

Perc.

Sequenced for TopList Team

God Is A DJ

<http://www.foxmusic.nl/midi/>



72

Perc.

Sequenced for TopList Team

God Is A DJ

<http://www.foxmusic.nl/midi/>

74

Perc. Cab. Sequenced for TopList Team God Is A DJ <http://www.foxmusic.nl/midi/>



76

Perc. Cab. Sequenced for TopList Team <http://www.foxmusic.nl/midi/>



78

Perc. Cab. Sequenced for TopList Team God Is A DJ <http://www.foxmusic.nl/midi/> by Steve McGill

80

Perc.

Cab.

Sequenced for TopList Team

God Is A DJ

<http://www.foxmusic.nl/midi/>

by Steve McGill

Detailed description: This system of music covers measures 80 and 81. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Cabasa part has a similar eighth-note pattern. The bass line (Sequenced for TopList Team) starts with a bass clef and a key signature of one flat, featuring eighth and quarter notes. The guitar line (God Is A DJ) is in treble clef with a key signature of one flat, showing a melodic line with some rests. A URL and the composer's name 'by Steve McGill' are also present.



82

Perc.

Cab.

Sequenced for TopList Team

God Is A DJ

<http://www.foxmusic.nl/midi/>

by Steve McGill

Detailed description: This system of music covers measures 82, 83, and 84. The Percussion part continues with its rhythmic pattern. The Cabasa part also continues. The bass line (Sequenced for TopList Team) and guitar line (God Is A DJ) are present, with some notes being rests in measures 83 and 84. A URL and the composer's name 'by Steve McGill' are also present.



85

Perc.

God Is A DJ

and Foxmusic

by Steve McGill

Detailed description: This system of music covers measures 85 and 86. The Percussion part has a rest in measure 85 and then resumes its pattern in measure 86. The Cabasa part continues. The bass line (Sequenced for TopList Team) and guitar line (God Is A DJ) are present, with some notes being rests in measure 85. A URL and the composer's name 'by Steve McGill' are also present.

88

Perc.

God Is A DJ

and Foxmusic

by Steve McGill



90

Perc.

God Is A DJ

and Foxmusic

by Steve McGill



92

Perc.

God Is A DJ

and Foxmusic

by Steve McGill

94

Perc. Sequenced for TopList Team God Is A DJ <http://www.foxmusic.nl/midi/> and Foxmusic by Steve McGill

This musical score block covers measures 94 and 95. It features six staves: Percussion (Perc.), Sequenced for TopList Team, God Is A DJ, a MIDI link (<http://www.foxmusic.nl/midi/>), and Foxmusic, and by Steve McGill. The Percussion staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Sequenced for TopList Team staff has a steady eighth-note bass line. The God Is A DJ staff contains a vocal melody. The MIDI link staff shows sustained chords. The Foxmusic staff has a rhythmic pattern of eighth notes with stems. The by Steve McGill staff shows sustained bass notes.



96

Perc. Sequenced for TopList Team God Is A DJ <http://www.foxmusic.nl/midi/> and Foxmusic by Steve McGill

This musical score block covers measures 96 and 97. It features six staves: Percussion (Perc.), Sequenced for TopList Team, God Is A DJ, a MIDI link (<http://www.foxmusic.nl/midi/>), and Foxmusic, and by Steve McGill. The Percussion staff continues with a complex rhythmic pattern. The Sequenced for TopList Team staff has a steady eighth-note bass line. The God Is A DJ staff contains a vocal melody. The MIDI link staff shows sustained chords. The Foxmusic staff has a rhythmic pattern of eighth notes with stems. The by Steve McGill staff shows sustained bass notes.

98

Perc.

Sequenced for TopList Team

God Is A DJ

<http://www.foxmusic.nl/midi/>

and Foxmusic

by Steve McGill



100

Perc.

Sequenced for TopList Team

God Is A DJ

<http://www.foxmusic.nl/midi/>

and Foxmusic

by Steve McGill

102

Perc.

Sequenced for TopList Team

Join the TopList Team!

God Is A DJ

Faithless

<http://www.foxmusic.nl/midi/>

and Foxmusic

by Steve McGill



104

Perc.

Sequenced for TopList Team

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God Is A DJ

Faithless

<http://www.foxmusic.nl/midi/>

and Foxmusic

by Steve McGill

106

Perc.

Sequenced for TopList Team

Join the TopList Team!

God Is A DJ

Faithless

<http://www.foxmusic.nl/midi/>

and Foxmusic

by Steve McGill



108

Perc.

Sequenced for TopList Team

Join the TopList Team!

God Is A DJ

Faithless

and Foxmusic

by Steve McGill

110

Perc.

Sequenced for TopList Team

Join the TopList Team!

God Is A DJ

Faithless

and Foxmusic

by Steve McGill

The image shows a musical score for the track 'God Is A DJ' by Faithless. It consists of seven staves. The first staff is labeled 'Perc.' and shows a drum pattern with 'x' marks above notes. The second staff is labeled 'Sequenced for TopList Team' and is a bass line. The third staff is labeled 'Join the TopList Team!' and is a vocal line. The fourth staff is labeled 'God Is A DJ' and is a vocal line. The fifth staff is labeled 'Faithless' and is a vocal line. The sixth staff is labeled 'and Foxmusic' and is a vocal line. The seventh staff is labeled 'by Steve McGill' and is a bass line. The score is numbered '110' at the top left.

Faithless - God Is A DJ

Percussion

$\text{♩} = 130,014496$
2

5

7

9

11

14

17

20

22

24

Copyright TopList Team for FoxMusic

V.S.

26

Two staves of music. The top staff contains eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains eighth notes with stems pointing downwards.

28

Two staves of music. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains eighth notes with stems pointing downwards.

30

Two staves of music. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains eighth notes with stems pointing downwards.

32

Two staves of music. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains eighth notes with stems pointing downwards.

34

Two staves of music. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains eighth notes with stems pointing downwards.

36

Two staves of music. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains eighth notes with stems pointing downwards.

38

Two staves of music. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains eighth notes with stems pointing downwards.

40

Two staves of music. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains eighth notes with stems pointing downwards.

42

Two staves of music. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains eighth notes with stems pointing downwards.

44

Two staves of music. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains eighth notes with stems pointing downwards.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered from 46 to 64 in increments of 2. Each system contains two staves: the upper staff uses a standard five-line staff with rhythmic notation (quarter notes, eighth notes, and rests) and 'x' marks above the notes to indicate specific drum hits; the lower staff uses a grand staff (treble and bass clefs) with rhythmic notation and dots below the notes to indicate pitch or specific drum sounds. The notation is consistent across all systems, showing a steady, rhythmic pattern.

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 66 to 88. The notation is presented on two staves per system. The upper staff uses a standard rhythmic notation with stems and flags, while the lower staff uses a simplified notation with 'x' marks and dots to indicate specific rhythmic patterns. The score is divided into systems, with measure numbers 66, 68, 70, 72, 74, 76, 78, 80, 82, and 88 marking the beginning of each system. A double bar line is present in the middle of each system. At measure 82, there is a measure rest for four measures, indicated by a large '4' above the staff. The notation continues in the following system starting at measure 88.

91

Musical notation for measure 91, featuring a single staff with a series of rhythmic patterns marked with 'x' symbols.

94

Musical notation for measure 94, featuring a single staff with rhythmic patterns marked with 'x' symbols and a second staff with a bass line.

96

Musical notation for measure 96, featuring a single staff with rhythmic patterns marked with 'x' symbols and a second staff with a bass line.

98

Musical notation for measure 98, featuring a single staff with rhythmic patterns marked with 'x' symbols and a second staff with a bass line.

100

Musical notation for measure 100, featuring a single staff with rhythmic patterns marked with 'x' symbols and a second staff with a bass line.

102

Musical notation for measure 102, featuring a single staff with rhythmic patterns marked with 'x' symbols and a second staff with a bass line.

104

Musical notation for measure 104, featuring a single staff with rhythmic patterns marked with 'x' symbols and a second staff with a bass line.

106

Musical notation for measure 106, featuring a single staff with rhythmic patterns marked with 'x' symbols and a second staff with a bass line.

108


Musical notation for measure 108, featuring a single staff with rhythmic patterns marked with 'x' symbols and a second staff with a bass line.

110

Musical notation for measure 110, featuring a single staff with rhythmic patterns marked with 'x' symbols and a second staff with a bass line. A double bar line is present, with a '2' indicating a second ending.

♩ = 130,014496

74



77




80



82

30



♩ = 130,014496
9



13



16



19



22



25



28



31



34



37



40



43



46



49



52



55



58



61



65



69



God Is A DJ

Faithless - God Is A DJ

♩ = 130,014496

2

8

11

24

28

31

34

8

45

51

57

12

72

4

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79



2

Musical staff 79-84: Treble clef, key signature of one flat (Bb). Measures 79-84 show a rhythmic pattern of eighth notes with a dotted quarter note, followed by a double bar line and a fermata. A '2' is written above the final measure.

85



Musical staff 85-89: Treble clef, key signature of one flat. Measure 85 starts with a sixteenth-note triplet. Measures 86-89 continue with various note values and rests.

90



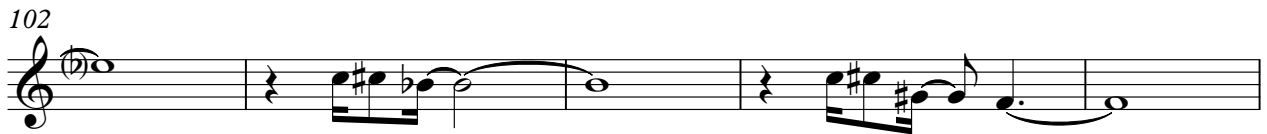
Musical staff 90-95: Treble clef, key signature of one flat. Measures 90-95 feature a melodic line with slurs and ties.

96



Musical staff 96-101: Treble clef, key signature of one flat. Measures 96-101 show a melodic line with slurs and ties.

102



Musical staff 102-106: Treble clef, key signature of one flat. Measures 102-106 feature a melodic line with slurs and ties.

107



2

Musical staff 107-112: Treble clef, key signature of one flat. Measures 107-112 show a melodic line with slurs and ties, ending with a double bar line and a fermata. A '2' is written above the final measure.

Faithless - God Is A DJ

Faithless

♩ = 130,014496

2

9

16

23

30

37

44

52

59

44

106

2

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Faithless - God Is A DJ

<http://www.foxmusic.nl/midi/>

♩ = 130,014496

41

46

51

56

68

74

79

96

102

105

Copyright TopList Team for FoxMusic

♩ = 130,014496

34

37

40

43

46

49

52

55

58

27

Detailed description: This image shows a single-staff musical score for the track 'God Is A DJ' by Faithless. The score is written in 4/4 time with a tempo of 130,014496. It consists of nine staves of music, numbered 34 through 58. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accidentals (sharps and flats). The first staff (measure 34) begins with a thick black bar, indicating a measure rest. The final staff (measure 58) ends with a thick black bar, also indicating a measure rest. The number '27' is printed at the end of the final staff.

87



90



93



96



99



102



105



108



110



Faithless - God Is A DJ

by Steve McGill

♩ = 130,014496

26

33

41

50

58

20

84

92

101

107

2

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