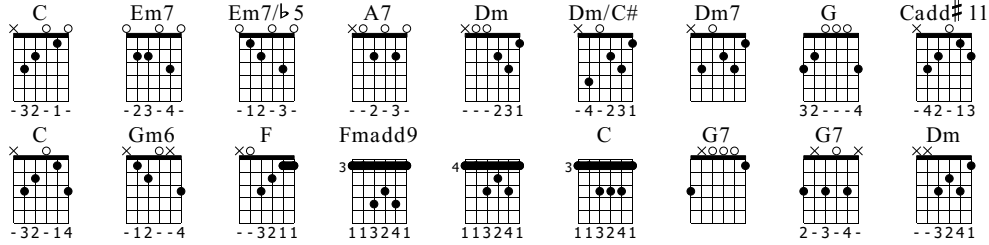


May way (comme d'habitude)

Sinatra, Frank



Standard tuning

♩ = 82

N-Gt

C Em7

f And *mf* now *f* the end is *mf* near *f* and so I

0 0 0 0 3 0 0 0 0 3

(2) 3 2 3 2 2 2

Em7/b5 A7 Dm

mf face *f* the fi- nal *mf* cur- *f* tain *mf* *f* *mf* *f* *mf* *f* *mf* *f* my friend *mf* I'll say *f* it

0 0 3 0 3 3 0 2 0 0 2 0 2 1 3 1 0

0 2 0 3 0 3 0 2 0 2 0 2 0 2 3 2 2

1 2 1 0 0 0 2 0 0 0

Dm/C# Dm Dm7 G C Cadd#11

mf clear *f* I'll *ff* state *f* my *mf* case *f* of wich I'm *mf* cer- *f* tain *mf* *f* *mf* *f* I've

1 3 1 0 1 3 3 3 1 0 1 2

2 3 2 2 2 2 3 2 0 3 3 0 0 0 1 2

4 0 3 2 3 3

C Gm6 F

lived *mf* *f* a life that's *mf* *f* full *mf* *f* travelled each *mf* *f* and ev-'ry

TAB: 3 0 2 0 3 5 3 0 0 (3) 1 1 1 1 0

TAB: 3 0 2 0 3 1 2 3 0 3 0

Fmadd9 C G7 G7

high- *mf* way *f* *mf* *f* and *mf* *f* more *ff* *f* more than *mf* this *f* I did it

TAB: 3 5 6 5 6 5 6 5 5 0 0 1 0 3 0 0 1 3

TAB: 6 6 4 6 5 6 5 5 0 0 3 3 3 3

Dm C Em7

my *mf* *f* way *mf* *f* Re- *mf* *f* grets *mf* *f* I've had a *mf* *f* few but then a-

TAB: 3 2 0 3 0 3 1 0 0 0 0 0 3 0 0 0 3

TAB: 3 0 3 0 3 3 2 3 3 2 3 2 2 2

Em7/b5 A7 Dm

gain *mf* *f* too few to *mf* *f* *mf* *f* *mf* *f* I *mf* *f* *ff* *mf* *f* did what I had to

TAB: 0 3 0 3 3 0 2 0 2 0 2 1 3 2 2 3 1 0

TAB: 0 2 0 3 0 3 0 2 0 2 0 2 0 2 2 3 0

23

Dm7 Dm Dm7 G C Cadd# 11

mf do - - - *f* and *ff* saw *f* it through *mf* with- *f* out ex- emp *mf* tion *f* *mf* *f* *mf* *f* I

TAB

26

C Gm6 F

mf planned *f* each chat- tered *mf* course *f* each care ful *mf* step *f* a long the

TAB

29

Fmadd9 C G7

mf by way *f* *mf* *f* but *mf* more *f* *mf* *f* *ff* *f* muhmorethan *mf* this *f* I did it

TAB

32

Dm C

yes there were times - - - I'm sure you

mf my *f* way *mf* *f* *mf* *ff* *f*

TAB

35 knew --- when I bit off more than I could chew --- but through it

mf *f* *mf* *f* *mp* *f* *mf* *f*

let ring

TAB: 3 0 0 2 3 5 | 5 3 5 3 5 3 | 5 3 0 1 6 7 8

38 all when there was doubt --- I ate it up --- and spit it

mf *f* *mf* *f*

TAB: 8 6 5 8 5 | 7 6 0 7 8 10 | 10 12 12 12 10

41 out --- I face it all --- and I stood tall --- and did it My ---

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 8 10 0 5 5 7 8 | 8 6 7 7 | 7 6 0 7 8 10 | 10 10 10 10 8 10

45 way --- I've loved --- I've laughed & cried --- I've had my fill --- my share of

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 8 9 8 10 10 | 9 10 7 5 3 | 0 0 0 0 3 | 0 0 0 3 0 3

lo - sing --- and now as tears sub- side I find it

49

mf f mf f mf f mf f mf f

TAB: 3 0 2 0 0 2 0 2 | 1 2 3 2 2 1 0 | 6 3 2 2 1 0

all --- so am - u - sing --- to think -- I did all

52

mf f mf f mf f mf f mf f

TAB: 1 2 3 2 0 3 3 3 | 1 0 0 2 0 1 2 | 3 0 0 2 3 5

that --- and may I say --- not in a shy way : --- (Oh no

55

mf f mf f mf f mf f

TAB: 3 0 0 5 0 3 | 1 1 1 1 0 3 | 5 6 5 6 5 6

--- oh no not me I did it my ---

58

mf f mf f

TAB: 0 2 0 0 3 0 0 1 3 | 3 0 3 3 3 3 | 3 2 0 3 0 3 1 0

way for what is a man --- what has he got --- if not him -

61

mf f mf f mf f

TAB: 1 0 1 0 3 3 0 0 5 3 2 | 3 0 0 2 3 5 | 3 3 3

self then he has not --- to say the things --- he tru-ly

64

mf *f* *mf* *f* *mf* *f*

T
A
B

feel --- and not the words of one who kneels --- the re-cord

67

mf *f* *mf* *f*

T
A
B

shows --- I took the blows --- and did it my --- way ---

70

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

74

mf *f* *mf* *f*

T
A
B