

♩ = 60,000000

Reverse Cymbals

Viola

Viola

Viola

Violoncello



3

Vla.

Vla.

Vla.

Vc.

Cb.



5

Vla.

Cb.

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7

Vla.

Cb.



9

Vla.

Cb.



11

Vla.

Cb.



13

Vla.

Vc.

Cb.



15

Vla.

Vc.

Cb.



17

Vla. Vc. Cb.

This system contains measures 17 and 18. The Violin (Vla.) part features a continuous sixteenth-note tremolo. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes with a 'z' symbol above each note. The Contrabass (Cb.) part has a simple bass line with quarter notes. A grand staff with a treble clef is shown below, with a single note in the first measure and a rest in the second.



19

Vla. Vc. Cb.

This system contains measures 19 and 20. The Violin (Vla.) part continues with a sixteenth-note tremolo. The Violoncello (Vc.) part continues with its eighth-note rhythmic pattern. The Contrabass (Cb.) part has a bass line with quarter notes. A grand staff with a treble clef is shown below, with a half note in the first measure and a quarter note in the second.



21

Vla. Vc. Cb.

This system contains measures 21 and 22. The Violin (Vla.) part continues with a sixteenth-note tremolo. The Violoncello (Vc.) part continues with its eighth-note rhythmic pattern. The Contrabass (Cb.) part has a bass line with quarter notes. A grand staff with a treble clef is shown below, with a single note in the first measure and a rest in the second.

23

Rev. Cym.

Vla.

Vc.

Cb.



25

Rev. Cym.

Vla.

Vc.

Cb.

27

Rev. Cym.

Vla.

Vc.

Cb.



29

Rev. Cym.

Vla.

Vc.

Cb.

31

Rev. Cym. {

Vla.

Vla.

Vc.

Cb.

32

33

Perc.

Rev. Cym. {

Vla.

Vla.

Vla.

Vc.

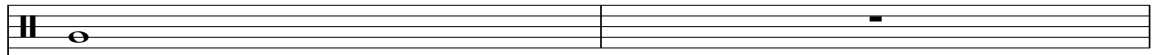
Cb.


34


The musical score consists of seven staves. The top staff is labeled 'Perc.' and contains a single half note. The second staff is labeled 'Rev. Cym.' and contains a whole rest followed by a quarter note. The third staff is labeled 'Vla.' and contains a continuous sixteenth-note pattern. The fourth staff is labeled 'Vla.' and contains a continuous sixteenth-note pattern with accents. The fifth staff is labeled 'Vla.' and contains a continuous sixteenth-note pattern with accents and a flat sign. The sixth staff is labeled 'Vc.' and contains a continuous sixteenth-note pattern. The seventh staff is labeled 'Cb.' and contains a sequence of quarter notes with rests. Below the main score, there is a separate musical staff with a treble clef, a quarter rest, a quarter note, and a half note.


Musical score for Percussion (Perc.), Reversed Cymbal (Rev. Cym.), Violins (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two measures. The Percussion part features a single note in the first measure. The Reversed Cymbal part is silent. The Violins, Viola, and Violoncello parts play a rhythmic pattern of eighth notes. The Contrabass part plays a rhythmic pattern of eighth notes. A separate staff at the bottom shows a single note in the first measure.





Perc. 

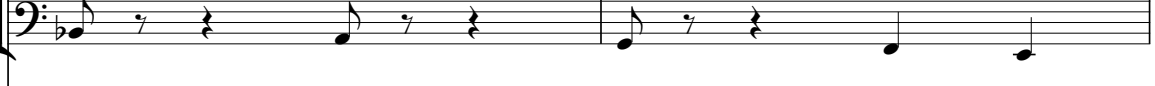
Rev. Cym. 


Vla. 

Vla. 

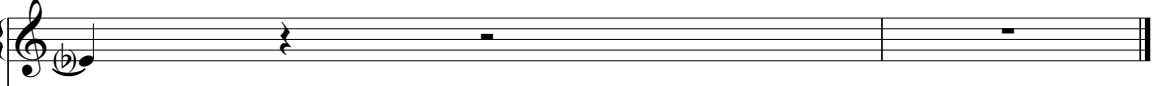
Vla. 


Vc. 


Cb. 







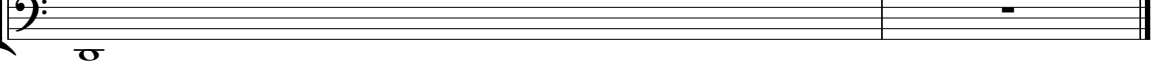
Rev. Cym. 

Vla. 

Vla. 

Vla. 

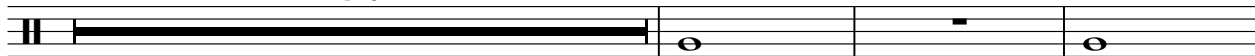
Vc. 

Cb. 

# Percussion

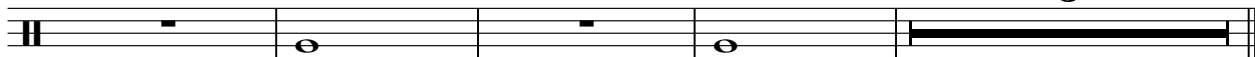
♩ = 60,000000

**32**



36

**3**



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# Reverse Cymbals

♩ = 60,000000

**22**

A musical staff in treble clef showing measure 22. The measure begins with a whole rest. The second half of the measure contains a quarter note G4 (with a flat), followed by a quarter note F4 (with a flat), and a quarter note E4. The measure ends with a quarter rest.

28

**2**

A musical staff in treble clef showing measure 28. The measure begins with a whole rest. The second half of the measure contains a quarter note G4 (with a flat), followed by a quarter note F4 (with a flat), and a quarter note E4. The measure ends with a quarter rest.

35

**3**

A musical staff in treble clef showing measure 35. The measure begins with a quarter rest, followed by a quarter note G4 (with a flat). The second half of the measure contains a whole rest. The final half of the measure contains a quarter note G4 (with a flat), followed by a quarter note F4 (with a flat), and a quarter note E4. The measure ends with a quarter rest.

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Viola

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3

5

7

9

11

13

15

17

19

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V.S.

Viola

21

23

25

27

29

31

33

35

37

39

Viola

41

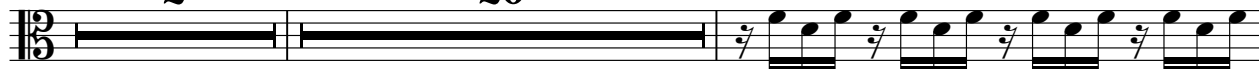
Musical notation for Viola, measure 41. The staff shows a sequence of notes with stems and flags, followed by a whole rest.

# Viola

♩ = 60,000000

2

20



24



26



28



30



32



34



36



38



40

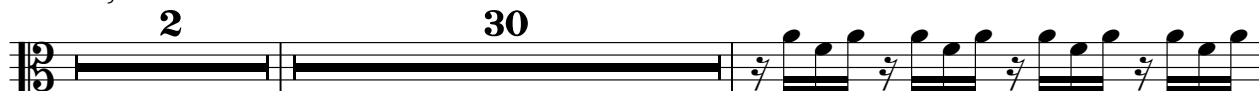


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# Viola

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2 30



34



36



38



40



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# Violoncello

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2 10

14

16

18

20

22

24

26

28

30

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V.S.

32



34



36



38



40



# Contrabass

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**2**



9



16



23



30



36



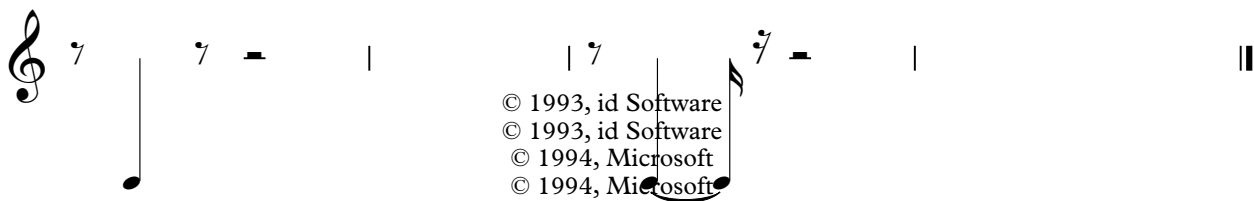
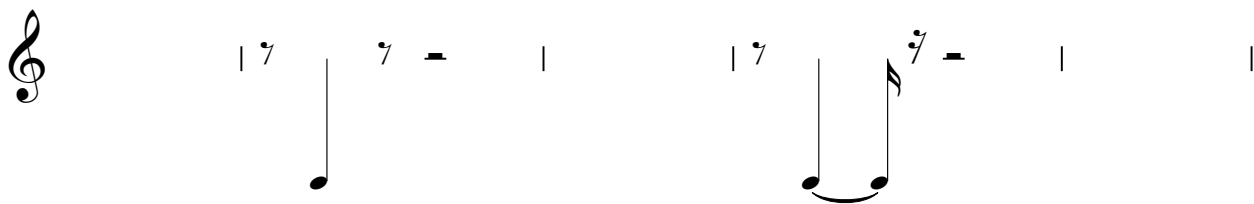
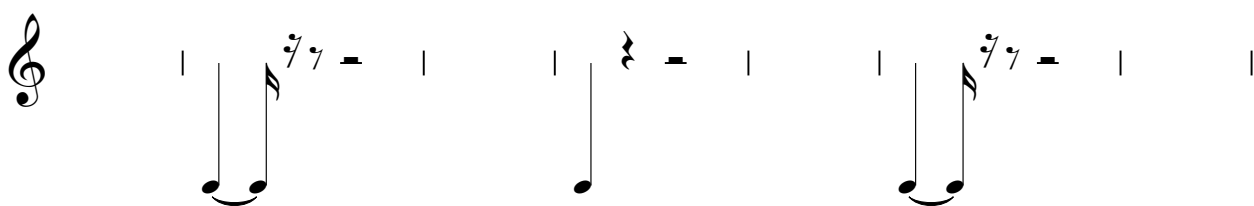
39



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[No instrument (barlines shown)]

♩ = 60,000,000



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