

The Warrior Princess

Sinergy

Beware The Heavens

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

♩ = 150

E-Gt

T
A
B

5 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5

T
A
B

5 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 12

T
A
B

9 10 12 12 5 7 0 0 0 0 0 0 0 0 0 0 0 0

11

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 5-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 5

14

T
A
B

5-7 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 10-12

16

T
A
B

9-10-12 | 12 | 8-5-6-5-8-5-10-5-8-5-6-5-8-5-10-5

19

T
A
B

10-7-8-7-10-7-12-7-10-7-8-7-10-7-12-7

20

T
A
B

12-8-10-8-12-8-13-8-10-7-8-7-10-7-12-7

21

T
A
B

8-5-6 | 5-12-13-17-12-13-10-12-13-15-12-13-15 | 17-13-13-17-13-15-13-17-13-13-17-13-15-13

23

T
A
B

24

T
A
B

26

T
A
B

29

T
A
B

32

T
A
B

34

T
A
B

7 7 7 7 9 10 10 10 9 7 | 9 9 9 7 10 7 10

36

T
A
B

10 10 10 10 7 9 9 9 7 10 | 12 12 12 10 9 10 9

38

T
A
B

7 7 7 7 9 10 10 10 9 7 | 9 9 9 7 10 7 10

40

T
A
B

10 10 10 10 7 9 9 9 7 10 | 12 12 12 10 9 10 9

42

T
A
B

15 15 15 15 17 18 18 18 17 15 | 17 17 17 15 17 15 14

44

TAB

13 13 13 13 15 17 17 17 15 13 15 15 15 13 12 13 12

46

TAB

15 15 15 15 17 18 18 18 17 15 17 17 17 15 17 15 14

48

TAB

7 5 5 5 7 5 5 5 7 5 5 5 10 8 (10) (8) 2 0 5 3 7 5 10 8 9 7 10 8 9 7

54

TAB

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

56

TAB


2 0 5 3 7 5 10 8 9 7 10 8 9 7

60

TAB

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8


62



T
A
B 5 7 0 0 0 0 5 7 0 0 10 9 0 0 5 0

Detailed description: This system shows measure 62. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tab with fret numbers: 5, 7, 0, 0, 0, 0, 5, 7, 0, 0, 10, 9, 0, 0, 5, 0.


63



T
A
B 5 7 0 0 0 0 5 7 0 0 12 12

Detailed description: This system shows measure 63. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, followed by a quarter rest and then an eighth note G4. The bottom staff is a guitar tab with fret numbers: 5, 7, 0, 0, 0, 0, 5, 7, 0, 0, 12, 12.


64



T
A
B 5 7 0 0 0 0 5 7 0 0 10 9 0 0 5 0

Detailed description: This system shows measure 64. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tab with fret numbers: 5, 7, 0, 0, 0, 0, 5, 7, 0, 0, 10, 9, 0, 0, 5, 0.


65



T
A
B 5 7 0 0 0 0 5 7 0 0 12 12

Detailed description: This system shows measure 65. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, followed by a quarter rest and then an eighth note G4. The bottom staff is a guitar tab with fret numbers: 5, 7, 0, 0, 0, 0, 5, 7, 0, 0, 12, 12.


66



T
A
B 5 7 0 0 0 0 5 7 0 0 10 9 0 0 5 0

Detailed description: This system shows measure 66. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tab with fret numbers: 5, 7, 0, 0, 0, 0, 5, 7, 0, 0, 10, 9, 0, 0, 5, 0.


67



T
A
B 5 7 0 0 0 0 5 7 0 0 12 12

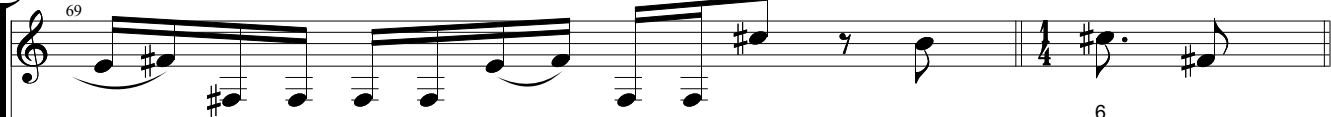
Detailed description: This system shows measure 67. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, followed by a quarter rest and then an eighth note G4. The bottom staff is a guitar tab with fret numbers: 5, 7, 0, 0, 0, 0, 5, 7, 0, 0, 12, 12.

68




TAB 5 7 0 0 0 0 5 7 0 0 10 9 0 0 5 0

69




TAB 5 7 0 0 0 0 5 7 0 0 9 7 9 7

71




TAB 5 7 0

73




TAB 5 3 3 3 3 3 5 3 3 3 3 5 3 3 3 3 5 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

76



TAB 0 0 0 0 0 0 0 0 0 0 0 0 10 12 9 10 12 12

79



TAB 5 7 0

81

TAB
5 3 3 3 3 5 3 3 3 3 5 3 3

82

TAB
12 14 13 12 15 17 24 17 15 17 19 20 17 15 17 15

83

TAB
14 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 10-12 9-10-12 12

87

TAB
8 5 6 5 8 5 10 5 8 5 6 5 8 5 10 5

88

TAB
10 7 8 7 10 7 12 7 10 7 8 7 10 7 12 7

89

TAB
12 8 10 8 12 8 13 8 10 7 8 7 10 7 12 7

90

T
A
B

92

T
A
B

93

T
A
B

97

T
A
B

100

T
A
B

105

T
A
B

107

T
A
B 5 7 0 0 0 0 5 7 0 0 10 9 0 0 5 0

Detailed description: This block contains the musical notation for measure 107. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tablature with six lines. The fret numbers are: 5, 7, 0, 0, 0, 0, 5, 7, 0, 0, 10, 9, 0, 0, 5, 0.

108

T
A
B 5 7 0 0 0 0 5 7 0 0 12 12

Detailed description: This block contains the musical notation for measure 108. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and then F#4, E4, D4, C4. The bottom staff is a guitar tablature with six lines. The fret numbers are: 5, 7, 0, 0, 0, 0, 5, 7, 0, 0, 12, 12.

109

T
A
B 5 7 0 0 0 0 5 7 0 0 10 9 0 0 5 0

Detailed description: This block contains the musical notation for measure 109. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tablature with six lines. The fret numbers are: 5, 7, 0, 0, 0, 0, 5, 7, 0, 0, 10, 9, 0, 0, 5, 0.

110

T
A
B 5 7 0 0 0 0 5 7 0 0 12 12

Detailed description: This block contains the musical notation for measure 110. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and then F#4, E4, D4, C4. The bottom staff is a guitar tablature with six lines. The fret numbers are: 5, 7, 0, 0, 0, 0, 5, 7, 0, 0, 12, 12.

111

T
A
B 5 7 0 0 0 0 5 7 0 0 10 9 0 0 5 0

Detailed description: This block contains the musical notation for measure 111. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tablature with six lines. The fret numbers are: 5, 7, 0, 0, 0, 0, 5, 7, 0, 0, 10, 9, 0, 0, 5, 0.

112

T
A
B 5 7 0 0 0 0 5 7 0 0 12 12

Detailed description: This block contains the musical notation for measure 112. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and then F#4, E4, D4, C4. The bottom staff is a guitar tablature with six lines. The fret numbers are: 5, 7, 0, 0, 0, 0, 5, 7, 0, 0, 12, 12.

113

T
A
B 5 7 0 0 0 0 5 7 0 0 10 9 0 0 5 0

114

T
A
B 5 7 0 0 0 0 5 7 0 0 9 7 9 7

Solo

116

T
A
B 5 10 12 13 10 12 13 15 12 12 15

118

T
A
B 13 13 17 13 15 14 15 13 17 20 17 19 17

119

T
A
B 19 20 19 17 21 18 17 19 17 16 19 18 16 19 17 14 17 14 14 17

122

T
A
B

124

T
A
B

125

T
A
B

126

T
A
B

127

T
A
B

128

T
A
B

129

TAB

20 — 23 — 21 — 20 — 17 — 20 — 23 — 21 — 20 — 19 — 19 — 17 — 16 — 19 — 17 — 16

130

TAB

17 — 18 — 21 — 17 — 19 — 20 — 19 — 17 — 21 — 18 — 17 — 19 — 17 — 16 — 19 — 17 — 16 — 19 — 18 — 16 — 19 — 18 — 20 — 19 — (19)

131

TAB

14 — 17 — 16 — 14 — 13 — 16 — 14 — 13 — 14 — 17 — 17 — 15 — 13 — 16 — 14 — 13

133

TAB

12 — 16 — 14 — 12 — 14 — 17 — 16 — 14 — 12 — 16 — 15 — 13 — 12 — 14 — 12 — 12

134

TAB

17 — 21 — 19 — 17 — 16 — 19 — 17 — 16 — 17 — 21 — 20 — 18 — 17 — 19 — 17 — 17

135

TAB

18 — 21 — 19 — 18 — 15 — 18 — 21 — 15 — 18 — 17 — 17 — 15 — 14 — 17 — 15 — 14

136

T
A
B

19 — 22 — 21 — 19 — 18 — 21 — 19 — 18 — 19 18 — 17 — 15 — 13 17 — 15 — 13

137

T
A
B

20 — 23 — 21 — 20 — 17 — 20 — 23 — 21 — 20 19 19 — 17 — 16 19 — 17 — 16

138

T
A
B

17 — 18 — 21 17 — 19 — 20 — 19 — 17 21 — 18 — 17 19 18 — 17 — 19 18

139

T
A
B

17 19 — 17 — 16 16 — 17 — 19 17 — 18 15 — 17 17 17 — 15 — 17 — 15 13 — 12 15 — 12

142

T
A
B

13 17 — 15 — 13 17 13 — 15 17 — 17

143

T
A
B

14 13 11 — 14 — 17 — 14 — 11 17 16 14 — 17 — 20 — 17 — 14 16 19 13 — 12 — 10 13 — 12 — 10 13 — 10

147

TAB

9 9-12 10 10 8-10-8 10-9 12-9 10 12-10 9 12-10 9

152

TAB

12 10 9 12 10 9 12 11 12 (12)

156

TAB

8 5 6 5 8 5 10 5 8 5 6 5 8 5 10 5

157

TAB

10 7 8 7 10 7 12 7 10 7 8 7 10 7 12 7

158

TAB

12 8 10 8 12 8 13 8 10 7 8 7 10 7 12 7

159

TAB

8 5 6 5 12 13 17 12 13 10 12 13 15 12 13 15 17 13 13 17 13 15 13 17 13 13 17 13 15 13

161

T
A
B

162

T
A
B

163

T
A
B

167

T
A
B

169

T
A
B

174

T
A
B

176

T
A
B 5 7 0 0 0 0 5 7 0 0 10 9 0 0 5 0

177

T
A
B 5 7 0 0 0 0 5 7 0 0 12 12

178

T
A
B 5 7 0 0 0 0 5 7 0 0 10 9 0 0 5 0

179

T
A
B 5 7 0 0 0 0 5 7 0 0 12 12

180

T
A
B 5 7 0 0 0 0 5 7 0 0 10 9 0 0 5 0

181

T
A
B 5 7 0 0 0 0 5 7 0 0 12 12

182

T
A
B

5 7 0 0 0 0 5 7 0 0 10 9 0 0 5 0

183

T
A
B

5 7 0 0 0 0 5 7 0 0 12 12 14 12

6